

Change of Minor/Concentration

This form is to be used by international students who are changing minors and/or concentrations. You must meet with the International Student Advisor to submit this request.

_____ N _____
CCS Student ID # SEVIS ID #

Family name: _____

Given name: _____

Email: _____ Telephone: _____

Date of Birth: _____

Number of F-2 Dependents: _____

Current Minor: _____

Are you removing your current minor? _____

New Minor: _____

Date Minor was changed: _____

Current Concentration: _____

Are you removing your current concentration? _____

New Concentration: _____

Date Concentration was changed: _____

Important.

- You **must** be enrolled in the program listed on your I-20.
- A change in academic program requires a new I-20. Failure to obtain an I-20 that matches the active program on your academic transcript will result in a violation of immigration status.

Read the statement below, sign and date. An electronic signature is acceptable.

I certify that I have read the request form instructions and information in full, and to the best of my knowledge, the information I have provided is accurate. I understand that I will be billed for CCS health insurance (Student Assurance.) I also understand that I must report address changes within 10 days of any change in current (US) or permanent (out-of-US) address.

Signature _____ **Date** _____

Date Processed: _____

Student Emailed: _____

STUDIO MINOR DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

- Declare a Minor
- Add Additional Minor
- Drop Minor(s): I wish to remove the following minor: _____

(Department Chairperson signature not required to remove a minor)

I wish to declare a minor in the following department(s):

MINORS (15 CREDITS):

- | | |
|--|--|
| <input type="checkbox"/> Advertising Design___DIGITAL___INTEGR. TV | <input type="checkbox"/> Fine Arts |
| <input type="checkbox"/> Communication Design | <input type="checkbox"/> Illustration |
| <input type="checkbox"/> Crafts___AF___CE GL___FD___ME | <input type="checkbox"/> Interior Design |
| <input type="checkbox"/> Entertainment Arts AN GA___VI | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Fashion Accessory Design___FW___HB FB | <input type="checkbox"/> Product Design |

Students declaring a 15 credit hour minor may transfer in a maximum of 6 credits.

Department Chairperson: For customized minors in Crafts, Entertainment Arts or Fine Arts please indicate below which courses are required for this minor.

TOTAL CREDITS REQUIRED:		

I understand that by declaring a minor I must complete the requirements for the minor in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my minor at any time.

Student Signature/Date

Department Chairperson/Date

Return this form to:
Academic Advising & Registration Office
College for Creative Studies
201 East Kirby Street, Detroit, MI 48202
Phone: (313) 664-7672
Fax: (313) 664-7649

2018- 2019 CCS MINORS (15 CREDITS)

ADVERTISING DESIGN: DIGITAL

Required courses:

DAD 110, Advertising Design & Typography
DAD 265, Digital Media
DAD 323, App Happy
DAD 365, Digital Advertising I
DAD 366, Digital Advertising II

ADVERTISING DESIGN: INTEGRATED/TV

Required courses:

DAD 110, Advertising Design & Typography
DAD 234, Concepts & Processes
DAD 321, Jr. Ad Stu I: Commercial Concepts
DAD 322, Jr. Ad Stu II: Campaign Development
DAD 421, Senior Advertising Studio I

COMMUNICATION DESIGN

Required courses:

DGD 201, Communication Design - Non-Majors
DGD 163, Motion I
DGD 263, Interaction I
DGD 276, Introduction to Visual Communication I

Choose ONE course (3 credits):

DGD 264, Interaction II
DGD 259, Type III

CRAFTS

Minors in Crafts can be in one emphasis area or customized across emphasis areas. See Crafts Department Chair prior to declaring a minor and Crafts Department for list of courses.

Nine (9) credits Emphasis Requirement

Six (6) credits Craft Electives

ENTERTAINMENT ART

Minors in Entertainment Art can be in one of the emphasis areas or customized across emphasis areas. A Concept Design minor is offered for Illustration majors or to other majors based on Entertainment Art Department Chair approval. See Entertainment Art Department Chair prior to declaring a minor and Entertainment Art Department for list of courses.

