



# ANIMATION (B.F.A.)

Bachelor of Fine Arts Degree Requirements

Catalog Year 2026-2027

Standard 4 Year Pathway (full-time status)\*

Total Credits 120-122\*

\*Select courses based on Animation focus where indicated: 2D Animation (2D Focus); 3D Animation (3D Focus)

## First Year

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-117 2D DESIGN PRINCIPLES	3
DFN-119 DIGITAL TECHNIQUES	3
DFN-101 DRAWING I: RAPID CONCEPTS	3
DMA 120 CREATIVE VISUALIZATION	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

## Semester 2

Course Requirement	Credits
DFN-132 PROCESS & MAKING	3
DFN-112 DRAWING II: STYLE & SKILL	3
DMA 101 ANIMATION I	3
DMA 217 INTRODUCTION TO 3D COMPUTER GRAPHICS	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

## Second Year

Course Requirement	Credits
<b>Select one course towards Animation focus:</b> DMA 317 3D ANIMATION I (3D focus) DMA 201 ANIMATION II (2D focus)	3
<b>Select one course towards Animation focus:</b> DMA 234 MODELING & TEXTURING (3D focus) DMA 243 ANIMATION NUTS & BOLTS (2D focus)	3
DMA 211 DIGITAL ANIMATION TECHNIQUES I	3
WRT 102 COMPOSITION II (CR)	3
AHV 214 HISTORY OF ANIMATION & DIGITAL MEDIA (MR)	3
<b>Semester Credits</b>	<b>15</b>

## Semester 4

Course Requirement	Credits
<b>Select one course towards Animation focus:</b> DMA 347 3D ANIMATION II (3D focus) DMA 230 EXPERIMENTAL ANIMATION (2D focus)	3
<b>Select one course towards Animation focus:</b> DMA 228 STOP MOTION I (2D & 3D focus) DMA 302 STORYBOARDING FOR FILM/ANIM (2D & 3D focus) DMA 230 EXPERIMENTAL ANIMATION (3D focus) DMA 202 ANIMATION III (2D focus) DMA 317 3D ANIMATION I (2D focus)	3
<b>Choose one course:</b> FLM 106 INTRO TO FILMMAKING DMA 270 ANIMATION PRODUCTION	3
DMA 232 DRAWING TECH FOR VISUAL MEDIA	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

Course Requirement	Credits
<b>Select one course towards Animation focus:</b> DMA 367 3D ANIMATION III (3D focus) DMA 348 ANIMATION PROJECTS I (2D focus)	3
DMA 233 ENVIRONMENTS AND CHARACTERS	3
ANIMATION MAJOR ELECTIVE (see approved list)	3
HUMANITIES: Choose from approved list (CE)	3
GENERAL EDUCATION ELECTIVE (RC)	3
<b>Semester Credits</b>	<b>15</b>

## Semester 6

Course Requirement	Credits
DMA 349 ANIMATION PROJECTS II	3
DMA 333 ADVANCED STORY CONCEPTS	3
ANIMATION MAJOR ELECTIVE (see approved list)	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

Course Requirement	Credits
DMA 410 SENIOR PRODUCTION STUDIO I	3
ANIMATION MAJOR ELECTIVE (see approved list)	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Semester 8

Course Requirement	Credits
DMA 420 SENIOR PRODUCTION STUDIO II	3
DMA 424 PROFESSIONAL FUTURES I	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	<b>SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.</b>
<b>Foundations</b>	<b>15.0</b>	<b>Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.</b>
<b>General Education</b>	<b>39.0</b>	<b>Liberal Arts courses required for all undergraduate majors; total credits may vary per program</b>
Gen.Ed Undergrad CORE Requirements (CR)	12.0	<i>Successfully complete WRT &amp; AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).</i>
Gen.Ed MAJOR Requirements (MR)	3.0	<i>Successfully complete major specific Liberal Arts. Requirements vary per major.</i>
Gen.Ed Undergrad CORE Electives (CE)	9.0	<i>Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History &amp; Visual Culture) as outlined on 4 year pathway/degree requirements:</i>
		<i>3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level</i>
		<i>3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201</i>
		<i>3.0 cr. Art History &amp; Visual Culture: Successfully complete course from AHV subject, 200-400 level</i>
<b>General Education Electives</b>	<b>15.0</b>	<i>Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).</i>
		<b>(RC) Recommended course towards General Education Elective credits: BUS 213 Business Practices</b>
<b>Major***</b>	<b>60.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
	<i>Major Courses***</i> 51.0	<i>Successfully complete listed DMA courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion</i>
	<i>Major Electives</i> 9.0	<i>Successfully complete courses from the list below, to satisfy required "Animation Major Elective" credits. Must select courses that do not already apply towards other degree program credits.</i>
<b>Animation Approved Major Electives</b>		<b>Additional courses approved to fulfill Animation Major Electives</b>
DMA 202 ANIMATION III		FLM 225 SOUND DESIGN I
DMA 212 2D DIGITAL ANIMATION II		FLM 226 SOUND DESIGN II
DMA 246 GAME ART I		FLM 254 PLAYING THE SELF
DMA 256 LIGHTING & RENDERING		DIL 147 FIGURE ILLUSTRATION I
DMA 330 CHARACTER RIGGING		DIL 246 ANATOMICAL FIGURE ILLUSTRATION
DMA 302 STORYBOARDING FOR FILM/ANIMATION		
DMA 309 CONCEPT DESIGN		
DMA 228 STOP MOTION I		
DMA 328 STOP MOTION II		
DMA 310 MAQUETTE SCULPTURE		
		<i>Note: Some courses may require additional approval for registration, based on availability, offerings and prerequisites.</i>
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>121.0</b>	<b>*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)</b>
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		

**First Year**

**Semester 1**

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN-137 2D & 3D INTEGRATED DESIGN STUDIO	3
DFN-120 DESIGN COLOR & CONTEXT	3
CDS 151 TYPOGRAPHY I	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

**Semester 2**

Course Requirement	Credits
DFN-138 4D DESIGN STUDIO (TR)	3
DFN-142 PERFORMATIVE SPACES (TR)	3
CDS 152 TYPOGRAPHY II	3
CDS 124 MOTION ESSENTIALS	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

\*\*ELS 101 Comp I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

**Second Year**

**Semester 3**

Course Requirement	Credits
CDS 251 TYPOGRAPHY III	3
CDS 263 UI DESIGN	3
CDS 211 DESIGN SEMIOTICS	3
WRT 102 COMPOSITION II (CR)	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

**Semester 4**

Course Requirement	Credits
CDS 264 UX DESIGN	3
CDS 212 DESIGN RESEARCH	3
CDS 224 MOTION NARRATIVES	3
AHV 247 HIST OF COMMUNICATION DESIGN I (MR)	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>15</b>

**Third Year**

**Semester 5**

Course Requirement	Credits
CDS 311 BRAND STRATEGIES	3
CDS 317 PROFESSIONAL STUDIO PRACTICE I	3
CDS 365 EXTENDED REALITY (XR) DESIGN	3
AHV 248 HIST OF COMMUNICATION DESIGN II (MR)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

**Semester 6**

Course Requirement	Credits
CDS 312 CAMPAIGN STRATEGIES	3
CDS MAJOR ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

**Fourth Year**

**Semester 7**

Course Requirement	Credits
CDS 411 INTEGRATED BRAND STRATEGY	3
CDS 418 PROFESSIONAL STUDIO PRACTICES II	3
CDS MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

