



Advertising Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 135	Image Concepts I	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	DAD 110	Advertising Design & Typography	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 136	Image Concepts II	3
	DFN 138	4D Design Studio	3
	DAD 120	Concepts & Processes	3
	DAD 122	Motion Techniques	3
	DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

Earned	Course #	Course Title	Credits
	DFN 142	Performative Spaces	3
	DAD 235	Concepts and Campaigns	3
	DAD 250	Introduction to Copywriting	3
	DAD 283	Marketing & Media	3
	DAH 200	Western Art History/Visual Culture	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

	Course #	Course Title	Credits
	DAD 287	Media & Experience	3
Choose Emphasis	DAD 266	App Happy	3
	DAD 155	Copy Styles	
	DAD 221	Commercial Concepts & Production	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration Asia	
	DAH 261	History of Advertising	3
	DAS 213	Business Practices	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DAD 321	Commercial Techniques & Production	3
Choose Emphasis	DAD 365	Digital Narrative	3
	DAD 350	Copywriting for Television & Radio	
	DAD - - -	Advertising Design Elective	3
	DVC 200	Concepts & Methods of Visual Culture	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DAD 322	Integrated Campaigns	3
Choose Emphasis	DAD 366	Experiential Media	3
	DAD 355	Copywriting for Digital Media	
	DAD - - -	Advertising Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DAD 421	Portfolio Lab I	3
Choose Emphasis	DAD 434	Content Creation	3
	DAD 360	Social Media	
	DNS 200-400	Natural Science	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DAD 422	Portfolio Lab II	3
	DAD 460	Thesis Studio	3
	DAD - - -	Advertising Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Open Electives=6

Advertising Emphasis

DAD 266 App Happy
DAD 365 Digital Narrative
DAD 366 Experiential Media
DAD 434 Content Creation

Copywriting Emphasis

DAD 155 Copy Styles
DAD 350 Copywriting for Television & Radio
DAD 355 Copywriting for Digital Media
DAD 360 Social Media

Advertising Design Electives - Successfully complete designated courses within the major (not listed as "required"), subject code DAD.

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Art Practice

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 103	Drawing I: Materials & Methods	3
	DFN 116	3D Techniques	3
	DFN 121	3D Design Materials and Methods	3
	DFA 105	Survey & Methods I	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course	Title/Requirement	Credits
	DFN 104	Drawing II: Drawing as Studio Practice	3
	DFN 120	Design Color & Context	3
	DFN 119	Digital Techniques	3
	DFA 106	Survey & Methods II	3
	DEN 102	Composition II	3

Second Year

Third Semester = 15 Credit Hours

	Course	Title/Requirement	Credits
Choose One	DFA 120 DFA 130	Painting I Intro to Sculpture	3
Choose One	DFA 115 DCR/DFA...^	Introduction to Printmaking Crafts/Art Practice Studio Elective	3
	DAH 200	Western Art History/ Visual Culture	3
	DEN 239	Survey of World Literature	3
	D--- 200-400	General Education Elective	3

Fourth Semester = 15 Credit Hours

	Course	Title/Requirement	Credits
Choose One	DFA 251 DFA 231	Painting II Sculpture Fabrication	3
Choose One	DFA 215 DFA 245	Intermediate Printmaking Contemporary Drawing	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DAH 218	Contemporary Art and Visual Culture	3
Choose One	DAH 201 DAH 202	Visual Narration: Africa Visual Narration: Asia	3

Third Year

Fifth Semester = 15 Credit Hours

	Course	Title/Requirement	Credits
	DFA 380	Junior Studio I	3
	DFA 253	Time & Digital Media	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DVC 200	Concepts & Methods of Visual Culture	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course	Title/Requirement	Credits
	DFA 381	Junior Studio II	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DAS 303	Professional Practice for Artists	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course	Title/Requirement	Credits
	DFA 450	Senior Studio I	3
	DFA 400	Senior Seminar	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	D--- 100-400	Open Elective	3
Choose One	DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3

Eighth Semester = 15 Credit Hours

	Course	Title/Requirement	Credits
	DFA 451	Senior Studio II	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=18; Major=54; Gen Ed=42; Open Electives=6

Crafts/Art Practice Studio Electives (DCR/DFA...^) - Successfully complete any (non-required) course from Art Practice (DFA course code) or Crafts & Material Studies (DCE, DCR, DFD, DGL, DME, DAF course codes), to satisfy the requirements.

