



Advertising Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 119	Digital Techniques	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	DGD 151	Typography I	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	3
	DGD 124	Motion Essentials	3
	DGD 152	Typography II	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

Earned	Course #	Course Title	Credits
	DAD 235	Concepts and Campaigns	3
	DGD 211	Intro Communication Design I	3
	DAD 283	Marketing & Media	3
	DAH 261	History of Advertising	3
	DEN 102	Composition II	3

Fourth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DAD 287	Media & Experience	3
	DAD 266	App Happy	3
	DGD 224	Motion Narratives	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	
	DHU ---	Humanities Course	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DGD 317	Prof Studio Practice I	3
	DAD 321	Commercial Techniques & Production	3
	DAD 365	Digital Narrative	3
	DAD - - -	Advertising Design Elective	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DAD 322	Integrated Campaigns	3
	DAD 366	Experiential Media	3
	DAD - - -	Advertising Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DAD 421	Portfolio Lab I	3
	DAD 434	Content Creation	3
	DNS 200-400	Natural Science	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DAD 422	Portfolio Lab II	3
	DAD 460	Thesis Studio	3
	DAD - - -	Advertising Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=15; Major=63; Gen Ed=36; Open Electives=6

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Communication Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course#	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 119	Digital Techniques	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	DGD 151	Typography I	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	3
	DGD 152	Typography II	3
	DGD 124	Motion Essentials	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 251	Typography III	3
	DGD 263	User Interface Design	3
	DGD 211	Introduction to Communication Des I	3
	DEN 102	Composition II	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Fourth Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 264	User Experience Design	3
	DGD 212	Introduction to Communication Des II	3
	DGD 224	Motion Narratives	3
	DAH 247	History of Graphic Design	3
	DHU ---	Humanities Course	3

Third Year

Fifth Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 311	Intermediate Communication Design I	3
	DGD 317	Prof Studio Practice I	3
	DGD 365	Immersive Spaces	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 312	Intermediate Comm Design II	3
	DGD - - -	Communication Design Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 411	Advanced Communication Design I	3
	DGD 418	Prof Studio Practice II	3
	DGD - - -	Communication Design Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 200-400	General Education Elective	3

Eighth Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 412	Advanced Comm Design II	3
	DGD - - -	Communication Design Elective	3
	DGD - - -	Communication Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=15; Major=60; Gen Ed=39; Open Electives=6

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

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Entertainment Arts - Animation

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 117	2D Design Principles	3
	DFN 119	Digital Techniques	3
	DFN 101	Drawing I: Rapid Concept	3
	DMA 120	Creative Visualization	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 132	Process & Making	3
	DFN 112	Drawing II: Style & Skill	3
	DMA 101	Animation I	3
	DMA 217	Intro to 3D Computer Graphics	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Course Title	Credits
Choose One	DMA 201	Animation II	3
	DMA 234	Modeling & Texturing	3
	DMA 211	2D Digital Animation	3
	DMA 243	Animation Nuts & Bolts	3
	DAH 214	History of Animation & Digital Media	3
	DEN 102	Composition II	3

Fourth Semester = 15 Credit Hours

	Course #	Course Title	Credits
Choose One	FLM-106	Intro to Filmmaking	3
	DMA 270	Animation Production	3
	DMA 230	Experimental Animation I	3
	DMA 232	Drawing Tech for Visual Media	3
Choose One	DMA 202	Animation III	3
	DMA 228	Stop Motion I	
	DMA 302	Storyboarding for Film/Animation	
	DMA 317	Computer Character Animation I	
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 348	Animation Projects I	3
	DMA 233	Environments & Characters	3
	DMA - - -	Entertainment Arts Elective	3
	DHU ---	Humanities Course	3
Choose One	D-- 200-400	General Education Elective (or)	3
	DAS 213	Business Practices	

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 349	Animation Projects II	3
	DMA 333	Advanced Story Concepts	3
	DMA - - -	Entertainment Arts Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 410	Senior Production Studio I	3
	DMA ---	Entertainment Arts Elective	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 420	Senior Production Studio II	3
	DMA 424	Professional Futures I	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=15; Major=60; Gen Ed=39; Elective=6