**Semester 8**

Course Requirement	Credits
CDS 412 DESIGN THEORY	3
CDS MAJOR ELECTIVE	3
CDS MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

# COMMUNICATION DESIGN + STRATEGY

## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.  <i>(TR) = Additional transfer consideration for DFN 138 &amp; 142, based on review of CDS majors.</i>
<b>General Education</b>	<b>39.0</b>	<b>Liberal Arts courses required for all undergraduate majors; total credits may vary per program</b>
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MJ)	6.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:  3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level  3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201  3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).
<b>Major***</b>	<b>60.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	48.0	Successfully complete listed <b>CDS</b> courses in 4 year plan, by recommended sequence (based on prerequisites). *** <b>Remaining Major course sequence impacts timeline to degree completion</b>
Major Electives	12.0	Non-required major courses with subject code <b>CDS</b> are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>121.0</b>	<b>*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)</b>
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		



# ENTERTAINMENT ARTS - CONCEPT DESIGN (B.F.A.)

Bachelor of Fine Arts Degree Requirements

Catalog Year 2026-2027

Standard 4 Year Pathway (full-time status)\*

Total Credits 120-122\*

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-117 2D DESIGN PRINCIPLES	3
DFN-119 DIGITAL TECHNIQUES	3
DFN-101 DRAWING I: RAPID CONCEPTS	3
DMA 105 DESIGN PROCESS 1	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-132 PROCESS & MAKING	3
DFN-112 DRAWING II: STYLE & SKILL	3
DMA 106 DESIGN PROCESS 2	3
DMA 108 INTRO TO DIGITAL 3D I	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

## Second Year

### Semester 3

Course Requirement	Credits
DMA 257 VIS COMM 3 MATERIAL INDICATION	3
DMA 237 CONCEPT ID	3
DMA 208 INTRO TO DIGITAL 3D II	3
WRT 102 COMPOSITION II (CR)	3
AHV 215 HIST OF FLM or AHV 216 HIST OF VID GAMES (MR)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
DMA 258 VIS COMM 4: COMPOSITING	3
DMA 259 COLOR THEORY	3
DMA 245 GAME: CONCEPT AND TECHNOLOGY	3
DIL 246 ANATOMICAL FIGURE ILLUSTRATION	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
DMA 357 VIS COMM 5: ZBRUSH	3
DMA 360 ARCHITECTURE 1	3
DMA 362 VEHICLES AND PROPS	3
BUS 213 BUSINESS PRACTICES (MR)	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
DMA 358 VIS COMM 6: DRAMATIC NARRATIVE	3
DMA 361 ARCHITECTURE 2	3
DMA 363 CHARACTER DESIGN	3
GENERAL EDUCATION ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
DMA 430 SENIOR CONCEPT STUDIO 1	3
DMA 457 VIS COMM 7	3
GENERAL EDUCATION ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
DMA 431 SENIOR CONCEPT STUDIO 2	3
DMA 458 VIS COMM 8	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).



# ENTERTAINMENT ARTS - CONCEPT DESIGN

## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
General Education	39.0	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	6.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:  3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level  3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201  3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).
<b>Major***</b>	<b>60.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	60.0	Successfully complete listed <b>DMA</b> courses in 4 year plan, by recommended sequence (based on prerequisites); Includes 3.0 credits DIL - Illustration.
Major Electives	0.0	Major electives are not required for this program
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
<b>Total Program Credits</b>	<b>121.0</b>	<b>*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)</b>
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		



# FASHION DESIGN (B.F.A.)

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)\*

Total Credits 120-122\*

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-103 DRAWING I: MATERIALS & METHODS	3
DFN-121 3D DESIGN: MATERIAL & METHODS	3
<i>Select one (alternate courses):</i> FAD 101 FASHION FUNDAMENTALS: APPAREL FAD 102 FASHION FUNDAMENTALS: ACCESSORIES	3
WRT 101 COMPOSITION I** (CR)	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-104 DRAWING II: DRAWING AS STUDIO PRACTICE	3
DFN-120 DESIGN COLOR & CONTEXT	3
DFN-119 DIGITAL TECHNIQUES	3
<i>Select one (alternate courses):</i> FAD 101 FASHION FUNDAMENTALS: APPAREL FAD 102 FASHION FUNDAMENTALS: ACCESSORIES	3
WRT 102 COMPOSITION II (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

## Second Year

### Semester 3

Course Requirement	Credits
FAD 221A SOPHOMORE STUDIO-APPAREL	3
FAD 207 FASHION ILLUSTRATION	3
DSS 204 BUSINESS ANTHROPOLOGY (MR)	3
DSS 206 INTRO TO SUSTAINABILITY IN FASHION (MR)	3
AHV 252 HISTORY OF FASHION (MR)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
FAD 205A COLLECTION DESIGN-APPAREL	3
FAD 210 FASHION APPLIQUE AND EMBELISHMENT	3
FAD 232 VIRTUAL APPAREL DESIGN	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
GENERAL EDUCATION ELECTIVE (RC)	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
FAD 301A TECH PACK DESIGN-APPAREL	3
FAD 311A JUNIOR STUDIO I-APPAREL	3
FAD 309 FASHION BRAND MANAGEMENT	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
FAD 305 FASHION TRENDS	3
FAD 312A JUNIOR STUDIO II -APPAREL	3
FASHION MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
FAD 401 ADVANCED COLLECTION DESIGN	3
FAD 411A SNR STU-PRECOLLECTION-APPAREL	3
FASHION MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
FAD 402 THE COLLECTION	3
FAD 422A THESIS COLLECTION STU-APPAREL	3
FASHION MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.**

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## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>General Education</b>	<b>42.0</b>	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	9.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:  3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level  3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201  3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).  (RC) Recommended course towards Gen.Ed credits: BUS 213 Business Practices
<b>Major***</b>	<b>57.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	48.0	Successfully complete listed <b>FAD</b> courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Electives	9.0	Non-required major courses with subject code <b>FAD</b> are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		



# FASHION ACCESSORIES DESIGN (B.F.A)

Bachelor of Fine Arts Degree Requirements

Catalog Year 2026-2027

Standard 4 Year Pathway (full-time status)\*

Total Credits 120-122\*

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-103 DRAWING I: MATERIALS & METHODS	3
DFN-118 3D DESIGN-FORMS & SPACE	3
Select one (alternate courses): FAD 101 FASHION FUNDAMENTALS: APPAREL FAD 102 FASHION FUNDAMENTALS: ACCESSORIES	3
WRT 101 COMPOSITION I** (CR)	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-104 DRAWING II: DRAWING AS STUDIO PRACTICE	3
DFN-120 DESIGN COLOR & CONTEXT	3
DFN-119 DIGITAL TECHNIQUES	3
Select one (alternate courses): FAD 102 FASHION FUNDAMENTALS: ACCESSORIES FAD 101 FASHION FUNDAMENTALS: APPAREL	3
WRT 102 COMPOSITION II (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

