

COMMUNICATION DESIGN + STRATEGY

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

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Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN-137 2D & 3D INTEGRATED DESIGN STUDIO	3
DFN-139 COLOR & LIGHT STUDIES	3
CDS 151 TYPOGRAPHY I	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

	Semester 2
Course Requirement	Credite

Credits
3
3
3
3
3
15

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
CDS 251 TYPOGRAPHY III	3
CDS 263 UI DESIGN	3
CDS 211 DESIGN SEMIOTICS	3
WRT 102 COMPOSITION II	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Semester 4

Course Requirement	Credits
CDS 264 UX DESIGN	3
CDS 212 DESIGN RESEARCH	3
CDS 224 MOTION NARRATIVES	3
AHV 247 HISTORY OF COMMUNICATION DESIGN I	3
HUMANITIES: Choose from approved list	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
CDS 311 BRAND STRATEGIES	3
CDS 317 PROFESSIONAL STUDIO PRACTICE I	3
CDS 365 EXTENDED REALITY (XR) DESIGN	3
AHV 248 HISTORY OF COMMUNICATION DESIGN II	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 6

Course Requirement	Credits
CDS 312 CAMPAIGN STRATEGIES	3
CDS MAJOR ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
CDS 411 INTEGRATED BRAND STRATEGY	3
CDS 418 PROFESSIONAL STUDIO PRACTICES II	3
CDS MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits
CDS 412 DESIGN THEORY	3
CDS MAJOR ELECTIVE	3
CDS MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits

120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available



COMMUNICATION DESIGN + STRATEGY

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major. (TR) = Additional transfer consideration for DFN 138 & 142, based on review of CDS majors.
Major	60.0	review of CD3 majors.
Major Courses	48.0	Successfully complete listed CDS courses in 4 year plan, by recommended sequence (based on prerequisites)
Major Electives	12.0	Non-required major courses with subject code CDS are considered major electives; exceptions require approval.
General Education	39.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	15.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		



First Year

ENTERTAINMENT ARTS - ANIMATION

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

*Select courses based on Animation focus where indicated: 2D Animation (2D Focus); 3D Animation (3D Focus)

Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-117 2D DESIGN PRINCIPLES	3
DFN-119 DIGITAL TECHNIQUES	3

Course Requirement	Credits
DFN-132 PROCESS & MAKING	3
DFN-112 DRAWING II: STYLE & SKILL	3
DMA 101 ANIMATION I	3
DMA 217 INTRODUCTION TO 3D COMPUTER GRAPHICS	3

WRT 101 COMPOSITION I**

Semester Credits

ELS 101 Composition I for Multilingual Students 4.0 cr*

**WRT 101/102 Self Placement Survey available

Second Year Semester 3

Course Requirement	Credits
Select one course towards Animation focus: DMA 317 3D ANIMATION I (3D focus) DMA 201 ANIMATION II (2D focus)	3
Select one course towards Animation focus: DMA 234 MODELING & TEXTURING (3D focus) DMA 243 ANIMATION NUTS & BOLTS (2D focus)	3
DMA 211 DIGITAL ANIMATION TECHNIQUES I	3
WRT 102 COMPOSITION II	3
AHV 214 HISTORY OF ANIMATION & DIGITAL MEDIA	3
Semester Credits	15

Semester 4

Semester 2

3

15

Course Requirement	Credits
Select one course towards Animation focus: DMA 347 3D ANIMATION II (3D focus) DMA 230 EXPERIMENTAL ANIMATION (2D focus)	3
Select one course towards Animation focus: DMA 228 STOP MOTION I (2D & 3D focus) DMA 302 STORYBOARDING FOR FILM/ANIM (2D & 3D focus) DMA 230 EXPERIMENTAL ANIMATION (3D focus) DMA 202 ANIMATION III (2D focus) DMA 317 3D ANIMATION I (2D focus)	3
Choose one course: FLM 106 INTRO TO FILMMAKING DMA 270 ANIMATION PRODUCTION	3
DMA 232 DRAWING TECH FOR VISUAL MEDIA	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
Select one course towards Animation focus: DMA 367 3D ANIMATION III (3D focus) DMA 348 ANIMATION PROJECTS I (2D focus)	3
DMA 233 ENVIRONMENTS AND CHARACTERS	3
EA-ANIMATION MAJOR ELECTIVE (see approved list)	3
HUMANITIES: Choose from approved list	3
GENERAL EDUCATION ELECTIVE (RC)	3
Semester Credits	15

Semester 6

Course Requirement	Credits
DMA 349 ANIMATION PROJECTS II	3
DMA 333 ADVANCED STORY CONCEPTS	3
EA-ANIMATION MAJOR ELECTIVE (see approved list)	3
GENERAL EDUCATION ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
DMA 410 SENIOR PRODUCTION STUDIO I	3
EA-ANIMATION MAJOR ELECTIVE (see approved list)	3
GENERAL EDUCATION ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits
DMA 420 SENIOR PRODUCTION STUDIO II	3
DMA 424 PROFESSIONAL FUTURES I	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits 120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

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ENTERTAINMENT ARTS - ANIMATION

Program & Credit Requirement Details

	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	60.0	ANIMATION focused - DMA coded major course requirements
Major Courses	51.0	Successfully complete listed DMA courses in 4 year plan, by recommended sequence (based on prerequisites)
Major Electives	9.0	Successfully complete approved EA-Animation electives from the list below, to satisfy required "Major Elective" credits. Must select courses that do not already apply towards other degree program credits.
EA - Animation Approved Major Electives		Additional courses approved to fulfill EA-Animation Major Electives
DMA 202 ANIMATION III		FLM 225 SOUND DESIGN I
DMA 212 2D DIGITAL ANIMATION II		FLM 226 SOUND DESIGN II
DMA 246 GAME ART I		FLM 254 PLAYING THE SELF
DMA 256 LIGHTING & RENDERING		DIL 147 FIGURE ILLUSTRATION I
DMA 330 CHARACTER RIGGING		DIL 246 ANATOMICAL FIGURE ILLUSTRATION
DMA 302 STORYBOARDING FOR FILM/ANIMATION		Note: Some courses may require additional approval for registration, based on
DMA 309 CONCEPT DESIGN		availability, offerings and prerequisites.
DMA 228 STOP MOTION I		
DMA 328 STOP MOTION II		
DMA 310 MAQUETTE SCULPTURE		
General Education	39.0	Liberal Arts subject requirements.
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary base on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Science (SCI) Humanities Option: Choose from approved list	3.0	
		Successfully complete one of the following approved courses: LIT 239, LIT 203, DH
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DH: 201, DSS 210, DSS 240 or DPL 201 Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT. Must select courses
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 240 or DPL 201 Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT. Must select courses that do not already apply towards other credits within degree. (RC) Recommended course towards EA-Animation Gen.Ed credits:



ENTERTAINMENT ARTS - CONCEPT DESIGN

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year	Semester '

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-117 2D DESIGN PRINCIPLES	3
DFN-119 DIGITAL TECHNIQUES	3
DFN-101 DRAWING I: RAPID CONCEPTS	3
DMA 105 DESIGN PROCESS 1	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

Course Requirement	Credits

Course Requirement	Credits
DFN-132 PROCESS & MAKING	3
DFN-112 DRAWING II: STYLE & SKILL	3
DMA 106 DESIGN PROCESS 2	3
DMA 108 INTRO TO DIGITAL 3D I	3
WRT 101 COMPOSITION I**	3
Semester Credits	15

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
DMA 257 VIS COMM 3 MATERIAL INDICATION	3
DMA 237 CONCEPT ID	3
DMA 208 INTRO TO DIGITAL 3D II	3
WRT 102 COMPOSITION II	3
AHV 215 HIST OF FLM <i>or</i> AHV 216 HIST OF VID GAMES	3
Semester Credits	15

Semester 4

Semester 2

Course Requirement	Credits
DMA 258 VIS COMM 4: COMPOSITING	3
DMA 259 COLOR THEORY	3
DMA 245 GAME: CONCEPT AND TECHNOLOGY	3
DIL 246 ANATOMICAL FIGURE ILLUSTRATION	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
DMA 357 VIS COMM 5: ZBRUSH	3
DMA 360 ARCHITECTURE 1	3
DMA 362 VEHICLES AND PROPS	3
BUS 213 BUSINESS PRACTICES	3
HUMANITIES: Choose from approved list	3
Semester Credits	15

Semester 6

Course Requirement	Credits
DMA 358 VIS COMM 6: DRAMATIC NARRATIVE	3
DMA 361 ARCHITECTURE 2	3
DMA 363 CHARACTER DESIGN	3
GENERAL EDUCATION ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
DMA 430 SENIOR CONCEPT STUDIO 1	3
DMA 457 VIS COMM 7	3
GENERAL EDUCATION ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

			Semester 8
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Course Requirement	Credits
DMA 431 SENIOR CONCEPT STUDIO 2	3
DMA 458 VIS COMM 8	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits 120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available



ENTERTAINMENT ARTS - CONCEPT DESIGN

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	60.0	Concept Design focused - DMA coded major course requirements
Major Courses	60.0	Successfully complete listed DMA courses in 4 year plan, by recommended sequence (based on prerequisites); Includes 3.0 credits DIL - Illustration.
Major Electives	0.0	Major electives are not required for this program
General Education	39.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Business (BUS)	3.0	Successfully complete BUS 213
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		



ENTERTAINMENT ARTS - GAME

Bachelor of Fine Arts Degree Requirements

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

Catalog Year 25-26

First Year	Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN-101 DRAWING I: RAPID CONCEPTS	3
DMA 107 GAME IDEATION	3
DMA 217 INTRODUCTION TO 3D COMPUTER GRAPHICS	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

Semester 2 Course Requirement Credits

Course Requirement	Credits
DFN-132 PROCESS & MAKING	3
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-117 2D DESIGN PRINCIPLES	3
DMA 234 MODELING & TEXTURING	3
WRT 101 COMPOSITION I**	3
Semester Credits	15

ELS 101 Composition I for Multilingual Students 4.0 cr*
**WRT 101/102 Self Placement Survey available

Second Year Semester 3

Course Requirement	Credits
Choose one course: DMA 245 GAME: CONCEPTS & TECHNOLOGY DMA 297 INTERMEDIATE 3D COMPUTER GRAPHICS	3
DMA 246 GAME ART I	3
DMA 233 ENVIRONMENTS AND CHARACTERS	3
WRT 102 COMPOSITION II	3
AHV 216 HISTORY OF VIDEO GAMES	3
Semester Credits	15

Semester 4

Course Requirement	Credits
Choose one course: DMA 248 GAME: CONCEPT & TECHNOLOGY II DMA 232 DRAWING TECH FOR VISUAL MEDIA DMA 317 3D ANIMATION I	3
DMA 247 GAME ART II	3
DMA 256 LIGHTING & RENDERING	3
DMA 341 DIGITAL CHARACTER SCULPTING ENVIRONMENTS	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
DMA 339 GAME PROJECTS I	3
DMA 329 ADV. COMPUTER GENERATED ENVIRONMENTS	3
EA-GAME MAJOR ELECTIVE (see approved list/RC)	3
HUMANITIES: Choose from approved list	3
GENERAL EDUCATION ELECTIVE (RC)	3
Semester Credits	15

Semester 6

Course Requirement	Credits
DMA 340 GAME PROJECTS II	3
DMA 364 GAME THESIS DESIGN & MANAGEMENT	3
EA-GAME MAJOR ELECTIVE (see approved list)	3
GENERAL EDUCATION ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
DMA 403 GAME TREND	3
DMA 413 GAME SENIOR STUDIO I	3
GENERAL EDUCATION ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits
DMA 414 GAME SENIOR STUDIO II	3
DMA 428 GAME PROFESSIONAL FUTURES	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits

120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

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ENTERTAINMENT ARTS - GAME

Program & Credit Requirement Details

	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
oundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
l lajor	60.0	GAME focused - DMA coded major course requirements
Aajor Courses	54.0	Successfully complete listed DMA courses in 4 year plan, by recommended sequent (based on prerequisites)
Aajor Electives	6.0	Successfully complete approved EA-GAME electives from the list below, to satisfy required "Major Elective" credits. Must select courses that do not already apply towards other degree program credits.
EA - GAME Approved Major Electives		Additional courses approved to fulfill EA-GAME Major Electives
MA 381 HARD SURFACE SCULPTING - (RC) recommended		FLM 225 SOUND DESIGN I
MA 101 ANIMATION I		FLM 254 PLAYING THE SELF
MA 211 2D DIGITAL ANIMATION I		DIL 147 FIGURE ILLUSTRATION I
MA 230 EXPERIMENTAL ANIMATION		DIL 246 ANATOMICAL FIGURE ILLUSTRATION
MA 309 CONCEPT DESIGN		
MA 309 CONCEPT DESIGN		Note: Some courses may require additional approval for registration, based on
MA 228 STOP MOTION I		availability, offerings and prerequisites.
MA 328 STOP MOTION II		
MA 351 ADVANCED CREATURE CREATION ENVIRONMENTS		
Seneral Education	39.0	Liberal Arts subject requirements.
Vriting (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary bas on completed assessments, test scores or transfer credits).
rt History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
dumanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DH 201, DSS 210, DSS 240 or DPL 201
General Education Electives	15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT. Must select courses that do not already apply towards other credits within degree.
		(RC) Recommended course towards Gen.Ed credits: BUS 213 Business Practices
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studior Lecture). Must select courses that do not already apply towards other credit within degree.



