# M.A. - Color & Materials Design

Master of Arts Degree Requirements

# Year One

#### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	CMD 601	Studio I: CMD Experience	3
	DGR 613	Graduate Seminar	3
	CMD 604	Trend Research Methods	3
	CMD 605	Color Lab: Theory & Science	3
	CMD 609	Digital Visualization for Color & Material Design	3

\*Contingent upon the English Proficiency Exam

### Catalog Year 24/25

# Earned Course # Course Title

Second Semester = 15 Credit Hours

		CMD 602	Studio II: CMD Brand Narratives	3
ĺ		CMD 606	Material Lab: Crafted Science	3
ĺ		DGR 620	Graduate Research Methods	3
ĺ		DGR 650	Final Project	
ſ	Choose	DGR 775	Graduate Studies Internship	3
	One		Assigned Elective	0

**Total Credits** 

30-31

Credits

**Assigned Electives** - Studio or Lecture course assigned from a specific list of approved courses. Students are required to meet with their Graduate Department Chair for final confirmation of elective selection, prior to registration.

# M.F.A. - Color & Materials Design

Master of Fine Arts Degree Requirements

# Year One

### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	CMD 601	Studio I: CMD Experience	3
	DGR 613	Graduate Seminar	3
	CMD 604	Trend Research Methods	3
	CMD 605	Color Lab: Theory & Science	3
	CMD 609	Digital Visualization for Color & Material Design	3

\*Contingent upon the English Proficiency Exam

# Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	CMD 602	Studio II: CMD Brand Narratives	3
	CMD 606	Material Lab: Crafted Science	3
	DGR 620	Graduate Research Methods	3
	DGR 721	Professional Practice	3
Choose	DGR 775	Graduate Studies Internship	3
One		Assigned Elective	5

Year Two

### Third Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 711	Thesis Project I	6
	CMD 701	Studio III: CMD Impact	3
	CMD 607	Applied Material and Processes	3
	DGR 631	Written Thesis	3

### Fourth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 712	Thesis Project II	6
	CMD 702	Studio IV: CMF 360	3
Choose One		Color & Materials Independent Study Assigned Elective	3
Choose One	DGR 775	Graduate Studies Internship Assigned Elective	3

# Catalog Year 24/25

# **Total Credits**

60-61

**Assigned Electives** - Studio or Lecture course assigned from a specific list of approved courses. Students are required to meet with their Graduate Department Chair for final confirmation of elective selection, prior to registration.

# **M.A. - Interdisciplinary Design Studies**

Master of Arts Degree Requirements

# Year One

### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	GID 601	Interdiciplinary Studio I	3
		Graduate Course Option	3
		Graduate Course Option	3
	DGR 613	Graduate Seminar	3
	DGR 635	Design Thinking	3

\*Contingent upon the English Proficiency Exam

# Catalog Year 24/25

**Total Credits** 

Second Semester = 15 Credit Hours

Elective

Final Project

Interdiciplinary Studio II

Graduate Course Option

Graduate Course Option

Earned Course # Course Title

GID 602

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DGR 650

30-31

Credits

3

3

3

3

3

**Graduate Course Option** - Interdisciplinary Design Studies (IDS) students will work with their Graduate Department Chair to determine course selections for this requirement and develop a plan of work for their program. Must be approved prior to registration by the Graduate Department Chair.

**Elective** - Studio or Lecture course from the Graduate (or Undergraduate) level. Must be approved prior to registration by the Graduate Department Chair. Additional permission may be required for confirmed UG credits.

# M.F.A. - Interdisciplinary Design Studies

Master of Fine Arts Degree Requirements

# Year One

#### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	GID 601	Interdiciplinary Studio I	3
	DGR 613	Graduate Seminar	3
	DGR 635	Design Thinking	3
		Graduate Course Option	3
		Graduate Course Option	3

### Second Semester = 15 Credit Hours

Ear	rned Course #	Course Title	Credits
	GID 602	Interdiciplinary Studio II	3
		Graduate Course Option	3
		Graduate Course Option	3
		Elective	3
	DGR 620	Graduate Research Methods	3

\*Contingent upon the English Proficiency Exam

Third Semester = 15 Credit Hours

Thesis Project I

Graduate Course Option

Graduate Course Option

# Year Two

Cred

6

3

3

3

### Fourth Semester = 15 Credit Hours

lits	Earned	Course #	Course Title	Credits
		DGR 712	Thesis Project II	6
			Graduate Course Option	3
			Elective	3
			Elective	3

# Catalog Year 24/25

Earned Course # Course Title

DGR 631 Written Thesis

DGR 711

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### **Total Credits**

60-61

Graduate Course Option -Interdisciplinary Design Studies (IDS) students will work with their Graduate Department Chair to determine course selections for this requirement and develop a plan of work for their program. Must be approved prior to registration by the Graduate Department Chair.