## Second Year

### Semester 3

Course Requirement	Credits
FAD 201 PATTERN MAKING FOR ACCESSORIES	3
FAD 221S SOPHOMORE STUDIO-ACCESSORIES	3
FAD 207 FASHION ILLUSTRATION	3
DSS 206 INTRO TO SUSTAINABILITY IN FASHION (MR)	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
FAD 252 3D MODELING FOR MAKERS	3
FAD 205S COLLECTION DESIGN-ACCESSORIES	3
DSS 204 BUSINESS ANTHROPOLOGY (MR)	3
AHV 252 HISTORY OF FASHION (MR)	3
GENERAL EDUCATION ELECTIVE (RC)	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
FAD 301S TECH PACK DESIGN-ACCESSORIES	3
FAD 311S JUNIOR STUDIO I-ACCESSORIES	3
FAD 309 FASHION BRAND MANAGEMENT	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
FAD 305 FASHION TRENDS	3
FAD 312S JUNIOR STUDIO II-ACCESSORIES	3
FASHION ACCESSORIES MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
FAD 401 ADVANCED COLLECTION DESIGN	3
FAD 411S SNR STU-PRECOLLECTION-ACCESSORIES	3
FASHION ACCESSORIES MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
FAD 402 THE COLLECTION	3
FAD 422S THESIS COLLECTION STU-ACCESSORIES	3
FASHION ACCESSORIES MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>General Education</b>	<b>42.0</b>	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	9.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:
		3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level
		3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201
		3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).  (RC) Recommended course towards Gen.Ed credits: BUS 213 Business Practices
<b>Major***</b>	<b>57.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	48.0	Successfully complete listed FAD courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Electives	9.0	Non-required major courses with subject code FAD are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		

#### First Year

#### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
FAB 101 BUSINESS OF FASHION I	3
FAD 309 FASHION BRAND MANAGEMENT	3
DSS 204 BUSINESS ANTHROPOLOGY (MR)	3
AHV 252 HISTORY OF FASHION (MR)	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>16</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

#### Semester 2

Course Requirement	Credits
FAB 102 BUSINESS OF FASHION II	3
FAD 305 FASHION TRENDS	3
DFN-119 DIGITAL TECHNIQUES	3
DSS 206 INTRO TO SUSTAINABILITY IN FASHION (MR)	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>15</b>

#### Second Year

#### Semester 3

Course Requirement	Credits
FAB 209 VISUAL MERCHANDISING INTEGRATION	3
FAB 220 FASHION PR & COMMUNICATIONS	3
FAB 231 STRATEGIC FASHION MARKETING	3
WRT 102 COMPOSITION II (CR)	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

#### Semester 4

Course Requirement	Credits
FAB 210 PRODUCT DEV. & SUPPLY CHAIN MGMT	3
FAD 404 FASHION BUYING & MERCHANDISING	3
FAB 232 DIGITAL FASHION MARKETING PRACTICES	3
FAB 300 SPONSORED STUDIO	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

#### Third Year

#### Semester 5

Course Requirement	Credits
FAD 350 FASHION PORTFOLIO	3
FAB 465 FASHION INDUSTRY IMMERSION (INTERNSHIP)	3
DSS 231 FASHION ETHICS & CRP SOC. RESP. (MR)	3
FAB 355 FASHION RETAIL MGMT & INNOVATION	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>15</b>

#### Semester 6

Course Requirement	Credits
FAB 354 FASHION ENTREPRENEURSHIP	3
FAB 402 FASHION THESIS STUDIO (CAPSTONE)	3
FASHION BUSINESS MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 91.0

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.**

*\*This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).*



# FASHION BUSINESS MANAGEMENT

## Program & Credit Requirement Details (BA)

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>3.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>General Education</b>	<b>30.0</b>	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	12.0	Successfully complete major specific Liberal Arts. (Requirements vary per major.)
Gen.Ed Undergrad CORE Electives (CE)	3.0	3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201 (Total Core Elective requirements vary per BA major)
General Education Electives	3.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per BA major).
<b>Major***</b>	<b>51.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	48.0	Successfully complete listed <b>FAD</b> courses in 4 year plan, by recommended sequence (based on prerequisites). *** <b>Remaining Major course sequence impacts timeline to degree completion</b>
Major Electives	3.0	Non-required major courses with subject code <b>FAD</b> are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>91.0</b>	<b>*Total credits required 90-92, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)</b>
<b>Undergraduate Bachelor of Arts program, GPA minimum requirement = 2.0</b>		

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN-137 2D & 3D INTEGRATED DESIGN STUDIO	3
DFN-120 DESIGN COLOR & CONTEXT	3
FLM 103 FILM LANGUAGE & TECHNIQUES	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-116 3D TECH or DFN 138 4D DESIGN STUDIO	3
DFN-142 PERFORMATIVE SPACES	3
FLM 106 INTRO TO FILMMAKING	3
AHV 215 HISTORY OF FILM (MR)	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

## Second Year

### Semester 3

Course Requirement	Credits
Choose two courses: FLM 211 FILM GRAPHICS & VFX I FLM 225 SOUND DESIGN I FLM 235 ACTING	6
FLM 201 INTERMEDIATE FILMMAKING	3
WRT 102 COMPOSITION II (CR)	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
Choose two courses: FLM 212 FILM GRAPHICS & VFX II FLM 226 SOUND DESIGN II FLM 254 PLAYING THE SELF	6
Choose one course: FLM 278 DOCUMENTARY FILMMAKING I FLM 288 EXPERIMENTAL FILMMAKING I	3
WRT 318 SCREENWRITING WORKSHOP (MR)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
FLM 325 NARRATIVE FILMMAKING I	3
Choose one course: FLM 279 DOCUMENTARY FILMMAKING II FLM 289 EXPERIMENTAL FILMMAKING II	3
FILM MAJOR ELECTIVE	3
AHV 306 INTRODUCTION TO FILM (MR)	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
FLM 326 NARRATIVE FILMMAKING II	3
FLM 364 RESEARCH & DEVELOPMENT	3
FILM MAJOR ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
FLM 403 FILM THESIS I	3
FILM MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
FLM 404 FILM THESIS II	3
FLM 418 FILM BUSINESS & CRITIQUE	3
FILM MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.**

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

**Program & Credit Requirement Details**

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>General Education</b>	<b>42.0</b>	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	9.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:
		3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level
		3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201
		3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).
<b>Major***</b>	<b>57.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	45.0	Successfully complete listed FLM courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Electives	12.0	Non-required major courses with subject code FLM are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN-101 DRAWING I: RAPID CONCEPTS	3
DMA 107 GAME IDEATION	3
DMA 217 INTRODUCTION TO 3D COMPUTER GRAPHICS	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-132 PROCESS & MAKING	3
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-117 2D DESIGN PRINCIPLES	3
DMA 234 MODELING & TEXTURING	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