Entertainment Arts Electives for Animation

DMA 202	Animation III	DMA 312	Sound Design I
DMA 212	2D Digital Animation II	DMA 317	Computer Character Animation I
DMA 228	Stop Motion I	DMA 322	Sound Design II
DMA 235	Playing the Self	DMA 328	Stop Motion II
DMA 256	Lighting & Rendering	DMA 347	Computer Character Animation II
DMA 302	Storyboarding for Film/Anim	DIL 147	Figure Illustration I
DMA 309	Concept Design	DIL 246	Anatomical Figure Illustration
DMA 310	Maquette Sculpture		

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Entertainment Arts - Concept Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 101	Drawing I: Rapid Concept	3
	DFN 117	2D Design Principles	3
	DFN 119	Digital Techniques	3
	DMA 105	Design Process 1	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 112	Drawing II: Style & Skill	3
	DFN 132	Process & Making	3
	DMA 106	Design Process 2	3
	DMA 108	Intro to Digital 3D I	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 257	VisCom 3 Material Indication	3
	DMA 237	Concept ID	3
	DMA 208	Intro to Digital 3D II	3
	DEN 102	Composition II	3
Choose One	DAH 215	History of Film (or)	3
	DAH 216	History of Video Games	

Fourth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 258	VisCom 4 Compositing	3
	DMA 259	Color Theory	3
	DMA 245	Game: Concepts & Technology	3
	DIL 246	Anatomical Figure Illustration	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 357	VisCom 5 Zbrush	3
	DMA 360	Architecture 1	3
	DMA 362	Vehicles and Props	3
	DAS 213	Business Practices	3
	DHU ---	Humanities Course	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 358	VisCom 6 Dramatic Narrative	3
	DMA 361	Architecture 2	3
	DMA 363	Character Design	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 430	Senior Concept Studio 1	3
	DMA 457	Vis Com 7	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 431	Senior Concept Studio 2	3
	DMA 458	Vis Com 8	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

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First Year Experience=1; Foundations=15; Major=60; Gen Ed=39; Elective=6

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Entertainment Arts - Game

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 101	Drawing I: Rapid Concept	3
	DFN 119	Digital Techniques	3
	DMA 107	Game Ideation	3
	DMA 217	Intro to 3D Computer Graphics	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 132	Process & Making	3
	DFN 112	Drawing II: Style & Skill	3
	DFN 117	2D Design Principles	3
	DMA 234	Modeling & Texturing	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 233	Environments & Characters	3
	DMA 246	Game Art I	3
Choose One	DMA 245	Game: Concepts & Technology	3
	DMA 297	Intermediate 3D Computer Graphics	3
	DAH 216	History of Video Games	3
	DEN 102	Composition II	3

Fourth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 247	Game Art II	3
Choose One	DMA 248	Game: Concepts & Technology II	3
	DMA 232	Drawing Tech for Visual Media	3
	DMA 317	Computer Character Animation I	3
	DMA 256	Lighting & Rendering	3
	DMA-341	Digital Character Sculpting	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	3
	DAH 200	Western Art History/Visual Culture	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
Choose One	DMA ---	Entertainment Arts Elective	3
	DMA 381	Hard Surface Sculpting	3
	DMA 329	Adv Computer Generated Envir	3
	DMA 339	Game Projects I	3
Choose One	D-- 200-400	General Education Elective (or)	3
	DAS 213	Business Practices	3
	DHU ---	Humanities Course	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 340	Game Projects II	3
	DMA 364	Game Thesis Design & Mgmt	3
	DMA ---	Entertainment Arts Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 403	Game Trend	3
	DMA 413	Game Senior Studio I	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 414	Game Senior Studio II	3
	DMA 428	Game Professional Futures	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=15; Major=60; Gen Ed=39; Elective=6

Entertainment Arts Electives for Game

DMA 101	Animation I	DMA 312	Sound Design I
DMA 211	2D Digital Animation	DMA 328	Stop Motion II
DMA 228	Stop Motion I	DMA 351	Advanced Creature Creation
DMA 230	Experimental Animation	DIL 147	Figure Illustration II
DMA 235	Playing the Self	DIL 246	Anatomical Figure Illustration
DMA 309	Concept Design		

