

LIBERAL ARTS MINOR DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

- ☐ Declare a Liberal Arts Minor ☐ Add Additional Minor
- ☐ Drop Liberal Arts Minor(s): I wish to remove the following minor: _____

(Department Chairperson signature not required to remove a minor)

I wish to declare a minor in the following department(s):

LIBERAL ARTS MINORS (15 CREDITS):

- | | |
|--|--|
| ☐ Art History | ☐ Film Studies (for Liberal Arts) |
| ☐ Art Therapy | ☐ Sustainability |
| ☐ Creative Entrepreneurship | |
| ☐ Creative Writing | |

Students declaring a 15 credit hour minor may transfer in a maximum of 6 credits. 9 credits may be shared between the minor and major requirements.

I understand that by declaring a minor I must complete the requirements for the minor in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my minor at any time.

Student Signature /Date

Changes to Curriculum require Department Chair signature:

Department Chairperson: Indicate any curriculum changes to the declared Liberal Arts Minor in the space below.

COURSE NO.	COURSE TITLE	CREDITS
TOTAL CREDITS REQUIRED:		

Department Chairperson Signature/Date

FOR OFFICE USE ONLY:

Date Processed: _____

Student Emailed: _____

Email this form to:
Academic Advising & Registration Office
College for Creative Studies
201 East Kirby Street, Detroit, MI 48202

Phone: (313) 664-7672
aaro@ccsdetroit.edu

CCS UNDERGRADUATE LIBERAL ARTS MINOR REQUIREMENTS (2025 - 2026) 15 CREDITS

ART HISTORY

CHOOSE ONE COURSE - 3 CREDITS

- AHV 203 GLOBAL ART HISTORY I
- AHV 204 GLOBAL ART HISTORY II

CHOOSE FOUR OF THE FOLLOWING - 12 CREDITS

- AHV 200 WESTERN ART HISTORY/VISUAL CULTURE
- AHV 201 VISUAL NARRATION: AFRICA
- AHV 202 VISUAL NARRATION: ASIA
- AHV 203 GLOBAL ART HISTORY I**
- AHV 203 GLOBAL ART HISTORY II**
- AHV 206 HISTORY OF ILLUSTRATION
- AHV 210 CONCEPTS & METHODS OF VISUAL CLTR
- AHV 213 HISTORY OF PHOTOGRAPHY
- AHV 214 HISTORY OF ANIMATION & DIGITAL MEDIA
- AHV 215 HISTORY OF FILM
- AHV 216 HISTORY OF VIDEO GAMES
- AHV 218 CONTEMPORARY ART HISTORY
- AHV 219 GLOBAL SOUND CULTURES
- AHV 221 HISTORY OF INTERIOR DESIGN
- AHV 241 HISTORY OF MODERN DESIGN
- AHV 247 HISTORY OF COMMUNICATION DESIGN I
- AHV 248 HISTORY OF COMMUNICATION DESIGN II
- AHV 251 HISTORY OF CRAFTS
- AHV 252 HISTORY OF FASHION
- AHV 357 ICONOGRAPHY AND MYTHOLOGY

***If not taken as "required" course. Cannot attempt courses more than once towards minor or major.*

ART THERAPY

DSS 221 INTRODUCTION TO PSYCHOLOGY - 3 CREDITS

DSS 310 ART THERAPY MODELS - 3 CREDITS

DSS 420 ART THERAPY EXPERIENTIALS - 3 CREDITS

CHOOSE TWO COURSES - 6 CREDITS

- DSS 324 PSYCHOLOGY OF CREATIVITY
- DSS 337 PSYCHOPATHOLOGY
- DSS 350 DEVELOPMENTAL PSYCHOLOGY

CREATIVE ENTREPRENEURSHIP

BUS 213 BUSINESS PRACTICES *

**Studio Art & Craft majors take SAC 303, formerly BUS 303 Professional Practice for Artists*

CHOOSE FOUR OF THE FOLLOWING - 12.0 CREDITS

- BUS 313 MARKETING
- BUS 314 REAL WORLD FINANCE
- BUS 315 ENTREPRENEURSHIP
- BUS 304 LAW FOR CREATIVES

CREATIVE WRITING

WRT 307 CREATIVE WRITING WORKSHOP-3 CREDITS

CHOOSE FOUR COURSES-12 CREDITS FROM THE FOLLOWING:

- WRT 303 POETRY WRITING WORKSHOP
- WRT 312 FICTION WRITING WORKSHOP
- WRT 314 CREATIVE NONFICTION WRITING WORKSHOP
- WRT 316 THE GRAPHIC NOVEL WORKSHOP
- WRT 317 SCIENCE FICTION AND HORROR WRITING WORKSHOP
- WRT 318 SCRIPTWRITING WORKSHOP

FILM STUDIES (for Liberal Arts)

REQUIRED CORE - CHOOSE ONE COURSE - 3 CREDITS

- AHV 215 HISTORY OF FILM
- AHV 306 INTRO TO FILM

CHOOSE THREE OF THE FOLLOWING COURSES - 9.0 CREDITS

- AHV 214 HISTORY OF ANIMATION & DIG MEDIA
- AHV 215 HISTORY OF FILM*
- AHV 301 IMAGINED WORLDS: UTOPIAS/DYSTOPIAS
- AHV 306 INTRO TO FILM*
- AHV 401 FILM NOIR AND BEYOND
- AHV 402 FILM STUDIES: SCIENCE FICTION
- AHV 406 DOC FILM: (RE)PRESENTING THE REAL
- AHV 407 EXPERIMENTAL FILM
- AHV 408 EAST ASIAN FILM

FILM STUDIES PRACTICAL - 3 CREDITS

CHOOSE ONE STUDIO COURSE - 3 CREDITS:

- FLM 103 FILM LANGUAGE & TECHNIQUES
- FLM 106 INTRO TO FILMMAKING
- FLM 278 DOCUMENTARY FILMMAKING I
- FLM 288 EXPERIMENTAL FILMMAKING I

**Can only use if not taken as the "core" minor course; cannot use the same course towards minor credits twice.*

SUSTAINABILITY

CHOOSE FIVE COURSES - 15 CREDITS

- SCI 345 Earth & Environmental Science
- SCI 341 Science of Climate Change
- DPL 350 Contemporary Moral Issues
- DHS 338 American Consumer Culture
- DPR 270 Sustainable Design Strategies for Designers
- CLA 621 Zero Waste Design**
- CLA 626 Climate Narratives**
- CLA 631 Circular Economies & Design**

***Graduate level course - permission required to register; must have 3.0 GPA; maximum of 6.0 credits total allowed towards UG degree credits.*