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Communication Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course#	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 135	Image Concepts I	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	DGD 151	Typography I	3
	DEN 101*	Composition I	3

Second Semester = 18 Credit Hours

	Course#	Title/Requirement	Credits
	DFN 136	Image Concepts II	3
	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	3
	DGD 152	Typography II	3
	DGD 124	Motion Essentials	3
	DEN 102	Composition II	3

Second Year

Third Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 251	Typography III	3
	DGD 263	User Interface Design	3
	DGD 211	Introduction to Communication Des I	3
	DAH 200	Western Art History/Visual Culture	3
	DAH 247	History of Graphic Design	3

Fourth Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 264	User Experience Design	3
	DGD 212	Introduction to Communication Des II	3
	DGD 224	Motion Narratives	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	D--- 200-400	General Education Elective	3

Third Year

Fifth Semester = 18 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 311	Intermediate Communication Design I	3
	DGD 317	Prof Studio Practice I	3
	DGD 365	Immersive Spaces	3
	DVC 200	Concepts & Methods/Visual Culture	3
	DEN 239	Survey of World Literature	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 312	Intermediate Comm Design II	3
	DGD - - -	Communication Design Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 411	Advanced Communication Design I	3
	DGD - - -	Communication Design Elective	3
	DGD - - -	Communication Design Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 200-400	General Education Elective	3

Eighth Semester = 15 Credit Hours

	Course#	Title/Requirement	Credits
	DGD 412	Advanced Comm Design II	3
	DGD 418	Prof Studio Practice II	3
	DGD - - -	Communication Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Open Electives=6

Communication Design Electives - Successfully complete designated courses within the major (not listed as "required"), subject code DGD.

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Crafts & Material Studies

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 103	Drawing I: Materials & Methods	3
	DFN 116	3D Techniques	3
	DFN 121	3D Design Materials and Methods	3
	DFA 105	Survey & Methods I	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 104	Drawing II: Drawing as Studio Practice	3
	DFN 120	Design Color & Context	3
	DFN 119	Digital Techniques	3
	DFA 106	Survey & Methods II	3
	DEN 102	Composition II	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DCR 103	Rapid Prototyping for CMS	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DAH 200	Western Art History/Visual Culture	3
	DEN 239	Survey of World Literature	3
	DAH 251	History of Crafts	3

Fourth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DCR 240	Material Research Methods	3
Choose One	DCR 252	3D Modeling for Makers	3
	DCR 272	3D Printing with CAD	
	DCR 352	Vectors & Pliable Planes	
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	D... 200-400	General Education Elective	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DCR 350	Craft Junior Studio I	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DVC 200	Concepts & Methods of Visual Culture	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DCR 351	Craft Junior Studio II	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	DAS 303	Professional Practice for Artists	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DCR 450	Craft Senior Studio I	3
	DFA 400	Art Practice Senior Seminar	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	D--- 100-400	Open Elective	3
Choose One	DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DCR 451	Craft Senior Studio II	3
	DCR/DFA...^	Crafts/Art Practice Studio Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

120/121

*International students that require ELS-101 (4.0 cr); Total Credits = 121/122

First Year Experience=1; Foundations=18; Major=54; Gen Ed=42; Open Electives=6

Crafts/Art Practice Studio Electives (DCR/DFA...^) - Successfully complete *any* (non-required) course from Art Practice (DFA course code) or Crafts & Material Studies (DCE, DCR, DFD, DGL, DME, DAF course codes), to satisfy the requirements.

General Education Electives - Successfully complete *any* 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete *any* (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Entertainment Arts - Game

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 101	Drawing I: Rapid Concept	3
	DFN 119	Digital Techniques	3
	DMA 107	Game Ideation	3
	DMA 217	Intro to 3D Computer Graphics	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 132	Process & Making	3
	DFN 112	Drawing II: Style & Skill	3
	DFN 117	2D Design Principles	3
	DMA 234	Modeling & Texturing	3
	DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

	Course #	Course Title	Credits
	DFN-118	3D Design-Form & Space	3
	DMA 233	Environments & Characters	3
	DMA 246	Game Art I	3
Choose One	DMA 245	Game: Concepts & Technology	3
	DMA 297	Intermediate 3D Computer Graphics	3
	DAH 200	Western Art History/Visual Culture	3
	DAH 216	History of Video Games	3

Fourth Semester = 18 Credit Hours

	Course #	Course Title	Credits
	DMA 247	Game Art II	3
Choose One	DMA 248	Game: Concepts & Technology II	3
	DMA 232	Drawing Tech for Visual Media	3
	DMA 317	Computer Character Animation I	3
	DMA 256	Lighting & Rendering	3
	DMA-341	Digital Character Sculpting	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration Asia	3
	DEN 239	Survey of World Literature	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
Choose One	DMA - - -	Entertainment Arts Elective	3
	DMA 381	Hard Surface Sculpting	3
	DMA 329	Adv Computer Generated Envir	3
	DMA 339	Game Projects I	3
	DAS 213	Business Practices	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 340	Game Projects II	3
	DMA 364	Game Thesis Design & Mgmt	3
	DMA ---	Entertainment Arts Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 403	Game Trend	3
	DMA 413	Game Senior Studio I	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 414	Game Senior Studio II	3
	DMA 428	Game Professional Futures	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Elective=6