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Fashion Design

Fashion Accessories Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 103	Drawing I: Materials & Methods	3
Choose One**	DFN 120	Design Color & Context	3
	DFN 118	3D Design-Form & Space	3
	FAD 101	Fashion Fundamentals: Apparel	3
	DEN 101	Composition I	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 104	Drawing II: Drawing as a Practice	3
Choose One**	DFN 120	Design Color & Context	3
	DFN 118	3D Design-Form & Space	3
	DFN 119	Digital Techniques	3
	FAD 102	Fashion Fundamentals: Accessories	3
	DEN 102	Composition II	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 201	Accessories Design I	3
	FAD 205	Collection Design	3
	FAD 206	Intro to Sustainability in Fashion	3
	FAD 207	Fashion Illustration	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 202	Accessories Design II	3
	FAD 204	Business Anthropology	3
	DDG 252	3D Modeling for Makers	3
	D--- 200-400	General Education Elective	3
	DAH 252	History of Fashion	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 301	Tech Pack Design	3
	FAD 303	Intermediate Shoe Making	3
	FAD 309	Fashion Brand Management	3
	DNS 200-400	Natural Science	3
	DHU ---	Humanities Course	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 305	Fashion Trends	3
	FAD - - -	Fashion Accessories Design Elective	3
	DME 245	Beginning Casting	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 401	Advanced Collection Design	3
	FAD 403	Advanced Shoe Making	3
	FAD ---	Fashion Accessories Design Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 200-400	General Education Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 402	The Collection	3
	FAD 404	Fashion Buying and Merchandising	3
	FAD ---	Fashion Accessories Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

Total credits: 121: First Year Experience=1; Foundations=15; Major=63; Gen Ed=36; Elective=6

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Fashion Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 103	Drawing I: Materials & Methods	3
Choose One**	DFN 120	Design Color & Context	3
	DFN 121	3D Design Material and Methods	3
	FAD 101	Fashion Fundamentals: Apparel	3
	DEN 101	Composition I	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 104	Drawing II: Drawing as a Practice	3
Choose One**	DFN 120	Design Color & Context	3
	DFN 121	3D Design Material and Methods	3
	DFN 119	Digital Techniques	3
	FAD 102	Fashion Fundamentals: Accessories	3
	DEN 102	Composition II	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 204	Business Anthropology	3
	FAD 206	Intro to Sustainability in Fashion	3
	FAD 207	Fashion Illustration	3
	FAD 221	Sophomore Studio	3
	DAH 201	Visual Narration: Africa	3
Choose One	DAH 202	Visual Narration: Asia	3
	DAH 200	Western Art History/Visual Culture	3

Fourth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 205	Collection Design	3
	DFD 219	Embellished Surfaces	3
	DDG 252	3D Modeling for Makers	3
Choose One	DAS 213	Business Practices (or)	3
	D--- 200-400	General Education Elective	3
	DAH 252	History of Fashion	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 301	Tech Pack Design	3
	FAD 309	Fashion Brand Management	3
	FAD 311	Junior Studio	3
	DNS 300-400	Natural Science	3
	DHU ---	Humanities Course	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 305	Fashion Trends	3
	FAD 350	Fashion Portfolio	3
	FAD ---	Fashion Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 401	Advanced Collection Design	3
	FAD 411	Senior Studio Pre-Collection	3
	FAD ---	Fashion Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	3
	D--- 200-400	General Education Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 402	The Collection	3
	FAD 422	Masterpiece Collection Studio	3
	FAD ---	Fashion Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

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Total credits: 121: First Year Experience=1; Foundations=15; Major=63; Gen Ed=36; Elective=6

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Film

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 119	Digital Techniques	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	FLM 103	Film Language & Techniques	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
Choose One	DFN 116	3D Techniques	3
	DFN 138	4D Design Studio	
	DFN 142	Performative Spaces	3
	FLM 106	Intro to Filmmaking	3
	DAH 215	History of Film	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 201	Intermediate Filmmaking	3
Choose Two	FLM 211	Film Graphics & VFX I	6
	FLM 225	Sound Design I	
	FLM 235	Acting	
	DEN 102	Composition II	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
Choose Two	FLM 212	Film Graphics & VFX II	6
	FLM 226	Sound Design II	
	FLM 254	Playing the Self	
Choose One	FLM 278	Documentary Filmmaking I	3
	FLM 288	Experimental Filmmaking I	
	D--- 200-400	General Education Elective	3
	DEN 318	Script Writing Workshop	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 325	Narrative Filmmaking I	3
Choose One	FLM 279	Documentary Filmmaking II	3
	FLM 289	Experimental Filmmaking II	
	FLM ---	Film Elective	3
	DVC 306	Introduction to Film	3
	DHU ---	Humanities Course	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 326	Narrative Filmmaking II	3
	FLM 364	Research & Development	3
	FLM ---	Film Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 403	Film Thesis I	3
	FLM ---	Film Elective	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 404	Film Thesis II	3
	FLM 418	Film Business & Critique	3
	FLM ---	Film Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