FASHION ACCESSORY DESIGN: FOOTWEAR

Required courses:

FAD 101, Fashion Accessories Fundamentals
FAD 303, Intermediate Shoe Making
FAD 403, Advanced Shoe Making

Choose TWO courses:

FAD 305, Fashion Trends
FAD 301, Tech Pack Design
FAD 207, Fashion Accessories Illustration

FASHION ACCESSORY DESIGN: HANDBAG

Required courses:

FAD 101, Fashion Accessories Fundamentals
FAD 201, Accessories Design I
FAD 202, Accessories Design II

Choose TWO courses:

FAD 305, Fashion Trends
FAD 301, Tech Pack Design
FAD 207, Fashion Accessories Illustration

FASHION ACCESSORY DESIGN:

FASHION BUSINESS

Required courses:

FAD 101, Fashion Accessories Fundamentals
FAD 204, Business Anthropology

Choose THREE courses:

FAD 102, Fashion Accessories Processes
FAD 309, Fashion Brand Management
FAD 305, Fashion Trends
FAD 404, Fashion Buying & Merchandising

FINE ARTS

Minors in Fine Arts are customized based on student interest and skills. See Fine Arts Department Chair prior to declaring a minor and Fine Arts Department for list of courses.

ILLUSTRATION

Choose TWO courses (3 credits):

DIL 147, Figure Illustration I
DIL 158, Perspective
DIL 159, Illustration Techniques I
DIL 246, Anatomical Figure Illustration
DIL 247, Figure Illustration II
DIL 258, Creative Perspective
DIL 261, Intro to Digital Illustration

9 credits of Illustration electives

INTERIOR DESIGN

All students interested in an Interior Design minor must first meet with the Department Chair for a portfolio review to determine minor requirements.

DIN 127, Freshmen Interior Design Studio I (depending on portfolio review, if course not needed the minor will follow the 200 level course sequence)
DIN 220, AutoCAD I /Architectural Drawing
DIN 231, Sophomore Interior Design Studio I -AND/ OR-
DIN 232 Sophomore Interior Design Studio II (depending on portfolio review)
DIN 251, Design Sources & Materials
DIN 351, Law Codes & Standards

PHOTOGRAPHY

DPH 111, Photo Practice: Halide to Pixel
DPH 151, Black & White Photography
DPH 155, Basic Digital Imaging for Photographers
DPH 214, Color Theory & Practices I
DPH 200-400, Photo Elective

PRODUCT DESIGN

Required courses:

DPR 113, Visual Communication I
DPR 125, Introduction to Product Design
DPR 126, Product Design I
DPR 213, Visual Communication II
DPR 225, Product Design II

Date Processed: _____

Student Emailed: _____

LIBERAL ARTS MINOR DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

- Declare a Liberal Arts Minor
- Add Additional Minor
- Drop Liberal Arts Minor(s): I wish to remove the following minor: _____

(Department Chairperson signature not required to remove a minor)

I wish to declare a minor in the following department(s):

LIBERAL ARTS MINORS (15 CREDITS):

- | | |
|---|---|
| <input type="checkbox"/> Art History | <input type="checkbox"/> Critical Theory |
| <input type="checkbox"/> Art Therapy | <input type="checkbox"/> Sustainability and Social Responsibility |
| <input type="checkbox"/> Creative Writing | <input type="checkbox"/> Visual Culture |

Students declaring an 15 credit hour minor may transfer in a maximum of 6 credits.

Department Chairperson: Indicate any curriculum changes to the declared Liberal Arts Minor in the space below.

COURSE NO.	COURSE TITLE	CREDITS
TOTAL CREDITS REQUIRED:		

I understand that by declaring a minor I must complete the requirements for the minor in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my minor at any time.

Student Signature/Date

Department Chairperson/Date

Return this form to:
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2018- 2019 CCS LIBERAL ARTS MINORS (15 CREDITS)

ART HISTORY

Required Core Class (3 credits)

Select one of the following:

- DAH 200, Western Art History And Vis. Culture (formerly Art & Culture Ages of Discovery)
- DAH 201, Visual Narration: Asia – OR- Visual Narrative: Africa/ America
- DAH 341, History of Modern Design

Art History Electives (12 credits)

Select four of the following:

- DAH 307, 20th Century European Art
- DAH 401, Art Practice, Social Theory and the City
- DAH 306, History of Illustration
- DAH 314, History of Animation and Digital Media
- DAH 321, History of Interior Design
- DAH 344, Women in Art
- DAH 347, History of Graphic Design
- DAH 352, History of Fashion
- DAH 351, History of Crafts
- DAH 313, History of Photography
- DAH 485, History of Film
- DAH 485, History of Video Games
- DAH 357, Iconography and Mythology
- DLE 411, Care of the City: Detroit, Art & Practice of Re-Invention