Elective - Studio or Lecture course from the Graduate (or Undergraduate) level. Must be approved prior to registration by the Graduate Department Chair. Additional permission may be required for confirmed UG credits.

# M.A. - Transportation Design

Master of Arts Degree Requirements

# Year One

### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	GRT 601	Studio I: Exterior Messaging	3
	GRT 605	Digital Viscom I	3
	GRT 607	Analytical Drawing & Rendering I	3
	DGR 613	Graduate Seminar	3
	GRT 609	Transportation Design Seminar	1.5
7 WK - F2	GRT 611	3D Rendering & Animation I	1.5

\*Contingent upon the English Proficiency Exam

# Catalog Year 24/25

# **Total Credits**

Second Semester = 15 Credit Hours

GRT 608 Analytical Drawing & Rendering II

DGR 620 Graduate Research Methods

GRT 606 Digital Viscom II

DGR 650 Final Project

7 WK - W1 GRT 610 Portfolio Development

7 WK - W2 GRT 612 3D Rendering & Animation II

Earned Course # Course Title

30-31

Credits

3

3

3

3

1.5

1.5

**Elective** - Studio or Lecture course from the Graduate (or Undergraduate) level. Must be approved prior to registration by the Graduate Department Chair. Additional permission may be required for confirmed UG credits.

# M.A. - Transportation Design (2YR)

Master of Arts Two Year Degree Requirements

# Year One

# 12-31 credit hours\*\*

### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	GRT 519	Graduate Foundation Studio I	3
	GRT 521	Grad Foundation: Visual Communication I	3
	GRT 531	Grad Foundation: Digital Modeling I	3
		Assigned Elective	3
		Assigned Elective	3

#### Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	GRT 520	Graduate Foundation Studio II	3
	GRT 522	Graduate Foundation: Visual Communication II	3
	GRT 532	Graduate Foundation: Digital Modeling II	3
		Assigned Elective	3
		Assigned Elective	3

\*Contingent upon the English Proficiency Exam

\*\*Year One is customized based on the Department Chair's recommendation and Plan of Work

# Third Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	GRT 601	Studio I: Exterior Messaging	3
	GRT 605	Digital Viscom I	3
	GRT 607	Analytical Drawing & Rendering I	3
	DGR 613	Graduate Seminar	3
	GRT 609	Transportation Design Seminar	1.5
7 WK - F2	GRT 611	3D Rendering & Animation I	1.5

# Year Two

### Fourth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	GRT 606	Digital Viscom II	3
	GRT 608	Analytical Drawing & Rendering II	3
	DGR 620	Graduate Research Methods	3
	DGR 650	Final Project	3
		Portfolio Development	1.5
7 WK - W2	GRT 612	3D Rendering & Animation II	1.5

Catalog Year 24/25

### **Total Credits**

42-61

# M.F.A. - Transportation Design

Master of Fine Arts Degree Requirements

# Year One

### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	GRT 601	Studio I: Exterior Messaging	3
	GRT 605	Digital Viscom I	3
	GRT 607	Analytical Drawing & Rendering I	3
	DGR 613	Graduate Seminar	3
	GRT 609	Transportation Design Seminar	1.5
7 WK - F2	GRT 611	3D Rendering & Animation I	1.5

# Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	GRT 602	Studio II: Interior Experience	3
	GRT 606	Digital Viscom II	3
	GRT 608	Analytical Drawing & Rendering II	3
	DGR 620	Graduate Research Methods	3
	GRT 610	Portfolio Development	1.5
7 WK - W2	GRT 612	3D Rendering & Animation II	1.5

\*Contingent upon the English Proficiency Exam

# Year Two

# Third Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 711	Thesis Project I	6
	DGR 631	Written Thesis	3
	GRT 701	Studio III: Strategic Branding	3
Choose	DGR 775	Graduate Studies Internship	3
One		Elective	Ũ

Earned	Course #	Course Title	Credits
	DGR 712	Thesis Project II	6
	GRT 702	Studio IV: Professional Focus	3
		Elective	3
		Elective	3

# Catalog Year 24/25

# **Total Credits**

60-61

Assigned Elective - Studio or Lecture course assigned from a specific list of approved courses. Students are required to meet with their Graduate Department Chair for final confirmation of elective selection, prior to registration.