Total credits: 121: First Year Experience=1; Foundations=15; Major=57; Gen Ed=42; Elective=6

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Illustration

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 117	2D Design Principles	3
	DFN 101	Drawing I: Rapid Concept	3
	DFN 119	Digital Techniques	3
	DIL 147	Figure Illustration I	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 112	Drawing II: Style & Skill	3
	DFN 132	Process & Making	3
	DIL 158	Perspective	3
	DIL 159	Painting & Image Making for Illustration I	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 247	Figure Illustration II	3
	DIL 306	Composition for Illustration	3
	DEN 102	Composition II	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	
	D--- 200-400	General Education Elective	3

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 231	Painting & Image Making for Illustration II	3
	DIL 246	Anatomical Figure Illustration	3
	DIL 261	Introduction to Digital Illustration	3
	DAH 206	History of American Illustration	3
	DHU ---	Humanities Course	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 340	Junior Illustration Studio A	3
	DIL ---	Illustration Elective	3
	DIL ---	Illustration Elective	3
	DEN 239	Survey of World Literature	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 342	Junior Illustration Studio B	3
	DIL ---	Illustration Elective	3
	DNS 300-400	Natural Science	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 483	Illustration Studio A	3
	DIL 406	Structural Figure Illustration	3
	DIL 408	Future Illustration Media	3
	DIL 458	Beyond the Portfolio	3
Choose One	DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 484	Illustration Studio B	3
	DIL ---	Illustration Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

Total credits: 121: First Year Experience=1; Foundations=15; Major=57; Gen Ed=42; Elective=6

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Interdisciplinary Art & Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 119	Digital Techniques	3
	DFN ---	Foundations Requirement 1	3
	DFN ---	Foundations Requirement 2	3
	IAD 105	Interdisciplinary Strategies	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 116	3D Techniques	3
	DFN ---	Foundations Requirement 3	3
	GUS 100*	Undergraduate Studio Elective	3
	DEN 101	Composition I	3
Choose One	DAH 218	Contemporary Art	3
	DAH ---	Art History Elective	

Faculty Mentoring/Plan of Work required before 2nd year registration

Second Year

Third Semester = 15 Credit Hours

Earned	Course #	Title/Requirement	Credits
	GUS 100*	Undergraduate Studio Elective	3
	GUS 100*	Undergraduate Studio Elective	3
	DEN 102	Composition II	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	
	D--- 100-400	Open Elective	3

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	GUS 200*	Undergraduate Studio Elective	3
	GUS 200*	Undergraduate Studio Elective	3
	DHU ---	Humanities Course	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Faculty Mentoring/Plan of Work required before 3rd year registration

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	IAD 305	Art as Narrative	3
	GUS 200-400	Undergraduate Studio Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3
	D--- 100-400	Open Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	IAD 308	Art as Propaganda	3
	IAD 310	IAD Research & Portfolio	3
	GUS 200-400	Undergraduate Studio Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-300 level	Visual Culture Elective	
	D--- 100-400	Open Elective	3

Faculty Mentoring/Plan of Work required before 4th year registration

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	IAD 407	Interdisciplinary Thesis I	3
	GUS 300-400	Undergraduate Studio Elective	3
	GUS 300-400	Undergraduate Studio Elective	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-300 level	Visual Culture Elective	

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	IAD 408	Interdisciplinary Thesis II	3
	GUS 300-400	Undergraduate Studio Elective	3
	GUS 300-400	Undergraduate Studio Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3

Catalog Year 24/25

Total Credits:

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

Total credits: 121: First Year Experience=1; Foundations=15; Major=51; Gen Ed=42; Open Electives=12

GUS - Undergraduate Studio Elective - Studio electives for the IAD major from any *approved* major/department. Mentoring is required for course approvals. GUS course levels with an (*) ex. GUS 200*, must be satisfied at the level listed; other electives must be taken within the range listed (exp. 200-400 level).