FASHION DESIGN

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-103 DRAWING I: MATERIALS & METHODS	3
DFN-121 3D DESIGN: MATERIAL & METHODS	3
FAD 101 FASHION FUNDAMENTALS: APPAREL	3
WRT 101 COMPOSITION I**	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

Course Requirement	Credits
DFN-104 DRAWING II: DRAWING AS STUDIO PRACTICE	3
DFN-120 DESIGN COLOR & CONTEXT	3
DFN-119 DIGITAL TECHNIQUES	3
FAD 102 FASHION FUNDAMENTALS: ACCESSORIES	3
WRT 102 COMPOSITION II	3
Semester Credits	15

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
FAD 204 BUSINESS ANTHROPOLOGY	3
FAD 206 INTRODUCTION TO SUSTAINABILITY IN FASHION	3
FAD 207 FASHION ILLUSTRATION	3
FAD 221 SOPHOMORE STUDIO	3
AHV 252 HISTORY OF FASHION	3
Semester Credits	15

Semester 4

Semester 2

Course Requirement	Credits
FAD 205 COLLECTION DESIGN	3
DFD 219 EMBELLISHED SURFACES	3
FAD 252 3D MODELING FOR MAKERS	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
GENERAL EDUCATION ELECTIVE (RC)	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
FAD 301 TECH PACK DESIGN	3
FAD 309 FASHION BRAND MANAGEMENT	3
FAD 311 JUNIOR STUDIO	3
SCI 200-400 level SCIENCE ELECTIVE	3
HUMANITIES: Choose from approved list	3
Semester Credits	15

Semester 6

120.0

Course Requirement	Credits
FAD 305 FASHION TRENDS	3
FAD 350 FASHION PORTFOLIO	3
FASHION MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
FAD 401 ADVANCED COLLECTION DESIGN	3
FAD 411 SENIOR STUDIO PRE COLLECTION	3
FASHION MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits
FAD 402 THE COLLECTION	3
FAD 422 MASTERPIECE COLLECTION STUDIO	3
FASHION MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available



FASHION DESIGN

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	63.0	FAD coded major course requirements
Major Courses	54.0	Successfully complete listed FAD courses in 4 year plan, by recommended sequence (based on prerequisites); includes 3.0 credits DFD (Studio Art & Craft - Fiber & Textiles) credits.
Major Electives	9.0	Non-required major courses with subject code FAD are considered major electives; exceptions require approval
General Education	36.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
		(RC) Recommended course towards Gen.Ed credits: BUS 213 Business Practices
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		



FASHION ACCESSORIES DESIGN

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-103 DRAWING I: MATERIALS & METHODS	3
DFN-118 3D DESIGN-FORMS & SPACE	3
FAD 101 FASHION FUNDAMENTALS: APPAREL	3
WRT 101 COMPOSITION I**	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

ourse Requirement Credits

Credits
3
3
3
3
3
15

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
FAD 201 ACCESSORIES DESIGN I	3
FAD 205 COLLECTION DESIGN	3
FAD 206 INTRODUCTION TO SUSTAINABILITY IN FASHION	3
FAD 207 FASHION ILLUSTRATION	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Semester 4

Semester 2

Course Requirement	Credits
FAD 202 ACCESSORIES DESIGN II	3
FAD 204 BUSINESS ANTHROPOLOGY	3
FAD 252 3D MODELING FOR MAKERS	3
AHV 252 HISTORY OF FASHION	3
GENERAL EDUCATION ELECTIVE (RC)	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
FAD 301 TECH PACK DESIGN	3
FAD 303 INTERMEDIATE SHOE MAKING	3
FAD 309 FASHION BRAND MANAGEMENT	3
SCI 200-400 level SCIENCE ELECTIVE	3
HUMANITIES: Choose from approved list	3
Semester Credits	15

Semester 6

Course Requirement	Credits
FAD 305 FASHION TRENDS	3
DME 245 BEGINNING CASTING	3
FASHION ACCESSORIES MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
FAD 401 ADVANCED COLLECTION DESIGN	3
FAD 403 ADVANCED SHOE MAKING	3
FASHION ACCESSORIES MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits	
FAD 402 THE COLLECTION	3	
FAD 404 FASHION BUYING AND MERCHANDISING	3	
FASHION ACCESSORIES MAJOR ELECTIVE	3	
GENERAL EDUCATION ELECTIVE	3	
OPEN ELECTIVE	3	
Semester Credits	15	

Minimum Program Credits 120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available



FASHION ACCESSORIES DESIGN

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	63.0	FAD coded major course requirements
Major Courses	54.0	Successfully complete listed FAD courses in 4 year plan, by recommended sequence (based on prerequisites); includes 3.0 credits DME (Studio Art & Craft - Metals) credits.
Major Electives	9.0	Non-required major courses with subject code FAD are considered major electives; exceptions require approval
General Education	36.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
		(RC) Recommended course towards Gen.Ed credits: BUS 213 Business Practices
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		



FILM

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN-137 2D & 3D INTEGRATED DESIGN STUDIO	3
DFN-139 COLOR & LIGHT STUDIES	3
FLM 103 FILM LANGUAGE & TECHNIQUES	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

rse Requirement	Credits

Course Requirement	Credits
DFN-116 3D TECH or DFN 138 4D DESIGN STUDIO	3
DFN-142 PERFORMATIVE SPACES	3
FLM 106 INTRO TO FILMMAKING	3
AHV 215 HISTORY OF FILM	3
WRT 101 COMPOSITION I**	3
Semester Credits	15