## Second Year

### Semester 3

Course Requirement	Credits
<b>Choose one course:</b> DMA 245 GAME: CONCEPTS & TECHNOLOGY DMA 297 INTERMEDIATE 3D COMPUTER GRAPHICS	3
DMA 246 GAME ART I	3
DMA 233 ENVIRONMENTS AND CHARACTERS	3
WRT 102 COMPOSITION II (CR)	3
AHV 216 HISTORY OF VIDEO GAMES (MR)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
<b>Choose one course:</b> DMA 248 GAME: CONCEPT & TECHNOLOGY II DMA 232 DRAWING TECH FOR VISUAL MEDIA DMA 317 3D ANIMATION I	3
DMA 247 GAME ART II	3
DMA 256 LIGHTING & RENDERING	3
DMA 341 DIGITAL CHARACTER SCULPTING	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
DMA 339 GAME PROJECTS I	3
DMA 329 ADV. COMPUTER GENERATED ENVIRONMENTS	3
GAME MAJOR ELECTIVE (see approved list/RC)	3
HUMANITIES: Choose from approved list (CE)	3
GENERAL EDUCATION ELECTIVE (RC)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
DMA 340 GAME PROJECTS II	3
DMA 364 GAME THESIS DESIGN & MANAGEMENT	3
GAME MAJOR ELECTIVE (see approved list)	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
DMA 403 GAME TREND	3
DMA 413 GAME SENIOR STUDIO I	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
DMA 414 GAME SENIOR STUDIO II	3
DMA 428 GAME PROFESSIONAL FUTURES	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable.** Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
General Education	39.0	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	3.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:  3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level  3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201  3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).  <b>(RC) Recommended course towards General Education Elective credits: BUS 213 Business Practices</b>
<b>Major***</b>	<b>60.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	54.0	Successfully complete listed DMA courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Electives	6.0	Successfully complete courses from the list below, to satisfy required "Game Design Major Elective" credits. Must select courses that do not already apply towards other degree program credits.
<b>Game Design Approved Major Electives</b> DMA 381 HARD SURFACE SCULPTING - (RC) Recommended DMA 101 ANIMATION I DMA 211 2D DIGITAL ANIMATION I DMA 230 EXPERIMENTAL ANIMATION DMA 309 CONCEPT DESIGN DMA 309 CONCEPT DESIGN DMA 228 STOP MOTION I DMA 328 STOP MOTION II DMA 351 ADVANCED CREATURE CREATION ENVIRONMENTS		<b>Additional courses approved to fulfill Game Design Major Electives</b> FLM 225 SOUND DESIGN I FLM 254 PLAYING THE SELF DIL 147 FIGURE ILLUSTRATION I DIL 246 ANATOMICAL FIGURE ILLUSTRATION  Note: Some courses may require additional approval for registration, based on availability, offerings and prerequisites.
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		



# ILLUSTRATION (B.F.A.)

Bachelor of Fine Arts Degree Requirements

Catalog Year 2026-2027

Standard 4 Year Pathway (full-time status)\*

Total Credits 120-122\*

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-101 DRAWING I: RAPID CONCEPTS	3
DFN-117 2D DESIGN PRINCIPLES	3
DFN-119 DIGITAL TECHNIQUES	3
DIL 147 FIGURE ILLUSTRATION I	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-132 PROCESS & MAKING	3
DIL 158 PERSPECTIVE	3
DIL 159 PAINTING & IMAGE MAKING FOR ILLUSTRATION	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>
<i>ELS 101 Composition I for Multilingual Students 4.0 cr*</i>	

\*\*WRT 101/102 Self Placement Survey available

## Second Year

### Semester 3

Course Requirement	Credits
DIL 247 FIGURE ILLUSTRATION II	3
DIL 206 CREATIVE COMPOSITION	3
WRT 102 COMPOSITION II (CR)	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
DIL 231 PAINTING & IMAGE MAKING FOR ILLUSTRATION	3
DIL 246 ANATOMICAL FIGURE ILLUSTRATION	3
DIL 261 INTRODUCTION TO DIGITAL ILLUSTRATION	3
AHV 206 HIST OF AMERICAN ILLUSTRATION (MR)	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
DIL 340 JUNIOR STUDIO A	3
ILLUSTRATION MAJOR ELECTIVE	3
ILLUSTRATION MAJOR ELECTIVE	3
LIT 239 SURVEY OF WORLD LITERATURE (MR)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
DIL 342 JUNIOR STUDIO B	3
ILLUSTRATION MAJOR ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
DIL 483 ILLUSTRATION STUDIO A	3
DIL 406 STRUCTURAL FIGURE ILLUSTRATION	3
DIL 408 FUTURE ILLUSTRATION MEDIA	3
DIL 458 BEYOND THE PORTFOLIO	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
DIL 484 ILLUSTRATION STUDIO B	3
ILLUSTRATION MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>General Education</b>	<b>42.0</b>	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	6.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:  3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level  3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201  3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).
<b>Major***</b>	<b>57.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	45.0	Successfully complete listed <b>DIL</b> courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Electives	12.0	Non-required major courses with subject code <b>DIL</b> are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		



# INTERDISCIPLINARY ART & DESIGN (B.F.A.)

Bachelor of Fine Arts Degree Requirements

Catalog Year 2026-2027

Standard 4 Year Pathway (full-time status)\*

Total Credits 120-122\*

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN FOUNDATION REQUIREMENT 1	3
DFN FOUNDATION REQUIREMENT 2	3
IAD 105 INTERDISCIPLINARY STRATEGIES	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-116 3D TECHNIQUES	3
DFN FOUNDATION REQUIREMENT 3	3
GUS 100* UNDERGRADUATE STUDIO ELECTIVE	3
AHV Choose from approved "Art History" list (MR)	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

## Second Year

### Semester 3

Course Requirement	Credits
GUS 100* UNDERGRADUATE STUDIO ELECTIVE	3
GUS 100* UNDERGRADUATE STUDIO ELECTIVE	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
WRT 102 COMPOSITION II (CR)	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
GUS 200* UNDERGRADUATE STUDIO ELECTIVE	3
GUS 200* UNDERGRADUATE STUDIO ELECTIVE	3
HUMANITIES: Choose from approved list (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
IAD 305 ART AS NARRATIVE	3
GUS 200-400 UNDERGRADUATE STUDIO ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
IAD 308 IAD JUNIOR THESIS	3
IAD 310 IAD RESEARCH & PORTFOLIO	3
GUS 200-400 UNDERGRADUATE STUDIO ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (MR)	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
IAD 407 INTERDISCIPLINARY THESIS I	3
GUS 300-400 UNDERGRADUATE STUDIO ELECTIVE	3
GUS 300-400 UNDERGRADUATE STUDIO ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
IAD 408 INTERDISCIPLINARY THESIS II	3
GUS 300-400 UNDERGRADUATE STUDIO ELECTIVE	3
GUS 300-400 UNDERGRADUATE STUDIO ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details												
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.												
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.  <i>IAD majors will select DFN FOUNDATION REQUIREMENTS (1-3), based on interests and skill development needs.</i>												
<b>General Education</b>	<b>42.0</b>	<b>Liberal Arts courses required for all undergraduate majors; total credits may vary per program</b>												
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).												
Gen.Ed MAJOR Requirements (MR)	6.0	Successfully complete major specific Liberal Arts. Requirements vary per major.												
<p><i>For "AHV Choose from approved Art History list" (3.0 credits), see below course options (based on availability and/or approval as required):</i></p> <table border="0"> <tr> <td>AHV 206 HISTORY OF AMERICAN ILLUSTRATION</td> <td>AHV 221 HISTORY OF INTERIOR DESIGN</td> </tr> <tr> <td>AHV 213 HISTORY OF PHOTOGRAPHY</td> <td>AHV 241 HISTORY OF MODERN DESIGN</td> </tr> <tr> <td>AHV 214 HISTORY OF ANIMATION AND DIGITAL MEDIA</td> <td>AHV 247 HISTORY OF COMMUNICATION DESIGN I</td> </tr> <tr> <td>AHV 215 HISTORY OF FILM</td> <td>AHV 251 HISTORY OF CRAFTS</td> </tr> <tr> <td>AHV 216 HISTORY OF VIDEO GAMES</td> <td>AHV 252 HISTORY OF FASHION</td> </tr> <tr> <td>AHV 218 CONTEMPORARY ART</td> <td>AHV 261 HISTORY OF COMMUNICATION DESIGN II</td> </tr> </table>			AHV 206 HISTORY OF AMERICAN ILLUSTRATION	AHV 221 HISTORY OF INTERIOR DESIGN	AHV 213 HISTORY OF PHOTOGRAPHY	AHV 241 HISTORY OF MODERN DESIGN	AHV 214 HISTORY OF ANIMATION AND DIGITAL MEDIA	AHV 247 HISTORY OF COMMUNICATION DESIGN I	AHV 215 HISTORY OF FILM	AHV 251 HISTORY OF CRAFTS	AHV 216 HISTORY OF VIDEO GAMES	AHV 252 HISTORY OF FASHION	AHV 218 CONTEMPORARY ART	AHV 261 HISTORY OF COMMUNICATION DESIGN II
AHV 206 HISTORY OF AMERICAN ILLUSTRATION	AHV 221 HISTORY OF INTERIOR DESIGN													
AHV 213 HISTORY OF PHOTOGRAPHY	AHV 241 HISTORY OF MODERN DESIGN													
AHV 214 HISTORY OF ANIMATION AND DIGITAL MEDIA	AHV 247 HISTORY OF COMMUNICATION DESIGN I													
AHV 215 HISTORY OF FILM	AHV 251 HISTORY OF CRAFTS													
AHV 216 HISTORY OF VIDEO GAMES	AHV 252 HISTORY OF FASHION													
AHV 218 CONTEMPORARY ART	AHV 261 HISTORY OF COMMUNICATION DESIGN II													
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:  3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level  3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201  3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level												
General Education Electives	15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).												
<b>Major***</b>	<b>51.0</b>	<b>Studio and/or lecture courses specific to major focus.</b> ***Remaining Major & Elective course sequence impacts timeline to degree completion												
Major Courses***	18.0	Successfully complete listed IAD courses in 4 year plan, by recommended sequence (based on prerequisites)												
Major Electives General "Undergraduate Studio Electives" (GUS)	33.0	Successfully complete studio electives for the IAD major from an "approved" major/department. <b>Mentoring is required for course approvals.</b> GUS elective levels with an (*) ex. GUS 200*, must be satisfied at the level listed; other electives must be taken within the range listed (exp. 200-400 level).												
<b>Open Electives</b>	<b>12.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>												
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)												
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>														