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Interior Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 101	Drawing I: Rapid Concept	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	DIN 127	Freshman Interior Design Studio I	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 112	Drawing II: Style & Skill	3
Choose One	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	
	DIN 128	Freshman Interior Design Studio II	3
	DIN 130	Residential Interior Design Studio	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
Choose One	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	
	DIN 220	Auto Cad I/Architectural Drawing	3
	DIN 231	Sophomore Interior Design Studio I	3
	DIN 251	Design Sources & Materials	3
	DEN 102	Composition II	3

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 205	Textiles	3
	DIN 232	Sophomore Interior Design Studio II	3
	DIN 261	Environ. Psych. & Human Factors	3
	DIN 270	Revit Architecture	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Third Year

Fifth Semester = 16.5 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 331	Junior Interior Design Studio I	3
	DIN 311	3D Interior Modeling	3
	DIN 351	Laws, Codes and Standards	3
	DIN 335	Portfolio Preparation	1.5
	DHU ---	Humanities Course	3
	DAH 221	History of Interior Design	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 313	3D Interior Modeling & Animation	3
	DIN 332	Junior Interior Design Studio II	3
	DIN 363	Lighting Technology & Application	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 13.5 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 431	Senior Interior Design Studio I	3
	DIN 434	Business Practices Seminar	1.5
Choose One	DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 432	Senior Interior Design Studio II	3
	DIN ---	Interior Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=18; Major=60; Gen Ed=36; Open Electives=6

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Photography

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 119	Digital Fundamentals	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	DPH 151	Black & White Photography	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
Choose One	DFN 116	3D Techniques	3
	DFN 138	4D Design Studio	
	DFN 142	Performative Spaces	3
	DPH 155	Basic Digital Imaging for Photographers	3
	DAH 213	History of Photography	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 209	Intermediate Photo Digital Methods*	3
	DPH 211	Studio Lighting I	3
	DPH 214	Color Theory & Practices I	3
	DEN 102	Composition II	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 210	Photo Fine Arts Concepts*	3
	DPH 251	Studio Lighting II	3
	DPH 254	Color Theory & Practices II	3
	DVC 200	Concepts & Methods of Visual Culture	3
	D--- 200-400	General Education Elective	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 311	Advanced Studio Lighting I	3
	DPH 353	Advanced Photo Fine Art Forms	3
	DPH - - -	Photo Elective	3
	D--- 200-400	General Education Elective	3
	DHU ---	Humanities Course	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 351	Advanced Studio: Art and Commerce	3
	DPH 313	Advanced Photo Fine Arts Concepts	3
	DPH 358	Advanced Digital Photo Media	3
	DNS 200-400	Natural Science	3
	D--- 200-400	General Education Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 411	Photo Thesis Project I	3
	DPH - - -	Photo Elective	3
	DPH - - -	Photo Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 451	Photo Thesis Project II	3
	DPH - - -	Photo Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

Total credits: 121: First Year Experience=1; Foundations=15; Major=57; Gen Ed=42; Elective=6

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Product Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 132	Process & Making	3
	DFN 118	3D Design-Form & Space	3
	DFN 101	Drawing I: Rapid Concept	3
	DPR 125	Introduction to Product Design	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 112	Drawing II: Style & Skill	3
	DFN 119	Digital Techniques	3
	DPR 126	Product Design I	3
	DPR 161	3D Modeling & Rendering I	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DGD 201	Communication Design for Non-Majors	3
	DPR 213	Visual Communication for Product	3
	DPR 225	Product Design II	3
	DEN 102	Composition II	3
	DAH 241	History of Modern Design	3

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 214	Advanced Visual Communication	3
	DPR 220	Design Research	3
	DPR 226	Product Design III	3
	DPR 270	Sustainable Design Strategies	3
Choose	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 325	Advanced Product Design I	3
	DPR 333	Presentation Techniques	3
	DPR 371	Materials and Processes	3
	DPR 361	3D Modeling & Rendering II	3
	D--- 100-400	Open Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 357	Human Factors	3
	DPR 326	Advanced Product Design II	3
	DNS 200-400	Natural Science	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 425	Professional Development Studio I	3
	DPR - - -	Product Design Elective	3
	DAS 213	Business Practices	3
	DHU ---	Humanities Course	3
	D--- 200-400	General Education Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 426	Professional Development Studio II	3
	DPR - - -	Product Design Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=15; Major=60; Gen Ed=39; Open Electives=6