ART THERAPY

Required core classes (9 credits)

- DSS 221, Intro to Psychology
- DSS 310, Art Therapy Models
- DSS 420, Art Therapy Experimentals

Select two of the following (6 credits):

- DSS 320, Psychology of Perception
- DSS 324, Psychology of Creativity
- DSS 330, Psychology of Adjustment
- DSS 337, Abnormal Psychology
- DSS 345, Developmental Psychology

CREATIVE WRITING

Required core classes (3 credits)

- DEN 307, Creative Writing Workshop

Creative Writing Electives (12 credits)

Select four of the following:

- DEN 312, Fiction Writing Workshop (fall)
- DEN 317, Science Fiction & Horror Writing Workshop (fall)
- DEN 303, Poetry Writing Workshop (winter)
- DEN 314, Creative Nonfiction Writing Workshop (online) (winter, summer)
- DEN 316, The Graphic Novel Workshop (fall)
- DEN 318, Scriptwriting Workshop

CRITICAL THEORY

Required core classes (3 credits)

- DLE 310, Intro to Critical Theory

Critical Theory Electives (12 credits)

Select four of the following:

- DLE 322, Consciousness, Creativity & Identity (every semester)
- DLE 401, Art & Madness in Modern Culture (TBD)
- DLE402, Comparative religion: An Intro (winter)
- DLE 410, Philosophy & Poetry (TBD)
- DLE 411, Care of the City: Detroit (winter)

English, Art History, & Visual Culture

- DAH 307, 20th Century European Art (winter)
- DAH 318, Contemporary Art History (fall)
- DAH 344, Women in Visual Art (winter)
- DAH 401, Art, Practice, Social Theory & The City
- DEN 311, Shakespeare
- DEN 325, Women's Literature (online) (winter)
- DEN 345, Art, Language & Literature

Film Studies (English/ Visual Culture)

- DVC 301, Imagined Worlds:Utopias/Dystopia (fall)
- DVC 306, Intro to Film (fall, winter)
- DVC 401, Film Noir & Beyond (fall)
- DVC 402, Film Studies: Science Fiction (fall)
- DVC 406, Doc Film: (Re)presenting the Real
- DVC 407, Experimental Film (winter)

History

- DHS 301, American Popular Music and Culture
- DHS 338, Shoppers, Advertisers & Retailers: Consumption & American Culture (winter)

Natural Science

- DNS 320, Memory, Sleep & Dreams (fall, winter)
- DNS 321, The Brain: Psychology, Art & Behavior (fall)
- DNS 326, Technoculture (TBD)
- DNS 380, The Experience of Time (TBD)

Philosophy

- DPL 331, Philosophy of the Arts (TBD)
- DPL 430, Politics & Popular culture (winter)

Sociology & Psychology

- DSS 324, Psychology of Creativity (winter)
- DSS 351, Media Studies (TBD)

SUSTAINABILITY AND SOCIAL RESPONSIBILITY –

Required core classes (3 credits)

- DNS 345, Earth & Environmental Science

Sustainability/ Social Responsibility Electives (12 credits).

Select four of the following:

- DLE 411, Care of the City: Detroit
- DLE 311, Waste, Violence, & Biopolitics in the Modern World (fall)
- DPL 355, Art & Social Responsibility
- DAH 401, Art Practice, Social Theory, & the City
- DHS 338, Shoppers, Advertisers, & Retailers: Consumption & the American Culture

VISUAL CULTURE

Required core classes (3 credits)

- DVC 200, Concepts & Methods of Visual Culture

Visual Culture Electives (12 credits)

Select four of the following:

- Any 300/ 400 level Art History class
- DVC 301, Imagined Worlds: Utopia/Dystopia (fall)
- DVC 306, Introduction to Film (fall and winter)
- DVC 401, Film Noir and Beyond (fall)
- DVC 402, Film Studies: Science Fiction (fall)
- DVC 406, Doc Film: (Re)presenting the Real
- DVC 407, Experimental Film (winter)
- DPL 430, Politics & Popular Culture (TBD)
- DLE 311, Waste, Violence, & Biopolitics in the Modern World (fall)
- DSS 351, Media Studies (fall)