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-101 DRAWING I: RAPID CONCEPTS	3
DFN-137 2D & 3D INTEGRATED DESIGN STUDIO	3
DFN-120 DESIGN COLOR & CONTEXT	3
DIN 127 FRESHMAN INTERIOR DESIGN STUDIO I	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-138 4D DESIGN STUDIO	3
DIN 128 FRESHMAN INTERIOR DESIGN STUDIO II	3
DIN 130 RESIDENTIAL INTERIOR DESIGN STUDIO	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

*ELS 101 Composition I for Multilingual Students 4.0 cr\**

*\*\*WRT 101/102 Self Placement Survey available*

## Second Year

### Semester 3

Course Requirement	Credits
DFN-142 PERFORMATIVE SPACES	3
DIN 220 AUTO CAD I/ARCHITECTURAL DRAWING	3
DIN 231 SOPHOMORE INTERIOR DESIGN STUDIO I	3
DIN 251 DESIGN SOURCES AND MATERIALS	3
WRT 102 COMPOSITION II (CR)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
DIN 205 TEXTILES	3
DIN 232 SOPHOMORE INTERIOR DESIGN STUDIO II	3
DIN 261 ENVIRONMENTAL PSYCH. AND HUMAN FACTOR	3
DIN 270 REVIT ARCHITECTURE	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
DIN 331 JUNIOR INTERIOR DESIGN STUDIO I	3
DIN 311 3D INTERIOR MODELING	3
DIN 351 LAWS, CODES AND STANDARDS	3
DIN 335 PORTFOLIO PREPARATION	1.5
AHV 221 HISTORY OF INTERIOR DESIGN (MR)	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>16.5</b>

### Semester 6

Course Requirement	Credits
DIN 313 3D INTERIOR MODELING AND ANIMATION	3
DIN 332 JUNIOR INTERIOR DESIGN STUDIO II	3
DIN 363 LIGHTING TECHNOLOGY AND APPLICATIONS	3
GENERAL EDUCATION ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
DIN 431 SENIOR INTERIOR DESIGN STUDIO I	3
DIN 434 BUSINESS PRACTICES SEMINAR	1.5
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>13.5</b>

### Semester 8

Course Requirement	Credits
DIN 432 SENIOR INTERIOR DESIGN STUDIO II	3
INTERIOR DESIGN MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

*Minimum Program Credits 120.0*

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.**

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## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details	
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.	
Foundations	18.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.	
General Education	36.0	Liberal Arts courses required for all undergraduate majors; total credits may vary per program	
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).	
Gen.Ed MAJOR Requirements (MR)	3.0	Successfully complete major specific Liberal Arts. Requirements vary per major.	
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:  3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level  3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201  3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level	
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).	
<b>Major***</b>	<b>60.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>	
	Major Courses***	57.0	Successfully complete listed <b>DIN</b> courses in 4 year plan, by recommended sequence (based on prerequisites). *** <b>Remaining Major course sequence impacts timeline to degree completion</b>
	Major Electives	3.0	Non-required major courses with subject code <b>DIN</b> are considered major electives; exceptions require approval.
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).	
<b>Total Program Credits</b>	<b>121.0</b>	<b>*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)</b>	
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>			

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN-137 2D & 3D INTEGRATED DESIGN STUDIO	3
DFN-120 DESIGN COLOR & CONTEXT	3
DPH 151 DARKROOM PHOTOGRAPHY I	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-116 3D TECH or DFN 138 4D DESIGN STUDIO	3
DFN-142 PERFORMATIVE SPACES	3
DPH 155 DIGITAL PHOTOGRAPHIC METHODS	3
AHV 213 HISTORY OF PHOTOGRAPHY (MR)	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

*ELS 101 Composition I for Multilingual Students 4.0 cr\**

*\*\*WRT 101/102 Self Placement Survey available*

## Second Year

### Semester 3

Course Requirement	Credits
DPH 209 DIGITAL PHOTOGRAPHIC METHODS II	3
DPH 211 LIGHTING I	3
DPH 214 COLOR & OUTPUT	3
WRT 102 COMPOSITION II (CR)	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
DPH 210 PHOTOGRAPHIC CONCEPTS	3
DPH 251 LIGHTING II	3
DPH 254 THE PHOTOBOOK	3
AHV 210 CNCPT & METHODS OF VIS CLTR (MR)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
DPH 311 ADVANCED COMMERCIAL PRACTICES	3
DPH 353 EXPERIMENTAL FORMS	3
PHOTO MAJOR ELECTIVE	3
HUMANITIES: Choose from approved list (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
DPH 351 ART & COMMERCE	3
DPH 313 JUNIOR PROJECT	3
DPH 358 ADVANCED DIGITAL MEDIA	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
DPH-411 PHOTOGRAPHY THESIS PROJECT I	3
PHOTO MAJOR ELECTIVE	3
PHOTO MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
DPH-451 PHOTOGRAPHY THESIS PROJECT II	3
PHOTO MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

*Minimum Program Credits 120.0*

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.**

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Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>General Education</b>	<b>42.0</b>	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	6.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:
		3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level
		3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201
		3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
<b>General Education Electives</b>	<b>15.0</b>	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).
<b>Major***</b>	<b>57.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	45.0	Successfully complete listed DPH courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Electives	12.0	Non-required major courses with subject code DPH are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		