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Studio Art and Craft

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

Course	Title/Requirement	Credits
SLP 007	CCS First Year Experience	1
DFN 103	Drawing I: Materials & Methods	3
DFN 116	3D Techniques	3
DFN 121	3D Design Materials and Methods	3
SAC 105	Survey & Methods I	3
DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

Course	Title/Requirement	Credits
DFN 104	Drawing II: Drawing as Studio Practice	3
DFN 120	Design Color & Context	3
DFN 119	Digital Techniques	3
SAC 106	Survey & Methods II	3
DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

Course	Title/Requirement	Credits	
SAC 205	Sophomore Seminar	3	
SAC ---	Sophomore SAC Studio Elective**	3	
SAC ---	Sophomore SAC Studio Elective**	3	
DEN 102	Composition II	3	
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Fourth Semester = 15 Credit Hours

Course	Title/Requirement	Credits	
Choose One	DDG 103	Rapid Prototyping	3
	DDG 253	Time & Digital Media	
SAC ---	Sophomore SAC Studio Elective**	3	
SAC ---	Sophomore SAC Studio Elective**	3	
DAH 218	Contemporary Art & Visual Culture	3	
DHU ---	Humanities Course	3	

Third Year

Fifth Semester = 15 Credit Hours

Course	Title/Requirement	Credits	
SAC 380	Junior Studio I	3	
SAC ---	SAC Studio Elective	3	
SAC ---	SAC Studio Elective	3	
Choose One	DVC 200	Concepts & Methods of Visual Culture	3
	D--- 200-400	General Education Elective	
	D--- 200-400	General Education Elective	

Sixth Semester = 15 Credit Hours

Course	Title/Requirement	Credits
SAC 381	Junior Studio II	3
SAC ---	SAC Studio Elective	3
SAC ---	SAC Studio Elective	3
DAS 303	Professional Practice for Artists	3
DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

Course	Title/Requirement	Credits	
SAC 450	Senior Studio I	3	
SAC 400	Senior Seminar	3	
SAC ---	SAC Studio Elective	3	
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
D--- 100-400	Open Elective	3	

Eighth Semester = 15 Credit Hours

Course	Title/Requirement	Credits
SAC 451	Senior Studio II	3
SAC ---	SAC Studio Elective	3
D--- 200-400	General Education Elective	3
D--- 200-400	General Education Elective	3
D--- 100-400	Open Elective	3

Catalog Year 24/25

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=18; Major=57; Gen Ed=39; Open Electives=6

****Sophomore SAC Studio Elective - Choose from the selected Studio Art & Craft courses listed below to satisfy the Sophomore SAC Studio Elective requirements.**

DPM 115 Intro to Printmaking	DME 140 Metalsmithing/Jewelry	DPM 215 Intermediate Printmaking
DFA 120 Painting I	DME 175 Blacksmithing	DFA 251 Painting II
DSC 130 Intro to Sculpture	DME 245 Casting	DSC 231 Sculpture: Fabrication
DFD 111 Intro to Fibers Surfaces	DCE 135 Handbuilding	DFD 112 Intro to Fiber Structures
DGL 142 Beginning Glassblowing	DCE 105 Wheel Throwing	DGL 140 Cast Glass

SAC Studio Electives - Successfully complete any (non-required) course from the Studio Art & Craft Department within the following subject areas to satisfy the SAC Studio Elective credits: **DFA** (SAC Painting & Drawing), **DDG** (SAC Digital Media), **DSC** (SAC Sculpture), **DPM** (SAC Printmaking), **DFD** (SAC Textile & Fibers), **DGL** (SAC Glass), **DME** (SAC Metal/Jewelry); **DCE** (SAC Ceramics)