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
Choose two courses: FLM 211 FILM GRAPHICS & VFX I FLM 225 SOUND DESIGN I FLM 235 ACTING	6
FLM 201 INTERMEDIATE FILMMAKING	3
WRT 102 COMPOSITION II	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Semester 4

Samostar 2

Course Requirement	Credits
Choose two courses: FLM 212 FILM GRAPHICS & VFX II FLM 226 SOUND DESIGN II FLM 254 PLAYING THE SELF	6
Choose one course: FLM 278 DOCUMENTARY FILMMAKING I FLM 288 EXPERIMENTAL FILMMAKING I	3
LIT 318 SCRIPT WRITING WORKSHOP	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
FLM 325 NARRATIVE FILMMAKING I	3
Choose one course: FLM 279 DOCUMENTARY FILMMAKING II FLM 289 EXPERIMENTAL FILMMAKING II	3
FILM MAJOR ELECTIVE	3
AHV 306 INTRODUCTION TO FILM	3
HUMANITIES: Choose from approved list	3
Semester Credits	15

Semester 6

Course Requirement	Credits
FLM 326 NARRATIVE FILMMAKING II	3
FLM 364 RESEARCH & DEVELOPMENT	3
FILM MAJOR ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
FLM 403 FILM THESIS I	3
FILM MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits
FLM 404 FILM THESIS II	3
FLM 418 FILM BUSINESS & CRITIQUE	3
FILM MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits

120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available

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FILM

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	57.0	FLM coded major course requirements
Major Courses	45.0	Successfully complete listed FLM courses in 4 year plan, by recommended sequence (based on prerequisites)
Major Electives	12.0	Non-required major courses with subject code FLM are considered major electives; exceptions require approval
General Education	42.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Literature (LIT)	3.0	Successfully complete LIT 318, required for Film majors.
Art History & Visual Culture (AHV)	15.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		



INTERDISCIPLINARY ART & DESIGN

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN FOUNDATION REQUIREMENT 1	3
DFN FOUNDATION REQUIREMENT 2	3
IAD 105 INTERDISCIPLINARY STRATEGIES	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

	Semester 2
Course Bequirement	Cradita

Credits
3
3
3
3
3
15

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
GUS 100* UNDERGRADUATE STUDIO ELECTIVE	3
GUS 100* UNDERGRADUATE STUDIO ELECTIVE	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
WRT 102 COMPOSITION II	3
OPEN ELECTIVE	3
Semester Credits	15

Semester 4

Course Requirement	Credits
GUS 200* UNDERGRADUATE STUDIO ELECTIVE	3
GUS 200* UNDERGRADUATE STUDIO ELECTIVE	3
HUMANITIES: Choose from approved list	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
IAD 305 ART AS NARRATIVE	3
GUS 200-400 UNDERGRADUATE STUDIO ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Semester 6

Course Requirement	Credits
IAD 308 IAD JUNIOR THESIS	3
IAD 310 IAD RESEARCH & PORTFOLIO	3
GUS 200-400 UNDERGRADUATE STUDIO ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
IAD 407 INTERDISCIPLINARY THESIS I	3
GUS 300-400 UNDERGRADUATE STUDIO ELECTIVE	3
GUS 300-400 UNDERGRADUATE STUDIO ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

	Semester 8
0 B !	0

Course Requirement	Credits
IAD 408 INTERDISCIPLINARY THESIS II	3
GUS 300-400 UNDERGRADUATE STUDIO ELECTIVE	3
GUS 300-400 UNDERGRADUATE STUDIO ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Minimum Program Credits

120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available



INTERDISCIPLINARY ART & DESIGN

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details	
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.	
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses; requirements may vary per major.	
		IAD majors will select DFN FOUNDATION REQUIREMENTS (1-3) , based on interests and skill development needs.	
Major	51.0		
Major Courses	18.0	Successfully complete listed IAD courses in 4 year plan, by recommended sequence (based on prerequisites)	
Major Electives General "Undergraduate Studio Electives" (GUS)	33.0	Successfully complete studio electives for the IAD major from an "approved" major/department. Mentoring is required for course approvals. GUS elective levels with an (*) ex. GUS 200*, must be satisfied at the level listed; other electives must be taken within the range listed (exp. 200-400 level).	
General Education	42.0	Liberal Arts subject requirements	
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).	
Art History & Visual Culture (AHV)	15.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major	
For "AHV Choose from approved Art History list" (3.0 cre	edits), see below cours	e options (based on availability and/or approval as required):	
AHV 206 HISTORY OF AMERICAN ILLUSTRATION AHV 213 HISTORY OF PHOTOGRAPHY		AHV 221 HISTORY OF INTERIOR DESIGN AHV 241 HISTORY OF MODERN DESIGN	
AHV 214 HISTORY OF ANIMATION AND DIGITAL MEDIA AHV 215 HISTORY OF FILM		AHV 247 HISTORY OF COMMUNICATION DESIGN I AHV 251 HISTORY OF CRAFTS	
AHV 216 HISTORY OF VIDEO GAMES AHV 218 CONTEMPORARY ART		AHV 252 HISTORY OF FASHION AHV 261 HISTORY OF COMMUNICATION DESIGN II	
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level	
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201	
General Education Electives	15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT	
Open Electives	12.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).	
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)	
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0			



ILLUSTRATION

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-101 DRAWING I: RAPID CONCEPTS	3
DFN-117 2D DESIGN PRINCIPLES	3
DFN-119 DIGITAL TECHNIQUES	3
DIL 147 FIGURE ILLUSTRATION I	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

Semester 2

Course Requirement	Credits
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-132 PROCESS & MAKING	3
DIL 158 PERSPECTIVE	3
DIL 159 PAINTING & IMAGE MAKING FOR ILLUSTRATION I	3
WRT 101 COMPOSITION I**	3
Semester Credits	15
FLC 404 Commonition I for Multiline and Charlents 4.0 ant	

ELS 101 Composition I for Multilingual Students 4.0 cr

Second Year Semester 3

Course Requirement	Credits
DIL 247 FIGURE ILLUSTRATION II	3
DIL 206 CREATIVE COMPOSITION	3
WRT 102 COMPOSITION II	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 4