## First Year

### Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-101 DRAWING I: RAPID CONCEPTS	3
DFN-118 3D DESIGN-FORMS & SPACE	3
DFN-132 PROCESS & MAKING	3
DPR 125 INTRODUCTION TO PRODUCT DESIGN	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

### Semester 2

Course Requirement	Credits
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-119 DIGITAL TECHNIQUES	3
DPR 126 PRODUCT DESIGN I	3
DPR 161 3D MODELING & RENDERING I	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

## Second Year

### Semester 3

Course Requirement	Credits
DPR 205 INFORMATION DESIGN: 2D LAYOUT	3
DPR 213 VISUAL COMM. FOR PRODUCT DESIGNERS	3
DPR 225 PRODUCT DESIGN II	3
WRT 102 COMPOSITION II (CR)	3
AHV 241 HISTORY OF MODERN DESIGN (MR)	3
<b>Semester Credits</b>	<b>15</b>

### Semester 4

Course Requirement	Credits
DPR 214 ADVANCED VISUAL COMMUNICATION	3
DPR 220 DESIGN RESEARCH	3
DPR 226 PRODUCT DESIGN III	3
DPR 270 SUSTAINABLE DESIGN STRATEGIES	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

## Third Year

### Semester 5

Course Requirement	Credits
DPR 325 ADVANCED PRODUCT DESIGN I	3
DPR 333 PRESENTATION TECHNIQUES	3
DPR 371 MATERIALS & PROCESSES	3
DPR 361 3D MODELING & RENDERING II	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 6

Course Requirement	Credits
DPR 326 ADVANCED PRODUCT DESIGN II	3
DPR 357 HUMAN FACTORS	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

## Fourth Year

### Semester 7

Course Requirement	Credits
DPR 425 PROFESSIONAL DEVELOPMENT STUDIO I	3
PRODUCT DESIGN MAJOR ELECTIVE	3
BUS 213 BUSINESS PRACTICES (MR)	3
HUMANITIES: Choose from approved list (CE)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

### Semester 8

Course Requirement	Credits
DPR 426 PROFESSIONAL DEVELOPMENT STUDIO II	3
PRODUCT DESIGN MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.**

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## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>General Education</b>	<b>39.0</b>	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	6.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:
		3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level
		3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201
		3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).
<b>Major***</b>	<b>60.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***	54.0	Successfully complete listed DPR courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Electives	6.0	Non-required major courses with subject code DPR are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		

**First Year Semester 1**

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-103 DRAWING I: MATERIALS & METHODS	3
DFN-116 3D TECHNIQUES	3
DFN-118 3D DESIGN-FORMS & SPACE	3
SAC 105 SURVEY & METHODS I	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

**Semester 2**

Course Requirement	Credits
DFN-104 DRAWING II: DRAWING AS STUDIO PRACTICE	3
DFN-120 DESIGN COLOR & CONTEXT	3
DFN-119 DIGITAL TECHNIQUES	3
SAC 106 SURVEY AND METHODS II	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

\*\*ELS 101 Comp I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

**Second Year Semester 3**

Course Requirement	Credits
SAC 205 SOPHOMORE SEMINAR	3
SOPHOMORE SAC STUDIO (from approved course list)	3
SOPHOMORE SAC STUDIO (from approved course list)	3
WRT 102 COMPOSITION II (CR)	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>15</b>

**Semester 4**

Course Requirement	Credits
Choose one course: DDG 103 RAPID PROTOTYPING FOR STUDIO ARTS DDG 253 TIME & DIGITAL MEDIA	3
SOPHOMORE SAC STUDIO (from approved course list)	3
SOPHOMORE SAC STUDIO (from approved course list)	3
AHV 218 CONTEMPORARY ART (MR)	3
HUMANITIES: Choose from approved list (CE)	3
<b>Semester Credits</b>	<b>15</b>

**Third Year Semester 5**

Course Requirement	Credits
SAC 380 JUNIOR STUDIO I	3
SAC MAJOR ELECTIVE	3
SAC MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE (RC)	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

**Semester 6**

Course Requirement	Credits
SAC 381 JUNIOR STUDIO II	3
SAC 303 PROFESSIONAL PRACT FOR ARTIST	3
SAC MAJOR ELECTIVE	3
SAC MAJOR ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE (CE)	3
<b>Semester Credits</b>	<b>15</b>

**Fourth Year Semester 7**

Course Requirement	Credits
SAC 450 SENIOR STUDIO I	3
SAC 400 SENIOR SEMINAR	3
SAC MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

**Semester 8**

Course Requirement	Credits
SAC 451 SENIOR STUDIO II	3
SAC MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