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

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Transportation Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 116	3D Techniques	3
Choose One	DFN 117	2D Design Principles	3
	DFN 118	3D Design-Form & Space	
	DFN 101	Drawing I: Rapid Concept	3
	DTR 125	Freshman Trans Design Studio I	3
	DVC 100	Introduction to Material Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 112	Drawing II: Style & Skill	3
Choose One	DFN 117	2D Design Principles	3
	DFN 118	3D Design-Form & Space	
	DTR 126	Freshman Trans Design Studio II	3
	DTR 113	Visual Communication I	3
	DEN 101	Composition I	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DTR 201	Visual Communication II	3
	DTR 221	Design Theory I	3
	DTR 231	Digital Modeling I	3
	DTR 232	Sophomore Trans Design Studio	3
	DEN 102	Composition II	3

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DTR 202	Visual Communication III	3
	DTR 222	Design Theory II: Mobility	3
	DTR 233	Sophomore Trans Design Studio	3
	DTR 241	Digital Modeling II	3
	DTR 257	Human Factors	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
Placed by Dept.	DTR 331	Junior Interior Design Studio	3
	DTR 333	Junior Exterior Design Studio	
	DTR 335	Junior Mobility Design Studio	
	DTR 337	Junior Vehicle Design Studio	
	DTR 302	Visual Communication IV	3
	DTR 362	Digital Modeling III	3
	DTR 304	Portfolio & Presentation Design	3
	DTR 305	Vehicle Systems & Packaging	3

Sixth Semester = 16.5 Credit Hours

	Course #	Title/Requirement	Credits
Placed by Dept.	DTR 332	Junior Interior Design Studio	3
	DTR 334	Junior Exterior Design Studio	
	DTR 336	Junior Mobility Design Studio	
	DTR 338	Junior Vehicle Design Studio	
	DTR 371	Materials & Manufacturing Processes	3
	DTR 303	Visual Communication V	1.5
	DTR 461	Digital Modeling IV	3
	DAH 241	History of Modern Design	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 200	Western Art History/Visual Culture	

Fourth Year

Seventh Semester = 13.5 Credit Hours

	Course #	Title/Requirement	Credits
Placed by Dept.	DTR 431	Senior Interior Design Studio	3
	DTR 433	Senior Exterior Design Studio	
	DTR 435	Senior Mobility Design Studio	
	DTR 437	Senior Vehicle Design Studio	
	DTR ---	Vis Com VI	1.5
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
Placed by Dept.	DTR 432	Senior Interior Design Studio	3
	DTR 434	Senior Exterior Design Studio	
	DTR 436	Senior Mobility Design Studio	
	DTR 438	Senior Vehicle Design Studio	
	DNS 200-400	Natural Science	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	DHU ---	Humanities Course	3

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Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=15; Major=69; Gen Ed=33; Open Elective=3

General Education Electives - Successfully complete any 200-400 level Liberal Arts course (i.e. DHS, DNS, DAH, DAS, DSS, DEN, DLE, DPL, DVC etc)

Open Electives - Successfully complete any (3.0 credit) 100-400 level course from any Undergraduate subject (Studio or Lecture).

This plan is provided for use as a guide only and is based on full-time status with successful completion of credits outlined per semester. Degree Timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression). Minimum Cumulative GPA of 2.0 required.

Undeclared - One Semester

Foundation Program/Bachelor of Fine Arts Degree Program Overview

First Semester = 16 Credit Hours

*Actual Foundation courses confirmed in advising meeting

Earned	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN ---	Foundation Requirement 1*	3
	DFN ---	Foundation Requirement 2*	3
	DFN ---	Foundation Requirement 3*	3
	DFN 150	Discovering Your Practice	3
	DVC 100	Material Culture	3

Major Declaration required by 14th week of first semester!

Sample Second Semester = 15 Credit Hours

**All courses based on major selection in first semester

Earned	Course #	Course Title	Credits
	DFN ---	Foundation Requirement 4**	3
	DFN ---	Foundation Requirement 5**	3
choose one	DFN ---	Foundation Requirement 6** (or)	3
	D-- ---	Department Major Studio**	3
	D-- ---	Department Major Studio**	3
	DEN 101	Composition I	3

UNDERGRADUATE (BFA) PROGRAM INFORMATION

The following is a sample of credit requirements for BFA programs. Refer to the Curriculum Chart for a desired major to view course outlines by semester. Foundation blocks are designed for intended majors. Required General Education and Open Elective credits vary by major.