Course Requirement	Credits
DIL 231 PAINTING & IMAGE MAKING FOR ILLUSTRATION II	3
DIL 246 ANATOMICAL FIGURE ILLUSTRATION	3
DIL 261 INTRODUCTION TO DIGITAL ILLUSTRATION	3
AHV 206 HISTORY OF AMERICAN ILLUSTRATION	3
HUMANITIES: Choose from approved list	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
DIL 340 JUNIOR STUDIO A	3
ILLUSTRATION MAJOR ELECTIVE	3
ILLUSTRATION MAJOR ELECTIVE	3
LIT 239 SURVEY OF WORLD LITERATURE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 6

Course Requirement	Credits
DIL 342 JUNIOR STUDIO B	3
ILLUSTRATION MAJOR ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
DIL 483 ILLUSTRATION STUDIO A	3
DIL 406 STRUCTURAL FIGURE ILLUSTRATION	3
DIL 408 FUTURE ILLUSTRATION MEDIA	3
DIL 458 BEYOND THE PORTFOLIO	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits
DIL 484 ILLUSTRATION STUDIO B	3
ILLUSTRATION MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits

120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available



ILLUSTRATION

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	57.0	DIL coded major course requirements
Major Courses	45.0	Successfully complete listed DIL courses in 4 year plan, by recommended sequence (based on prerequisites)
Major Electives	12.0	Non-required major courses with subject code DIL are considered major electives; exceptions require approval
General Education	42.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Literature (LIT)	3.0	Successfully complete LIT 239, required for Illustration majors.
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA	A minimum require	ement = 2.0



INTERIOR DESIGN

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26 Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year	Semester 1
Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-101 DRAWING I: RAPID CONCEPTS	3
DFN-137 2D & 3D INTEGRATED DESIGN STUDIO	3
DFN-139 COLOR & LIGHT STUDIES	3
DIN 127 FRESHMAN INTERIOR DESIGN STUDIO I	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

	Semester 2
Course Requirement	Credits
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-138 4D DESIGN STUDIO	3
DIN 128 FRESHMAN INTERIOR DESIGN STUDIO II	3
DIN 130 RESIDENTIAL INTERIOR DESIGN STUDIO	3
WRT 101 COMPOSITION I**	3
Semester Credits	15
FLS 101 Composition L for Multilingual Students 4.0 cr*	

^{**}WRT 101/102 Self Placement Survey available

Second Year Semester 3

Course Requirement	Credits
DFN-142 PERFORMATIVE SPACES	3
DIN 220 AUTO CAD I/ARCHITECTURAL DRAWING	3
DIN 231 SOPHOMORE INTERIOR DESIGN STUDIO I	3
DIN 251 DESIGN SOURCES AND MATERIALS	3
WRT 102 COMPOSITION II	3
Semester Credits	15

Semester 4

Course Requirement	Credits
DIN 205 TEXTILES	3
DIN 232 SOPHOMORE INTERIOR DESIGN STUDIO II	3
DIN 261 ENVIRONMENTAL PSYCH. AND HUMAN FACTORS	3
DIN 270 REVIT ARCHITECTURE	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
DIN 331 JUNIOR INTERIOR DESIGN STUDIO I	3
DIN 311 3D INTERIOR MODELING	3
DIN 351 LAWS, CODES AND STANDARDS	3
DIN 335 PORTFOLIO PREPARATION	1.5
HUMANITIES: Choose from approved list	3
AHV 221 HISTORY OF INTERIOR DESIGN	3
Semester Credits	16.5

Semester 6

Course Requirement	Credits
DIN 313 3D INTERIOR MODELING AND ANIMATION	3
DIN 332 JUNIOR INTERIOR DESIGN STUDIO II	3
DIN 363 LIGHTING TECHNOLOGY AND APPLICATIONS	3
GENERAL EDUCATION ELECTIVE	3
SCI 200-400 level SCIENCE ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
DIN 431 SENIOR INTERIOR DESIGN STUDIO I	3
DIN 434 BUSINESS PRACTICES SEMINAR	1.5
AHV 200-400 level ART HIST/VC ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	13.5

Semester	8	
Ocilicatei	·	

120.0

Course Requirement	Credits
DIN 432 SENIOR INTERIOR DESIGN STUDIO II	3
INTERIOR DESIGN MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

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INTERIOR DESIGN

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	18.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	60.0	DIN coded major course requirements
Major Courses	57.0	Successfully complete listed DIN courses in 4 year plan, by recommended sequence (based on prerequisites)
Major Electives	3.0	Non-required major courses with subject code DIN are considered major electives; exceptions require approval
General Education	36.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		



PHOTOGRAPHY

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year	Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-119 DIGITAL TECHNIQUES	3
DFN-137 2D & 3D INTEGRATED DESIGN STUDIO	3
DFN-139 COLOR & LIGHT STUDIES	3
DPH 151 DARKROOM PHOTOGRAPHY I	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

Course Requirement	Credits

Course Requirement	Credits
DFN-116 3D TECH or DFN 138 4D DESIGN STUDIO	3
DFN-142 PERFORMATIVE SPACES	3
DPH 155 DIGITAL PHOTOGRAPHIC METHODS	3
AHV 213 HISTORY OF PHOTOGRAPHY	3
WRT 101 COMPOSITION I**	3
Semester Credits	15

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
DPH 209 DIGITAL PHOTOGRAPHIC METHODS II	3
DPH 211 LIGHTING I	3
DPH 214 COLOR & OUTPUT	3
WRT 102 COMPOSITION II	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Semester 4

Semester 2

Course Requirement	Credits
DPH 210 PHOTOGRAPHIC CONCEPTS	3
DPH 251 LIGHTING II	3
DPH 254 THE PHOTOBOOK	3
AHV 210 CONCEPTS & METHODS OF VISUAL CULTURE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
DPH 311 ADVANCED COMMERCIAL PRACTICES	3
DPH 353 EXPERIMENTAL FORMS	3
PHOTO MAJOR ELECTIVE	3
HUMANITIES: Choose from approved list	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 6

Course Requirement	Credits
DPH 351 ART & COMMERCE	3
DPH 313 JUNIOR PROJECT	3
DPH 358 ADVANCED DIGITAL MEDIA	3
SCI 200-400 level SCIENCE ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
DPH-411 PHOTOGRAPHY THESIS PROJECT I	3
PHOTO MAJOR ELECTIVE	3
PHOTO MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

:	Semester 8

Course Requirement	Credits
DPH-451 PHOTOGRAPHY THESIS PROJECT II	3
PHOTO MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits

120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available



PHOTOGRAPHY

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	57.0	
Major Courses	45.0	Successfully complete listed DPH courses in 4 year plan, by recommended sequence (based on prerequisites)
Major Electives	12.0	Non-required major courses with subject code DPH are considered major electives; exceptions require approval
General Education	42.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	15.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		



PRODUCT DESIGN

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-101 DRAWING I: RAPID CONCEPTS	3
DFN-118 3D DESIGN-FORMS & SPACE	3
DFN-132 PROCESS & MAKING	3
DPR 125 INTRODUCTION TO PRODUCT DESIGN	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

urse Requirement	Credits	

Course Requirement	Credits
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-119 DIGITAL TECHNIQUES	3
DPR 126 PRODUCT DESIGN I	3
DPR 161 3D MODELING & RENDERING I	3
WRT 101 COMPOSITION I**	3
Semester Credits	15
510.404.0	

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
CDS 201 COMMUNICATION DESIGN FOR NON-MAJORS	3
DPR 213 VISUAL COMM. FOR PRODUCT DESIGNERS	3
DPR 225 PRODUCT DESIGN II	3
WRT 102 COMPOSITION II	3
AHV 241 HISTORY OF MODERN DESIGN	3
Semester Credits	15

Semester 4

Semester 2

Course Requirement	Credits
DPR 214 ADVANCED VISUAL COMMUNICATION	3
DPR 220 DESIGN RESEARCH	3
DPR 226 PRODUCT DESIGN III	3
DPR 270 SUSTAINABLE DESIGN STRATEGIES	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
DPR 325 ADVANCED PRODUCT DESIGN I	3
DPR 333 PRESENTATION TECHNIQUES	3
DPR 371 MATERIALS & PROCESSES	3
DPR 361 3D MODELING & RENDERING II	3
OPEN ELECTIVE	3
Semester Credits	15

Semester 6

Course Requirement	Credits
DPR 326 ADVANCED PRODUCT DESIGN II	3
DPR 357 HUMAN FACTORS	3
SCI 200-400 level SCIENCE ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
DPR 425 PROFESSIONAL DEVELOPMENT STUDIO I	3
PRODUCT DESIGN MAJOR ELECTIVE	3
BUS 213 BUSINESS PRACTICES	3
HUMANITIES: Choose from approved list	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits
DPR 426 PROFESSIONAL DEVELOPMENT STUDIO II	3
PRODUCT DESIGN MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Minimum Program Credits

120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available



PRODUCT DESIGN

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	60.0	DPR coded major course requirements
Major Courses	54.0	Successfully complete listed DPR courses in 4 year plan, by recommended sequence (based on prerequisites); CDS 201 required as listed.
Major Electives	6.0	Non-required major courses with subject code DPR are considered major electives; exceptions require approval
General Education	39.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Business (BUS)	3.0	Successfully complete BUS 213
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, GPA minimum requirement = 2.0		



STUDIO ART & CRAFT

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year Semester 1

Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-103 DRAWING I: MATERIALS & METHODS	3
DFN-116 3D TECHNIQUES	3
DFN-121 3D DESIGN: MATERIAL & METHODS	3
SAC 105 SURVEY & METHODS I	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

	Ocinicate: 2
Course Requirement	Credits
DFN-104 DRAWING II: DRAWING AS STUDIO PRACTICE	3
DFN-120 DESIGN COLOR & CONTEXT	3
DFN-119 DIGITAL TECHNIQUES	3
SAC 106 SURVEY AND METHODS II	3
WRT 101 COMPOSITION I**	3
Semester Credits	15

ELS 101 Composition I for Multilingual Students 4.0 cr*
**WRT 101/102 Self Placement Survey available

Second Year Semester 3

Course Requirement	Credits
SAC 205 SOPHOMORE SEMINAR	3
SOPHOMORE SAC STUDIO (from approved course list)	3
SOPHOMORE SAC STUDIO (from approved course list)	3
WRT 102 COMPOSITION II	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	15

Semester 4

Semester 2

Course Requirement	Credits
Choose one course: DDG 103 RAPID PROTOTYPING DDG 253 TIME & DIGITAL MEDIA	3
SOPHOMORE SAC STUDIO (from approved course list)	3
SOPHOMORE SAC STUDIO (from approved course list)	3
HUMANITIES: Choose from approved list	3
AHV 218 CONTEMPORARY ART	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
SAC 380 JUNIOR STUDIO I	3
SAC MAJOR ELECTIVE	3
SAC MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE (RC)	3
GENERAL EDUCATION ELECTIVE	3
Semester Credits	15

Semester 6

Course Requirement	Credits
SAC 381 JUNIOR STUDIO II	3
SAC MAJOR ELECTIVE	3
SAC MAJOR ELECTIVE	3
BUS 303 PROFESSIONAL PRACTICE FOR ARTIST	3
SCI 200-400 level SCIENCE ELECTIVE	3
Semester Credits	15

Fourth Year Semester 7

Course Requirement	Credits
SAC 450 SENIOR STUDIO I	3
SAC 400 SENIOR SEMINAR	3
SAC MAJOR ELECTIVE	3
AHV 200-400 level ART HIST/VC ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Semester 8

Course Requirement	Credits
SAC 451 SENIOR STUDIO II	3
SAC MAJOR ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	15

Minimum Program Credits 120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.



STUDIO ART & CRAFT

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	18.0	Required for all majors. Successfully complete listed DFN Foundation course for enrolled major; requirements may vary per major
Major	57.0	
Major Courses	39.0	Successfully complete listed SAC courses in 4 year plan, by recommended sequence (based on prerequisites)
For Sophomore SAC Studio requirements, choose from "ecredits.	approved course list" be	low. Must select courses that do not already apply towards other degree program
DCE 105 INTRODUCTION TO WHEELTHROWING DCE 135 INTRODUCTION TO HANDBUILDING DFA 120 PAINTING I DFA 251 PAINTING II DFD 111 INTRODUCTION TO FIBER SURFACES DFD 112 INTRODUCTION TO FIBER STRUCTURES DGL 140 GLASS CASTING & MOLD MAKING DGL 142 BEGINNING GLASSBLOWING		DME 140 METALSMITHING AND JEWELRY DESIGN DME 175 BLACKSMITHING DME 245 CASTING DPM 115 INTRODUCTION TO PRINTMAKING DPM 215 INTERMEDIATE PRINTMAKING DSC 130 INTRODUCTION TO SCULPTURE DSC 231 SCULPTURE: FABRICATION
Major Electives	18.0	Successfully complete any (non-required) course within the below Studio Art Craft subject areas to satisfy SAC MAJOR ELECTIVE credits. Must select courses that do not already apply towards other degree program credit. DCE (SAC Ceramics) DGL (SAC Glass) DDG (SAC Digital Media) DME (SAC Metal/Jewelry)
General Education	39.0	DFA (SAC Painting & Drawing) DFD (SAC Textile & Fibers) DSC (SAC Sculpture) Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Business (BUS)	3.0	Successfully complete BUS 303
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	12.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT (RC) Recommended Course - AHV 210
Open Electives	6.0	Successfully complete 100-400 level courses from any Undergraduate subjective (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, G	PA minimum require	