Minimum Program Credits 120.0

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.**

*This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).*

# STUDIO ART & CRAFT

## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details																
<b>First Year Experience</b>	<b>1.0</b>	<b>SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.</b>																
<b>Foundations</b>	<b>18.0</b>	<b>Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.</b>																
<b>General Education</b>	<b>36.0</b>	<b>Liberal Arts courses required for all undergraduate majors; total credits may vary per program</b>																
Gen.Ed Undergrad CORE Requirements (CR)	12.0	<i>Successfully complete WRT &amp; AHV core prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).</i>																
Gen.Ed MAJOR Requirements (MR)	3.0	<i>Successfully complete major specific Liberal Arts. Requirements vary per major.</i>																
Gen.Ed Undergrad CORE Electives (CE)	9.0	<i>Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History &amp; Visual Culture) as outlined on 4 year pathway/degree requirements:</i>																
		<i>3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level</i>																
		<i>3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201</i>																
		<i>3.0 cr. Art History &amp; Visual Culture: Successfully complete course from AHV subject, 200-400 level</i>																
<b>General Education Electives</b>	<b>12.0</b>	<i>Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).</i>  <b>(RC) = Recommended course towards General Education Elective credits: AHV 210</b>																
<b>Major***</b>	<b>60.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>																
	<b>Major Courses***</b> 42.0	<i>Successfully complete listed SAC courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion</i>																
<i>For <b>Sophomore SAC Studio</b> requirements, choose from "approved course list" below. Must select courses that do not already apply towards other degree program credits.</i>																		
		<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;">DCE 105 INTRODUCTION TO WHEELTHROWING</td> <td style="width: 50%; border: none;">DME 140 METALSMITHING AND JEWELRY DESIGN</td> </tr> <tr> <td style="border: none;">DCE 135 INTRODUCTION TO HANDBUILDING</td> <td style="border: none;">DME 175 BLACKSMITHING</td> </tr> <tr> <td style="border: none;">DFA 120 PAINTING I</td> <td style="border: none;">DME 245 CASTING</td> </tr> <tr> <td style="border: none;">DFA 251 PAINTING II</td> <td style="border: none;">DPM 115 INTRODUCTION TO PRINTMAKING</td> </tr> <tr> <td style="border: none;">DFD 111 INTRODUCTION TO FIBER SURFACES</td> <td style="border: none;">DPM 215 INTERMEDIATE PRINTMAKING</td> </tr> <tr> <td style="border: none;">DFD 112 INTRODUCTION TO FIBER STRUCTURES</td> <td style="border: none;">DSC 130 INTRODUCTION TO SCULPTURE</td> </tr> <tr> <td style="border: none;">DGL 140 GLASS CASTING &amp; MOLD MAKING</td> <td style="border: none;">DSC 231 SCULPTURE: FABRICATION</td> </tr> <tr> <td style="border: none;">DGL 142 BEGINNING GLASSBLOWING</td> <td style="border: none;"></td> </tr> </table>	DCE 105 INTRODUCTION TO WHEELTHROWING	DME 140 METALSMITHING AND JEWELRY DESIGN	DCE 135 INTRODUCTION TO HANDBUILDING	DME 175 BLACKSMITHING	DFA 120 PAINTING I	DME 245 CASTING	DFA 251 PAINTING II	DPM 115 INTRODUCTION TO PRINTMAKING	DFD 111 INTRODUCTION TO FIBER SURFACES	DPM 215 INTERMEDIATE PRINTMAKING	DFD 112 INTRODUCTION TO FIBER STRUCTURES	DSC 130 INTRODUCTION TO SCULPTURE	DGL 140 GLASS CASTING & MOLD MAKING	DSC 231 SCULPTURE: FABRICATION	DGL 142 BEGINNING GLASSBLOWING	
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DFD 112 INTRODUCTION TO FIBER STRUCTURES	DSC 130 INTRODUCTION TO SCULPTURE																	
DGL 140 GLASS CASTING & MOLD MAKING	DSC 231 SCULPTURE: FABRICATION																	
DGL 142 BEGINNING GLASSBLOWING																		
	<b>Major Electives</b> 18.0	<i>Successfully complete any (non-required) course within the below Studio Art &amp; Craft subject areas to satisfy SAC MAJOR ELECTIVE credits. Must select courses that do not already apply towards other degree program credits:</i>  <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>DCE (SAC Ceramics)</i></td> <td style="width: 50%; border: none;"><i>DGL (SAC Glass)</i></td> </tr> <tr> <td style="border: none;"><i>DDG (SAC Digital Media)</i></td> <td style="border: none;"><i>DME (SAC Metal/Jewelry)</i></td> </tr> <tr> <td style="border: none;"><i>DFA (SAC Painting &amp; Drawing)</i></td> <td style="border: none;"><i>DPM (SAC Printmaking)</i></td> </tr> <tr> <td style="border: none;"><i>DFD (SAC Textile &amp; Fibers)</i></td> <td style="border: none;"><i>DSC (SAC Sculpture)</i></td> </tr> </table>	<i>DCE (SAC Ceramics)</i>	<i>DGL (SAC Glass)</i>	<i>DDG (SAC Digital Media)</i>	<i>DME (SAC Metal/Jewelry)</i>	<i>DFA (SAC Painting &amp; Drawing)</i>	<i>DPM (SAC Printmaking)</i>	<i>DFD (SAC Textile &amp; Fibers)</i>	<i>DSC (SAC Sculpture)</i>								
<i>DCE (SAC Ceramics)</i>	<i>DGL (SAC Glass)</i>																	
<i>DDG (SAC Digital Media)</i>	<i>DME (SAC Metal/Jewelry)</i>																	
<i>DFA (SAC Painting &amp; Drawing)</i>	<i>DPM (SAC Printmaking)</i>																	
<i>DFD (SAC Textile &amp; Fibers)</i>	<i>DSC (SAC Sculpture)</i>																	
<b>Open Electives</b>	<b>6.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).</b>																
<b>Total Program Credits</b>	<b>121.0</b>	<b>*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)</b>																
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>																		

### First Year

#### Semester 1

#### Semester 2

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-101 DRAWING I: RAPID CONCEPTS	3
DFN-116 3D TECHNIQUES	3
DFN-117 2D DESIGN PRINCIPLES	3
DTR 125 FRESH TRANSPORTATION DESIGN STUDIO I	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

Course Requirement	Credits
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-118 3D DESIGN-FORMS & SPACE	3
DTR 126 FRESH TRANSPORTATION DESIGN STUDIO II	3
DTR 113 VISUAL COMMUNICATION I	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

*ELS 101 Composition I for Multilingual Students 4.0 cr\**

*\*\*WRT 101/102 Self Placement Survey available*

### Second Year

#### Semester 3

#### Semester 4

Course Requirement	Credits
DTR 201 VISUAL COMMUNICATION II	3
DTR 221 DESIGN THEORY I	3
DTR 231 DIGITAL MODELING I	3
DTR 232 SOPH TRANSPORTATION DESIGN STUDIO	3
WRT 102 COMPOSITION II (CR)	3
<b>Semester Credits</b>	<b>15</b>

Course Requirement	Credits
DTR 202 VISUAL COMMUNICATION III	3
DTR 222 DESIGN THEORY II: MOBILITY	3
DTR 233 SOPH TRANSPORTATION DESIGN STUDIO	3
DTR 241 DIGITAL MODELING II	3
DTR 257 HUMAN FACTORS	3
<b>Semester Credits</b>	<b>15</b>

### Third Year

#### Semester 5

#### Semester 6

Course Requirement	Credits
<i>Based on department placement:</i>	
DTR 331 JUNIOR INTERIOR DESIGN STUDIO	3
DTR 333 JUNIOR EXTERIOR DESIGN STUDIO	
DTR 335 JUNIOR MOBILITY DESIGN STUDIO	
DTR 337 JUNIOR VEHICLES DESIGN STUDIO	
DTR 302 VISUAL COMMUNICATION IV	
DTR 362 DIGITAL MODELING III	3
DTR 304 PORTFOLIO AND PRESENTATION DESIGN	3
DTR 305 VEHICLE SYSTEMS AND PACKAGING	3
<b>Semester Credits</b>	<b>15</b>

Course Requirement	Credits
<i>Based on department placement:</i>	
DTR 332 JUNIOR INTERIOR DESIGN STUDIO II	3
DTR 334 JUNIOR EXTERIOR DESIGN STUDIO II	
DTR 336 JUNIOR MOBILITY DESIGN STUDIO II	
DTR 338 JUNIOR VEHICLES DESIGN STUDIO II	
DTR 371 MATERIALS AND MANUFACTURING PROCESSE	
DTR 303 VISUAL COMMUNICATION V	1.5
DTR 461 DIGITAL MODELING IV	3
AHV 241 HISTORY OF MODERN DESIGN (MR)	3
Choose one: AHV 203 or 204 GLOBAL ART HIST I/II (CR)	3
<b>Semester Credits</b>	<b>16.5</b>

### Fourth Year

#### Semester 7

#### Semester 8

Course Requirement	Credits
<i>Based on department placement:</i>	
DTR-431 SENIOR INTERIOR DESIGN STUDIO	3
DTR-433 SENIOR EXTERIOR DESIGN STUDIO	
DTR-435 SENIOR MOBILITY DESIGN STUDIO	
DTR-437 SENIOR VEHICLES DESIGN STUDIO	
DTR 403 VISUAL COMMUNICATION VI	
AHV 200-400 level ART HIST/VC ELECTIVE (CE)	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
<b>Semester Credits</b>	<b>13.5</b>

Course Requirement	Credits
<i>Based on department placement:</i>	
DTR-432 SENIOR INTERIOR DESIGN STUDIO II	3
DTR-434 SENIOR EXTERIOR DESIGN STUDIO II	
DTR-436 SENIOR MOBILITY DESIGN STUDIO II	
DTR-438 SENIOR VEHICLES DESIGN STUDIO II	
SCI 200-400 level SCIENCE ELECTIVE (CE)	
HUMANITIES: Choose from approved list (CE)	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
<b>Semester Credits</b>	<b>15</b>

*Minimum Program Credits 120.0*

**See attached "Program & Credit Requirement Details"; includes "approved course lists" and "recommended courses (RC)", if applicable. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.**