FOUNDATION REQUIREMENTS PER MAJOR

Advertising Design, Communication Design

DFN 137	2D/3D Integrated Des. Studio	DFN 138	4D Design Studio
DFN 139	Color & Light Studies	DFN 142	Performative Spaces
Total Foundation Credits = 15.0		DFN 119	Digital Techniques

EA/Animation, EA/Concept Design, EA/Game & Illustration

DFN 117	2D Design Principles	DFN 119	Digital Techniques
DFN 101	Drawing I: Rapid Concept	DFN 112	Drawing II: Style & Skill
Total Foundation Credits = 15.0		DFN 132	Process & Making

Fashion Accessories Design

DFN 103	Drawing I: Materials & Methods	DFN 104	Drawing II: Draw. as Studio Pract.
DFN 120	Design Color & Context	DFN 118	3D Design: Form & Space
Total Foundation Credits = 15.0		DFN 119	Digital Techniques

Fashion Design

DFN 103	Drawing I: Materials & Methods	DFN 104	Drawing II: Draw. Studio Pract.
DFN 120	Design Color & Context	DFN 121	3D Design Material & Methods
Total Foundation Credits = 15.0		DFN 119	Digital Techniques

Film, Photography

DFN 137	2D/3D Integrated Des. Studio	DFN 142	Performative Spaces
DFN 139	Color & Light Studies	DFN 119	Digital Techniques
CHOOSE ONE: DFN138 4D Design Studio OR DFN116 3D Techniques			
Total Foundation Credits = 15.0			

Interior Design

DFN 101	Drawing I: Rapid Concept	DFN 112	Drawing II: Style & Skill
DFN 137	2D/3D Integrated Des. Studio	DFN 138	4D Design Studio
DFN 139	Color & Light Studies	DFN 142	Performative Spaces
Total Foundation Credits = 18.0			

Product Design

DFN 118	3D Design: Form & Space	DFN 112	Drawing II: Style & Skill
DFN 101	Drawing I: Rapid Concept	DFN 132	Process & Making
Total Foundation Credits = 15.0			
		DFN 119	Digital Techniques

Studio Art And Craft

DFN 103	Drawing I: Materials & Methods	DFN 104	Drawing II: Draw. Studio Pract.
DFN 116	3D Techniques	DFN 121	3D Design Material & Methods
DFN 120	Design Color & Context	DFN 119	Digital Techniques
Total Foundation Credits = 18.0			

Transportation Design

DFN 117	2D Design Principles	DFN 118	3D Design: Form & Space
DFN 101	Drawing I: Rapid Concept	DFN 112	Drawing II: Style & Skill
Total Foundation Credits = 15.0			
		DFN 116	3D Techniques

Interdisciplinary Art & Design

DFN 119	Digital Techniques	DFN 116	3D Techniques
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GENERAL EDUCATION COURSE REQUIREMENTS FOR ALL CCS MAJORS

English	Art History & Visual Culture	Natural Science	General Education Electives
*DEN101 Composition 1	DVC 101 Material Culture	DNS 200-400 Natural Science	200-400 level General Education Elective
*DEN 102 Composition 1	DAH 200/ 201/202 (2nd Year Art History)	Total Credits = 3.0	Total Credits = 6.00 ***
DHU 200 2nd Year Humanities	DAH/DVC Art History or Visual Culture Elect**		
Total Credits = 9.0	Total Credits = 9.0**		

*Students placing out of DEN101 may substitute the requirement with General Education Elective credits and will maintain Composition II as required for all Undergraduate majors.

**Amount of DAH / DVC Elective varies by major= min 3 credits required.

***Amount of General Education Electives varies widely by major. Minimum 6 credits required across all majors, up to 15. See advisor for details.

MAJOR & ELECTIVE CREDITS

MAJOR CREDITS (STUDIO, LECTURE & ELECTIVES)

Varies by major department
Total Credits = 51 - 66 ***

Open Electives

Any 3.0 credit course, 100 level or higher
Total Credits = 3.0 - 12.0 ***

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Total BFA Credits Required for CCS Majors

120 - 121

*Credits towards a future program are not official until a major has been declared and credits are confirmed by the Academic Advising & Registration Office upon review of an official degree audit. Actual credits and/or courses required are based on requirements outlined on curriculum charts for the designated major.