TRANSPORTATION DESIGN

Bachelor of Fine Arts Degree Requirements

Catalog Year 25-26

Standard 4 Year Pathway (full-time status)*

Total Credits 120-122*

First Year	Semester 1
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Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN-101 DRAWING I: RAPID CONCEPTS	3
DFN-116 3D TECHNIQUES	3
DFN-117 2D DESIGN PRINCIPLES	3
DTR 125 FRESH TRANSPORTATION DESIGN STUDIO I	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

Semester	2
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Course Requirement	Credits
DFN-112 DRAWING II: STYLE & SKILL	3
DFN-118 3D DESIGN-FORMS & SPACE	3
DTR 126 FRESH TRANSPORTATION DESIGN STUDIO II	3
DTR 113 VISUAL COMMUNICATION I	3
WRT 101 COMPOSITION I**	3
Semester Credits	15

ELS 101 Composition I for Multilingual Students 4.0 cr*

Second Year Semester 3

Course Requirement	Credits
DTR 201 VISUAL COMMUNICATION II	3
DTR 221 DESIGN THEORY I	3
DTR 231 DIGITAL MODELING I	3
DTR 232 SOPH TRANSPORTATION DESIGN STUDIO	3
WRT 102 COMPOSITION II	3
Semester Credits	15

Semester 4

Course Requirement	Credits
DTR 202 VISUAL COMMUNICATION III	3
DTR 222 DESIGN THEORY II: MOBILITY	3
DTR 233 SOPH TRANSPORTATION DESIGN STUDIO	3
DTR 241 DIGITAL MODELING II	3
DTR 257 HUMAN FACTORS	3
Semester Credits	15

Third Year Semester 5

Course Requirement	Credits
Based on department placement: DTR 331 JUNIOR INTERIOR DESIGN STUDIO DTR 333 JUNIOR EXTERIOR DESIGN STUDIO DTR 335 JUNIOR MOBILITY DESIGN STUDIO DTR 337 JUNIOR VEHICLES DESIGN STUDIO	3
DTR 302 VISUAL COMMUNICATION IV	3
DTR 362 DIGITAL MODELING III	3
DTR 304 PORTFOLIO AND PRESENTATION DESIGN	3
DTR 305 VEHICLE SYSTEMS AND PACKAGING	3
Semester Credits	15

Semester 6

Course Requirement	Credits
Based on department placement: DTR 332 JUNIOR INTERIOR DESIGN STUDIO II DTR 334 JUNIOR EXTERIOR DESIGN STUDIO II DTR 336 JUNIOR MOBILITY DESIGN STUDIO II DTR 338 JUNIOR VEHICLES DESIGN STUDIO II	3
DTR 371 MATERIALS AND MANUFACTURING PROCESSES	3
DTR 303 VISUAL COMMUNICATION V	1.5
DTR 461 DIGITAL MODELING IV	3
AHV 241 HISTORY OF MODERN DESIGN	3
AHV Choose one: AHV 200, AHV 201 or AHV 202	3
Semester Credits	16.5

Fourth Year Semester 7

Course Requirement	Credits
Based on department placement: DTR-431 SENIOR INTERIOR DESIGN STUDIO DTR-433 SENIOR EXTERIOR DESIGN STUDIO DTR-435 SENIOR MOBILITY DESIGN STUDIO DTR-437 SENIOR VEHICLES DESIGN STUDIO	3
DTR 403 VISUAL COMMUNICATION VI	1.5
AHV 200-400 level ART HIST/VC ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
OPEN ELECTIVE	3
Semester Credits	13.5

Semester 8

Course Requirement	Credits
Based on department placement: DTR-432 SENIOR INTERIOR DESIGN STUDIO II DTR-434 SENIOR EXTERIOR DESIGN STUDIO II DTR-436 SENIOR MOBILITY DESIGN STUDIO II DTR-438 SENIOR VEHICLES DESIGN STUDIO II	3
SCI 200-400 level SCIENCE ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
GENERAL EDUCATION ELECTIVE	3
HUMANITIES: Choose from approved list	3
Semester Credits	15

Minimum Program Credits 120.0

Additional "Program & Credit Requirement Details" attached; includes "approved course lists" and "recommended courses (RC)" for any requirements with noted selections. Enrolled students should view Self-Service (My Progress/Plan & Schedule) for complete program information; see catalog for additional course details and descriptions.

^{**}WRT 101/102 Self Placement Survey available

$C\overline{C}S$

TRANSPORTATION DESIGN

Program & Credit Requirement Details

Degree Requirements	Total credits required	Requirement Details
First Year Experience	1.0	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits.
Foundations	15.0	Required for all majors. Successfully complete listed DFN Foundation courses for enrolled major; requirements may vary per major
Major	69.0	DTR coded major course requirements
Major Courses	69.0	Successfully complete listed DTR courses in 4 year plan, by recommended sequence (based on prerequisites)
Major Electives	0.0	Major electives are not required for this program
General Education	33.0	Liberal Arts subject requirements
Writing (WRT)	6.0	Successfully complete required WRT courses (Composition pathways may vary based on completed assessments, test scores or transfer credits).
Art History & Visual Culture (AHV)	12.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201
General Education Electives	9.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT
Open Electives	3.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).
Total Program Credits	121.0	*Total credits required 120 - 122, based on SLP 007 (1.0 cr.) and ELS 101 (4.0 cr.)
Undergraduate Bachelor of Fine Arts program, G	SPA minimum require	