**Elective** - Studio or Lecture course from the Graduate (or Undergraduate) level. Must be approved prior to registration by the Graduate Department Chair. Additional permission may be required for confirmed UG credits.

# M.F.A. - Transportation Design (3YR)

Master of Fine Arts Three Year Degree Requirements

# Year One

# 12-31 credit hours\*\*

#### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	GRT 519	Graduate Foundation Studio I	3
	GRT 521	Grad Foundation: Visual Communication I	3
	GRT 531	Grad Foundation: Digital Modeling I	3
		Assigned Elective	3
		Assigned Elective	3

### Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	GRT 520	Graduate Foundation Studio II	3
	GRT 522	Graduate Foundation: Visual Communication II	3
	GRT 532	Graduate Foundation: Digital Modeling II	3
		Assigned Elective	3
		Assigned Elective	3

\*Contingent upon the English Proficiency Exam

\*\*Year One is customized based on the Department Chair's recommendation and Plan of Work

#### First Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	GRT 601	Studio I: Exterior Messaging	3
	GRT 605	Digital Viscom I	3
	GRT 607	Analytical Drawing & Rendering I	3
	DGR 613	Graduate Seminar	3
	GRT 609	Transportation Design Seminar	1.5
7 WK - F2	GRT 611	3D Rendering & Animation I	1.5

# Year Two

#### Second Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	GRT 602	Studio II: Interior Experience	3
	GRT 606	Digital Viscom II	3
	GRT 608	Analytical Drawing & Rendering II	3
	DGR 620	Graduate Research Methods	3
		Portfolio Development	1.5
7 WK - W2	GRT 612	3D Rendering & Animation II	1.5

# Year Three

#### Third Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 711	Thesis Project I	6
	DGR 631	Written Thesis	3
	GRT 701	Studio III: Strategic Branding	3
Choose	DGR 775	Graduate Studies Internship	3
One		Elective	0

# Fourth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 712	Thesis Project II	6
	GRT 702	Studio IV: Professional Focus	3
		Elective	3
		Elective	3

# Catalog Year 24/25

### **Total Credits**

72-91

Assigned Elective - Studio or Lecture course assigned from a specific list of approved courses. Students are required to meet with their Graduate Department Chair for final confirmation of elective selection, prior to registration.

**Elective** - Studio or Lecture course from the Graduate (or Undergraduate) level. Must be approved prior to registration by the Graduate Department Chair. Additional permission may be required for confirmed UG credits.

# M.A. - User Experience Design

Master of Arts Degree Requirements

# Year One

Earned

IXD 602

IXD 605

IXD 636

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DGR 650

# First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	IXD 601	UX Design Studio I	3
	IXD 606	UX Research (User Testing)	3
	IXD 621	Human Factors	3
	IXD 625	Sound Design for Interaction	3
	DGR 613	Graduate Seminar	3

\*Contingent upon the English Proficiency Exam

# Catalog Year 24/25

# **Total Credits**

Second Semester = 15 Credit Hours

Elective

Final Project

UX Design Studio II

Artificial Intelligence

User Interface Design

Course # Course Title

30-31

Credits

3

3

3 3

3

**Elective** - Studio or Lecture course from the Graduate (or Undergraduate) level. Must be approved prior to registration by the Graduate Department Chair. Additional permission may be required for confirmed UG credits.

# M.F.A. - User Experience Design

Master of Fine Arts Degree Requirements

# Year One

#### First Semester = 15-16 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 601*	Graduate Communication	1
	IXD 601	UX Design Studio I	3
	IXD 606	UX Research (User Testing)	3
	IXD 621	Human Factors	3
	IXD 625	Sound Design for Interaction	3
	DGR 613	Graduate Seminar	3

Second Semester = 15 Credit Hours			
Earned	Course #	Course Title	Credits
	IXD 602	UX Design Studio II	3
	IXD 605	User Interface Design	3
	IXD 636	Artificial Intelligence	3
	DGR 620	Graduate Research Methods	3
		Elective	3

#### \*Contingent upon the English Proficiency Exam

# Year Two

#### Third Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 711	Thesis Project I	6
	IXD 701	UX Design Studio III	3
	DGR 631	Written Thesis	3
	IXD 715	Metaverse Design	3

### Fourth Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DGR 712	Thesis Project II	6
	IXD 702	UX Design Studio IV	3
	DGR 644	Rapid Prototyping: PLA-Y	3
		Elective	3

# Catalog Year 24/25

# **Total Credits**

60-61

**Elective** - Studio or Lecture course from the Graduate (or Undergraduate) level. Must be approved prior to registration by the Graduate Department Chair. Additional permission may be required for confirmed UG credits.