**Course Number: Course Title **

Graduate Program Name

Term: Click here to enter text.

Class Meeting Days: Click here to enter text.

Class Meeting Hours: Click here to enter text.

Class Location: Click here to enter text.

Credits: Click here to enter text.

[Instructional](https://campus.collegeforcreativestudies.edu/policy/instructional-methods/) Method: Click here to enter text.

Instructor: Click here to enter text.

Office Location: Click here to enter text.

Phone/Days and Hours Available: Click here to enter text.

Email – response provided within 24 hours: Click here to enter text.

Office Hours/Days and Hours Available/Link or Location: Click here to enter text.

**THIS SYLLABUS IS POSTED ON CANVAS**

**This syllabus is subject to change. All changes will be posted on Canvas. It is the student’s responsibility to stay informed of all assignments/deliverables and deadlines.**

1. **Course Catalog Description**

Click here to enter text.

1. **Course Prerequisites**

Click here to enter text.

1. **Detailed Description**

Click here to enter text.

1. **Course Learning Outcomes**

Upon completion of this course, students will be able to:

Click here to enter text.

Click here to enter text.

1. **Schedule**

This assignment schedule is subject to change. All changes will be posted on Canvas. It is the student’s responsibility to stay informed of all assignments/deliverables and deadlines.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Week | Date(s) | Topics Covered | Outside of Class Preparation Due Today | Assignment or Deliverables for Next Week |
| 1 | 9/6/22 |  |  |  |
| 2 | 9/12/22 |  |  |  |
| 3 | 9/19/22 |  |  |  |
| 4 | 9/26/22 |  |  |  |
| 5 | 10/3/22 |  |  |  |
| 6 | 10/10/22 |  |  |  |
| 7 | 10/17/22 |  |  |  |
| 8 | 10/24/22 |  |  |  |
| 9 | 10/31/22 |  |  |  |
| 10 | 11/7/22 |  |  |  |
| 11 | 11/14/22 |  |  |  |
| 12 | 11/21/22 |  |  |  |
| 13 | 11/28/22 |  |  |  |
| 14 | 12/5/22 |  |  |  |
| 15 | 12/12/22 |  |  |  |

**WRITTEN PROJECT ASSIGNMENT EXPLANATIONS ARE AVAILABLE**

**ON THE COURSE CANVAS SITE**

1. **Basis for Final Grade**
2. Assessments/Weighting

Click here to enter text.

1. Grading Rubric

|  |  |
| --- | --- |
| A94-100% | Learning outcomes consistently outstanding, exceptionally high standard, trivial defects only. Fulfils the A grade at an exceptional standard. |
| A-90-93% | Learning outcomes achieved in full to the highest standards with comprehensive mastery of skills acquisition and/or use throughout the course and demonstrating a complete learning experience. |
| B+86-89% | Excellent work, some minor defects. Clearly demonstrates high B grade qualities but reveals greater insight and more originality. |
| B83-85% | Achieved in full, with broad skills acquisition and/or use throughout the course and demonstrating a considerable learning experience. |
| B-80-82% | High standard of work, but with some significant deficiencies. Contains most of the B grade qualities with less insight and originality |
| C+76-79% | Good creditable work, but with a few notable defects. C grade qualities but with greater critical analysis and originality |
| C73-75% | Learning outcomes substantially achieved, with an adequate learning experience, but with some weakness in understanding or application within the course. |
| **FAIL****72% and below** | **Poor skills acquisition and/or use during the module. The learning outcomes not achieved, and with an inadequate or no learning experience. No submission. Proven academic misconduct** |

Note: in the MFA program, a grade of C (73-75) is the lowest passing grade for the course. Please note that 3.0 is the minimum cumulative Grade Point Average allowed to maintain acceptable standing in the program.

Assignment descriptions and grading rubrics are posted on Canvas.

1. “Incomplete” Grades

Incomplete grades are only available if there are extenuating circumstances and cannot be assigned at midterm. Please reference the Course Catalog for a full policy description.