

## LIBERAL ARTS MINOR DECLARATION

Name: \_\_\_\_\_ Student ID#: \_\_\_\_\_

I wish to do the following:

- ☐ Declare a Liberal Arts Minor      ☐ Add Additional Minor
- ☐ Drop Liberal Arts Minor(s): I wish to remove the following minor: \_\_\_\_\_

*(Department Chairperson signature not required to remove a minor)*

I wish to declare a minor in the following department(s):

### LIBERAL ARTS MINORS (15 CREDITS):

- |  |  |
|--|--|
| <input type="checkbox"/> Art History               | <input type="checkbox"/> Film Studies (for Liberal Arts) |
| <input type="checkbox"/> Art Therapy               | <input type="checkbox"/> Sustainability                  |
| <input type="checkbox"/> Creative Entrepreneurship |  |
| <input type="checkbox"/> Creative Writing          |  |

**Students declaring a 15 credit hour minor may transfer in a maximum of 6 credits. 9 credits may be shared between the minor and major requirements.**

I understand that by declaring a minor I must complete the requirements for the minor in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my minor at any time.

\_\_\_\_\_  
**Student Signature /Date**

### **Changes to Curriculum require Department Chair signature:**

*Department Chairperson:* Indicate any curriculum changes to the declared Liberal Arts Minor in the space below.

COURSE NO.	COURSE TITLE	CREDITS
TOTAL CREDITS REQUIRED:		

\_\_\_\_\_  
**Department Chairperson Signature/Date**

#### FOR OFFICE USE ONLY:

Date Processed: \_\_\_\_\_

Student Emailed: \_\_\_\_\_

*Email this form to:*  
Academic Advising & Registration Office  
College for Creative Studies  
201 East Kirby Street, Detroit, MI 48202

Phone: (313) 664-7672  
aaro@ccsdetroit.edu

## CCS UNDERGRADUATE LIBERAL ARTS MINOR REQUIREMENTS (2025 - 2026) 15 CREDITS

### ART HISTORY

REQUIRED CORE - CHOOSE ONE - 3 CREDITS

- AHV 200 WESTERN ART HISTORY/VISUAL CULTURE
- AHV 201 VISUAL NARRATION: AFRICA
- AHV 202 VISUAL NARRATION: ASIA

CHOOSE FOUR OF THE FOLLOWING - 12 CREDITS

- AHV 200 WESTERN ART HISTORY/VISUAL CULTURE\*
- AHV 201 VISUAL NARRATION: AFRICA\*
- AHV 202 VISUAL NARRATION: ASIA\*
- AHV 206 HISTORY OF ILLUSTRATION
- AHV 213 HISTORY OF PHOTOGRAPHY
- AHV 214 HISTORY OF ANIMATION & DIGITAL MEDIA
- AHV 215 HISTORY OF FILM
- AHV 216 HISTORY OF VIDEO GAMES
- AHV 218 CONTEMPORARY ART HISTORY
- AHV 221 HISTORY OF INTERIOR DESIGN
- AHV-241 HISTORY OF MODERN DESIGN
- AHV 247 HISTORY OF COMMUNICATION DESIGN I
- AHV 251 HISTORY OF CRAFTS
- AHV 252 HISTORY OF FASHION
- AHV 357 ICONOGRAPHY AND MYTHOLOGY

*\*If not taken as a "required" course. Cannot attempt courses more than once towards minor or major.*

### ART THERAPY

DSS 221 INTRODUCTION TO PSYCHOLOGY - 3 CREDITS

DSS 310 ART THERAPY MODELS - 3 CREDITS

DSS 420 ART THERAPY EXPERIENTIALS - 3 CREDITS

CHOOSE TWO COURSES - 6 CREDITS

- DSS 320 PSYCHOLOGY OF PERCEPTION
- DSS 324 PSYCHOLOGY OF CREATIVITY
- DSS 330 PSYCHOLOGY OF ADJUSTMENT
- DSS 337 ABNORMAL PSYCHOLOGY
- DSS 345 DEVELOPMENTAL PSYCHOLOGY

### CREATIVE ENTREPRENEURSHIP

REQUIRED CORE - 3 CREDITS

BUS 213 INTRO TO BUSINESS \*

*\*Studio Art & Craft majors take DAS-303 PROFESSIONAL PRACTICES FOR ARTISTS*

CHOOSE FOUR OF THE FOLLOWING - 12.0 CREDITS

BUS 313 BRANDING & MARKETING

BUS 314 FINANCIAL ESSENTIALS

BUS 315 ENTREPRENEURIAL BUSINESS CONCEPTS

BUS 316 BUSINESS LAUNCH PLANNING

BUS 304 LAW FOR CREATIVES

### CREATIVE WRITING

DEN 307 CREATIVE WRITING WORKSHOP-3 CREDITS

CHOOSE FOUR COURSES-12 CREDITS FROM THE FOLLOWING:

- WRT 303 POETRY WRITING WORKSHOP
- WRT 312 FICTION WRITING WORKSHOP
- WRT 314 CREATIVE NONFICTION WRITING WORKSHOP
- WRT 316 THE GRAPHIC NOVEL WORKSHOP
- WRT 317 SCIENCE FICTION AND HORROR WRITING WORKSHOP
- WRT 318 SCRIPTWRITING WORKSHOP

### FILM STUDIES (for Liberal Arts)

REQUIRED CORE - CHOOSE ONE COURSE - 3 CREDITS

- AHV 215 HISTORY OF FILM
- AHV 306 INTRO TO FILM

CHOOSE THREE OF THE FOLLOWING COURSES - 9.0 CREDITS

- AHV 214 HISTORY OF ANIMATION & DIG MEDIA
- AHV 215 HISTORY OF FILM\*
- AHV 301 IMAGINED WORLDS: UTOPIAS/DYSTOPIAS
- AHV 306 INTRO TO FILM\*
- AHV 401 FILM NOIR AND BEYOND
- AHV 402 FILM STUDIES: SCIENCE FICTION
- AHV 406 DOC FILM: (RE)PRESENTING THE REAL
- AHV 407 EXPERIMENTAL FILM
- AHV 408 EAST ASIAN FILM

*\*if not taken as the required course*

FILM STUDIES PRACTICAL - 3 CREDITS

CHOOSE ONE STUDIO COURSE:

FLM 103 FILM LANGUAGE & TECHNIQUES

FLM 106 INTRO TO FILMMAKING

FLM 278 DOCUMENTARY FILMMAKING I

FLM 288 EXPERIMENTAL FILMMAKING I

### SUSTAINABILITY

CHOOSE FIVE COURSES - 15 CREDITS

SCI 345 Earth & Environmental Science – 3 credits

SCI 341 Science of Climate Change – 3 credits

DPL 350 Contemporary Moral Issues

DHS 338 American Consumer Culture

DPR 270 Sustainable Design Strategies for Designers

CLA 621 Zero Waste Design\*\*

CLA 626 Climate Narratives\*\*

CLA 631 Circular Economies & Design\*\*

*\*\*Graduate level course - permission required to register; must have 3.0 GPA; maximum of 6.0 credits total allowed towards UG degree credits.*