

LIBERAL ARTS MINOR DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

- ☐ Declare a Liberal Arts Minor ☐ Add Additional Minor
- ☐ Drop Liberal Arts Minor(s): I wish to remove the following minor: _____
(Department Chairperson signature not required to remove a minor)

I wish to declare a minor in the following department(s):

LIBERAL ARTS MINORS (15 CREDITS):

- | | |
|--|--|
| ☐ Art History | ☐ Film Studies (for Liberal Arts) |
| ☐ Art Therapy | ☐ Sustainability |
| ☐ Creative Entrepreneurship | |
| ☐ Creative Writing | |

Transfer credit maximum for a minor is 6 credit hours.

A maximum of 9 credits may be shared between the minor and major requirements, if applicable.

STUDENT: I understand that adding a minor may impact Financial Aid eligibility (which is based on actual credits required for my primary major only). I am responsible for verifying degree timeline changes with an Advisor and consulting with Financial Aid to review semesters that 1) have a credit load increased to full-time due to an added minor course or 2) have part-time credit load that include minor courses. I understand this minor is not a requirement for graduation and if I no longer wish to pursue this minor, I should remove the minor immediately (or prior to my final semester if I am in my final year), by resubmitting this form.

See Financial Aid Eligibility Requirements for Undergraduate Students

Student Signature /Date

Department Chair signature is not required for standard Liberal Arts minors. Return form to AARO.

If curriculum changes to the declared Liberal Arts Minor have been approved, Department Chair must list minor course requirements below and sign form before submitting to AARO.

COURSE CODE	COURSE TITLE	CREDITS
TOTAL CREDITS REQUIRED:		

Department Chairperson Signature/Date

FOR OFFICE USE ONLY:

Date Processed: _____

Date Student Emailed: _____

Processed by: _____

Email this form to:
Academic Advising & Registration Office
College for Creative Studies
201 East Kirby Street, Detroit, MI 48202

Phone: (313) 664-7672
aaro@ccsdetroit.edu

CCS UNDERGRADUATE LIBERAL ARTS MINOR REQUIREMENTS (2026 - 2027) 15 CREDITS

ART HISTORY

CHOOSE ONE COURSE - 3 CREDITS

- AHV 203 GLOBAL ART HISTORY I
- AHV 204 GLOBAL ART HISTORY II

CHOOSE FOUR OF THE FOLLOWING - 12 CREDITS

- AHV 200 WESTERN ART HISTORY/VISUAL CULTURE
- AHV 201 VISUAL NARRATION: AFRICA
- AHV 202 VISUAL NARRATION: ASIA
- AHV 203 GLOBAL ART HISTORY I**
- AHV 203 GLOBAL ART HISTORY II**
- AHV 206 HISTORY OF ILLUSTRATION
- AHV 210 CONCEPTS & METHODS OF VISUAL CLTR
- AHV 213 HISTORY OF PHOTOGRAPHY
- AHV 214 HISTORY OF ANIMATION & DIGITAL MEDIA
- AHV 215 HISTORY OF FILM
- AHV 216 HISTORY OF VIDEO GAMES
- AHV 218 CONTEMPORARY ART HISTORY
- AHV 219 GLOBAL SOUND CULTURES
- AHV 221 HISTORY OF INTERIOR DESIGN
- AHV 241 HISTORY OF MODERN DESIGN
- AHV 247 HISTORY OF COMMUNICATION DESIGN I
- AHV 248 HISTORY OF COMMUNICATION DESIGN II
- AHV 251 HISTORY OF CRAFTS
- AHV 252 HISTORY OF FASHION
- AHV 357 ICONOGRAPHY AND MYTHOLOGY

***If not taken as "required" course. Cannot attempt courses more than once towards minor or major.*

ART THERAPY

DSS 221 INTRODUCTION TO PSYCHOLOGY - 3 CREDITS

DSS 310 ART THERAPY MODELS - 3 CREDITS

DSS 420 ART THERAPY EXPERIENTIALS - 3 CREDITS

CHOOSE TWO COURSES - 6 CREDITS

- DSS 324 PSYCHOLOGY OF CREATIVITY
- DSS 337 PSYCHOPATHOLOGY
- DSS 350 DEVELOPMENTAL PSYCHOLOGY

CREATIVE ENTREPRENEURSHIP

BUS 213 BUSINESS PRACTICES *

**Studio Art & Craft majors take SAC 303, formerly BUS 303 Professional Practice for Artists*

CHOOSE FOUR OF THE FOLLOWING - 12.0 CREDITS

- BUS 313 MARKETING
- BUS 314 REAL WORLD FINANCE
- BUS 315 ENTREPRENEURSHIP
- BUS 304 LAW FOR CREATIVES

CREATIVE WRITING

WRT 307 CREATIVE WRITING WORKSHOP-3 CREDITS

CHOOSE FOUR COURSES-12 CREDITS FROM THE FOLLOWING:

- WRT 303 POETRY WRITING WORKSHOP
- WRT 312 FICTION WRITING WORKSHOP
- WRT 314 CREATIVE NONFICTION WRITING WORKSHOP
- WRT 316 THE GRAPHIC NOVEL WORKSHOP
- WRT 317 SCIENCE FICTION AND HORROR WRITING WORKSHOP
- WRT 318 SCRIPTWRITING WORKSHOP

FILM STUDIES (for Liberal Arts)

REQUIRED CORE - CHOOSE ONE COURSE - 3 CREDITS

- AHV 215 HISTORY OF FILM
- AHV 306 INTRO TO FILM

CHOOSE THREE OF THE FOLLOWING COURSES - 9.0 CREDITS

- AHV 214 HISTORY OF ANIMATION & DIG MEDIA
- AHV 215 HISTORY OF FILM*
- AHV 301 IMAGINED WORLDS: UTOPIAS/DYSTOPIAS
- AHV 306 INTRO TO FILM*
- AHV 401 FILM NOIR AND BEYOND
- AHV 402 FILM STUDIES: SCIENCE FICTION
- AHV 406 DOC FILM: (RE)PRESENTING THE REAL
- AHV 407 EXPERIMENTAL FILM
- AHV 408 EAST ASIAN FILM

FILM STUDIES PRACTICAL - 3 CREDITS

CHOOSE ONE STUDIO COURSE - 3 CREDITS:

- FLM 103 FILM LANGUAGE & TECHNIQUES
- FLM 106 INTRO TO FILMMAKING
- FLM 278 DOCUMENTARY FILMMAKING I
- FLM 288 EXPERIMENTAL FILMMAKING I

**Can only use if not taken as the "core" minor course; cannot use the same course towards minor credits twice.*

SUSTAINABILITY

CHOOSE FIVE COURSES - 15 CREDITS

- SCI 345 Earth & Environmental Science
- SCI 341 Science of Climate Change
- DPL 350 Contemporary Moral Issues
- DHS 338 American Consumer Culture
- DPR 270 Sustainable Design Strategies for Designers
- CLA 621 Zero Waste Design**
- CLA 626 Climate Narratives**
- CLA 631 Circular Economies & Design**

***Graduate level course - permission required to register; must have 3.0 GPA; maximum of 6.0 credits total allowed towards UG degree credits.*