UNDECLARED - ONE SEMESTER

Foundation Program/Bachelor of Fine Arts Degree Overview

Catalog Year 25-26

Total BFA Credits Required for CCS Majors 120-122*

First Year **Actual Foundation courses confirmed in advising meeting	Semester 1**
Course Requirement	Credits
SLP 007 FIRST YEAR EXPERIENCE*	1
DFN FOUNDATION COURSE	3
DFN FOUNDATION COURSE	3
DFN FOUNDATION COURSE	3
DFN 150 DISCOVERING YOUR PRACTICE	3
AHV 100 INTRO TO MATERIAL CULTURE	3
Semester Credits	16

Semester 2 S	Sample			
**All courses based on major selection in first semester				
Course Requirement	Credits			
DFN FOUNDATION COURSE***	3			
DFN FOUNDATION COURSE***	3			
DFN FOUNDATION COURSE or MAJOR COURSE (TBD)***	3			
MAJOR COURSE (TBD)***	3			
WRT 101 COMPOSITION I**	3			
Semester Credits	15			
ELS 101 Composition I for Multilingual Students 4.0 cr*				

UNDERGRADUATE (BFA) PROGRAM INFORMATION

Program & Credit Requirement Details (actual credits based on selected major)

The following is a sample of credit requirements for BFA programs. Refer to the Curriculum/Program Guide for a desired major to view course outlines by semester. Foundation blocks are designed for intended majors. Required General Education and Open Elective credits vary by major (and may differ for students declaring Art Education; see Major/Art Ed Curriculum Charts).

Degree Requirements	Total credits required	Requirement Details	s	
rst Year Experience	1.0 15.0 - 18.0	SLP 007 is waived for eligi	SLP 007 is waived for eligible transfer students with 12.0 (or more) college level credits	
Foundations		Required for all majors. Su major; requirements may v	uccessfully complete listed DFN Foundation courses for enrolle vary per major	
COMMUNICATION DESIGN + STRATEGY, FILM & PHOTOGRAPHY 1-15.0 CR. 1-1	ENTERTAINMENT ARTS (ANIMATION, CONCEPT DESIGN GAME) & ILLUSTRATION - 15.0 CR. DFN-101 DRAWING I: RAPID CONCEPTS DFN-112 DRAWING II: STYLE & SKILL DFN-132 PROCESS & MAKING DFN-172 ZD DESIGN PRINCIPLES DFN-119 DIGITAL TECHNIQUES FASHION DESIGN - 15.0 CR. DFN-103 DRAWING I: DRAW AS STILIDIO PRACTICE DFN-113 3D DRSIGN-MATERIAL & METHODS DFN-104 DRAWING II: DRAW AS STILIDIO PRACTICE DFN-101 3D DRSIGN-MATERIAL & METHODS DFN-101 DFSIGN COLOR & CONTEXT DFN-101 DIGITAL TECHNIQUES		N, INTERDISCIPLINARY ART & DESIGN - 15.0 CR. DEN FOUNDATION REQUIREMENT 1 (SELECT) DEN FOUNDATION REQUIREMENT 2 (SELECT) DEN FOUNDATION REQUIREMENT 3 (SELECT) DEN-118 DIGITAL TRECHNIQUES INTERIOR DESIGN - 15.0 CR. DEN-101 DRAWING I: RAPID CONCEPTS DEN-112 DRAWING II: RAPID CONCEPTS DEN-137 OR AS IN INTERGRATED DESIGN STUDIO DEN-139 COLOR & LIGHT STUDIES DEN-138 4D DESIGN STUDIOS	
PRODUCT DESIGN - 15.0 CR. DFN-101 DRAWING I: RAPID CONCEPTS DFN-112 DRAWING II: STYLE & SKILL DFN-132 PROCESS & MAKING DFN-118 3D DESIGN-FORMS & SPACE DFN-119 DIGITAL TECHNIQUES	STUDIO ART & CRAFT - 18.0 CR. DFN-103 DRAWING I: MATERIALS & METHODS DFN-104 DRAWING II: DRAW, AS STUDIO PRACTICE DFN-121 3D DESIGN: MATERIAL & METHODS DFN-118 3D TECHNIQUES DFN-120 DESIGN COLOR & CONTEXT DFN-119 DIGITAL TECHNIQUES		TRANSPORTATION DESIGN - 15.0 CR. DFN-101 DRAWING I: RAPID CONCEPTS DFN-112 DRAWING II: STYLE & SKILL DFN-116 3D TECHNIQUES DFN-117 ZD DESIGN PRINCIPLES DFN-118 3D DESIGN-FORMS & SPACE	
Major	51.0 - 69.0	Major course requirements	s	
Major Courses		Successfully complete liste (based on prerequisites)	ed major courses in 4 year plan, by recommended sequence	
Major Electives		Non-required courses with require approval	nin the enrolled major are considered major electives; exception	
General Education (for all CCS Majors)	33.0 - 42.0	Liberal Arts subject require	ements; additional courses may be required based on major	
Writing (WRT) - WRT101 & WRT 102	6.0	Successfully complete required WRT courses (Composition pathways may vary based or completed assessments, test scores or transfer credits).		
Art History & Visual Culture (AHV) - AHV 100, AHV 200/201/202; AHV 200-400, - AHV Art History for major	12.0 - 15.0	Successfully complete required AHV course requirements outlined on 4 year pathway/my progress; some requirements vary per major		
Science (SCI)	3.0	Successfully complete one course from the SCI subject; 200-400 level		
Humanities Option: Choose from approved list	3.0	Successfully complete one of the following approved courses: LIT 239, LIT 203, DHS 201, DSS 210, DSS 240 or DPL 201		
General Education Electives	12.0 - 15.0	Successfully complete any non-required 200-400 level Liberal Arts course from subject codes: AHV, BUS, DHS, DPL, DSS, SCI, WRT, LIT		
Open Electives	3.0 - 12.0	Successfully complete 100-400 level courses from any Undergraduate subject (Studio or Lecture).		
Total Program Credits	120-122*	*based on SLP 007 (1.	.0 cr.) and ELS 101 (4.0 cr.)	
Undergraduate Bachelor of Fine Arts program, GPA min	nimum requirement = 2.	0		
Credits towards a future program are not official until a majo official degree audit. Actual credits and/or courses required ar may have fewer General Education credits due to the required	re based on requirements of	outlined on curriculum charts t		

Major Declaration required by 14th week of first semester!

^{**}WRT 101/102 Self Placement Survey available ***Actual requirements based on declared major