*This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).*

## Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>General Education</b>	<b>33.0</b>	Liberal Arts courses required for all undergraduate majors; total credits may vary per program
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	3.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:
		3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level
		3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201
		3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	9.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).
<b>Major***</b>	<b>69.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
		Successfully complete listed DTR courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Courses***	69.0	
Major Electives	0.0	Non-required major courses with subject code DTR are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>3.0</b>	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
<b>Total Program Credits</b>	<b>121.0</b>	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
<b>Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0</b>		

First Year

Semester 1\*\*

\*\*Actual Foundation courses confirmed in advising meeting

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN FOUNDATION COURSE	3
DFN FOUNDATION COURSE	3
DFN FOUNDATION COURSE	3
DFN 150 DISCOVERING YOUR PRACTICE	3
AHV 100 INTRO TO MATERIAL CULTURE (CR)	3
<b>Semester Credits</b>	<b>16</b>

Semester 2 Sample

\*\*All courses based on major selection in first semester

Course Requirement	Credits
DFN FOUNDATION COURSE***	3
DFN FOUNDATION COURSE***	3
DFN FOUNDATION COURSE or MAJOR COURSE (TBD)***	3
MAJOR COURSE (TBD)***	3
WRT 101 COMPOSITION I** (CR)	3
<b>Semester Credits</b>	<b>15</b>

ELS 101 Composition I for Multilingual Students 4.0 cr\*

\*\*WRT 101/102 Self Placement Survey available

\*\*\*Actual requirements based on declared major

Major Declaration required by 14th week of first semester!

UNDERGRADUATE (BFA) PROGRAM INFORMATION

Program & Credit Requirement Details (actual credits based on selected major)

The following is a sample of credit requirements for BFA programs. Refer to the Curriculum/Program Guide for a desired major to view course outlines by semester. Foundation blocks are designed for intended majors. Required General Education and Open Elective credits vary by major (and may differ for students declaring Art Education; see Major/Art Ed Curriculum Charts).

Degree Requirements	Total credits required	Requirement Details
<b>First Year Experience</b>	<b>1.0</b>	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
<b>Foundations</b>	<b>15.0 - 18.0</b>	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major.
<b>COMMUNICATION DESIGN + STRATEGY, FILM &amp; PHOTOGRAPHY - 15.0 CR.</b> DFN-137 2D & 3D INTEGRATED DESIGN STUDIO DFN-120 DESIGN COLOR & CONTEXT DFN-138 4D DESIGN STUDIO*** DFN-142 PERFORMATIVE SPACES DFN-119 DIGITAL TECHNIQUES ***DFN 116 accepted as alternative for FILM majors	<b>ENTERTAINMENT ARTS (ANIMATION, CONCEPT DESIGN, GAME) &amp; ILLUSTRATION - 15.0 CR.</b> DFN-101 DRAWING I: RAPID CONCEPTS DFN-112 DRAWING II: STYLE & SKILL DFN-132 PROCESS & MAKING DFN-117 2D DESIGN PRINCIPLES DFN-119 DIGITAL TECHNIQUES	<b>INTERDISCIPLINARY ART &amp; DESIGN - 15.0 CR.</b> DFN FOUNDATION REQUIREMENT 1 (SELECT) DFN FOUNDATION REQUIREMENT 2 (SELECT) DFN FOUNDATION REQUIREMENT 3 (SELECT) DFN-116 3D TECHNIQUES DFN-119 DIGITAL TECHNIQUES
<b>FASHION ACCESSORIES DESIGN - 15.0 CR.</b> DFN-103 DRAWING I: MATERIALS & METHODS DFN-104 DRAWING II: DRAW. AS STUDIO PRACTICE DFN-118 3D DESIGN-FORMS & SPACE DFN-120 DESIGN COLOR & CONTEXT DFN-119 DIGITAL TECHNIQUES	<b>FASHION DESIGN - 15.0 CR.</b> DFN-103 DRAWING I: MATERIALS & METHODS DFN-104 DRAWING II: DRAW. AS STUDIO PRACTICE DFN-121 3D DESIGN: MATERIAL & METHODS DFN-120 DESIGN COLOR & CONTEXT DFN-119 DIGITAL TECHNIQUES	<b>INTERIOR DESIGN - 18.0 CR.</b> DFN-101 DRAWING I: RAPID CONCEPTS DFN-112 DRAWING II: STYLE & SKILL DFN-137 2D & 3D INTEGRATED DESIGN STUDIO DFN-120 DESIGN COLOR & CONTEXT DFN-138 4D DESIGN STUDIO DFN-142 PERFORMATIVE SPACES
<b>PRODUCT DESIGN - 15.0 CR.</b> DFN-101 DRAWING I: RAPID CONCEPTS DFN-112 DRAWING II: STYLE & SKILL DFN-132 PROCESS & MAKING DFN-118 3D DESIGN-FORMS & SPACE DFN-119 DIGITAL TECHNIQUES	<b>STUDIO ART &amp; CRAFT - 18.0 CR.</b> DFN-103 DRAWING I: MATERIALS & METHODS DFN-104 DRAWING II: DRAW. AS STUDIO PRACTICE DFN-118 3D DESIGN-FORMS & SPACE DFN-116 3D TECHNIQUES DFN-120 DESIGN COLOR & CONTEXT DFN-119 DIGITAL TECHNIQUES	<b>TRANSPORTATION DESIGN - 15.0 CR.</b> DFN-101 DRAWING I: RAPID CONCEPTS DFN-112 DRAWING II: STYLE & SKILL DFN-116 3D TECHNIQUES DFN-117 2D DESIGN PRINCIPLES DFN-118 3D DESIGN-FORMS & SPACE
<b>General Education</b>	<b>33.0 - 42.0</b>	<b>Liberal Arts courses required for all undergraduate majors; total credits may vary per program</b>
Gen.Ed Undergrad CORE Requirements (CR)	12.0	Successfully complete WRT & AHV core gen.ed prerequisites requirements (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Gen.Ed MAJOR Requirements (MR)	3.0 - 9.0	Successfully complete major specific Liberal Arts. Requirements vary per major.
Gen.Ed Undergrad CORE Electives (CE)	9.0	Successfully complete core gen.ed electives required for all UG majors (Science, Humanities, Art History & Visual Culture) as outlined on 4 year pathway/degree requirements:  3.0 cr. Science: Successfully complete one course from the SCI subject; 200-400 level  3.0 cr. Humanities Option: Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 215, DSS 240 or DPL 201  3.0 cr. Art History & Visual Culture: Successfully complete course from AHV subject, 200-400 level
General Education Electives	12.0 - 15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (Total Gen.Ed Elective credits vary per major).
<b>Major***</b>	<b>51.0 - 69.0</b>	<b>Studio and/or lecture courses specific to major focus.</b>
Major Courses***		Successfully complete listed MAJOR courses in 4 year plan, by recommended sequence (based on prerequisites). ***Remaining Major course sequence impacts timeline to degree completion
Major Electives		Non-required courses within the enrolled major are considered major electives; exceptions require approval.
<b>Open Electives</b>	<b>0.0 - 12.0</b>	<b>Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture); total credits may vary per program</b>
<b>Total Program Credits</b>	<b>120-122*</b>	<b>*based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)</b>
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		
*Credits towards a future program are not official until a major has been declared and credits are confirmed by the Academic Advising & Registration Office upon review of an official degree audit. Actual credits and/or courses required are based on requirements outlined on curriculum charts for the designated major (students declaring Art Education may have fewer General Education credits due to the required credits for Art Ed, see Major/Art Ed curriculum charts).		