Entertainment Arts Electives for Game

DMA 101	Animation I
DMA 211	2D Digital Animation
DMA 228	Stop Motion I
DMA 230	Experimental Animation
DMA 235	Playing the Self
DMA 309	Concept Design

DMA 312	Sound Design I
DMA 328	Stop Motion II
DMA 351	Advanced Creature Creation
DIL 147	Figure Illustration II
DIL 246	Anatomical Figure Illustration

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

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Entertainment Arts - Concept Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 101	Drawing I: Rapid Concept	3
	DFN 117	2D Design Principles	3
	DFN 119	Digital Techniques	3
	DMA 105	Design Process 1	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 112	Drawing II: Style & Skill	3
	DFN 132	Process & Making	3
	DMA 106	Design Process 2	3
	DMA 108	Intro to Digital 3D I	3
	DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

	Course #	Course Title	Credits
	DFN 118	3D Design-Form & Space	3
	DMA 257	VisCom 3 Material Indication	3
	DMA 237	Concept ID	3
	DMA 208	Intro to Digital 3D II	3
	DAH 200	Western Art History/Visual Culture	3
Choose One	DAH 215	History of Film	3
	DAH 216	History of Video Games	

Fourth Semester = 18 Credit Hours

	Course #	Course Title	Credits
	DMA 258	VisCom 4 Compositing	3
	DMA 259	Color Theory	3
	DMA 245	Game: Concepts & Technology	3
	DIL 246	Anatomical Figure Illustration	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	D--- 200-400	General Education Elective	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 357	VisCom 5 Zbrush	3
	DMA 360	Architecture 1	3
	DMA 362	Vehicles and Props	3
	DEN 239	Survey of World Literature	3
	DAS 213	Business Practices	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 358	VisCom 6 Dramatic Narrative	3
	DMA 361	Architecture 2	3
	DMA 363	Character Design	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 430	Senior Concept Studio 1	3
	DMA 457	Vis Comm 7	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 431	Senior Concept Studio 2	3
	DMA 458	Vis Comm 8	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

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First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Elective=6

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

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Entertainment Arts - Animation

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 117	2D Design Principles	3
	DFN 119	Digital Techniques	3
	DFN 101	Drawing I: Rapid Concept	3
	DMA 120	Creative Visualization	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 132	Process & Making	3
	DFN 112	Drawing II: Style & Skill	3
	DMA 101	Animation I	3
	DMA 217	Intro to 3D Computer Graphics	3
	DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

	Course #	Course Title	Credits
	DFN 118	3D Design-Form & Space	3
Choose One	DMA 201	Animation II	3
	DMA 234	Modeling & Texturing	3
	DMA 211	2D Digital Animation	3
	DMA 243	Animation Nuts & Bolts	3
	DAH 214	History of Animation & Digital Media	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration Asia	3

Fourth Semester = 18 Credit Hours

	Course #	Course Title	Credits
Choose One	FLM-106	Intro to Filmmaking	3
	DMA 270	Animation Production	3
	DMA 230	Experimental Animation I	3
	DMA 232	Drawing Tech for Visual Media	3
Choose One	DMA 202	Animation III	3
	DMA 228	Stop Motion I	3
	DMA 302	Storyboarding for Film/Animation	3
	DMA 317	Computer Character Animation I	3
	DAH 200	Western Art History/Visual Culture	3
	D--- 200-400	General Education Elective	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 348	Animation Projects I	3
	DMA 233	Environments & Characters	3
	DMA - - -	Entertainment Arts Elective	3
	DEN 239	Survey of World Literature	3
	DAS 213	Business Practices	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 349	Animation Projects II	3
	DMA 333	Advanced Story Concepts	3
	DMA - - -	Entertainment Arts Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 410	Senior Production Studio I	3
	DMA ---	Entertainment Arts Elective	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DMA 420	Senior Production Studio II	3
	DMA 424	Professional Futures I	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Elective=6

Entertainment Arts Electives for Animation

DMA 202	Animation III
DMA 212	2D Digital Animation II
DMA 228	Stop Motion I
DMA 235	Playing the Self
DMA 256	Lighting & Rendering
DMA 302	Storyboarding for Film/Anim
DMA 309	Concept Design
DMA 310	Maquette Sculpture

DMA 312	Sound Design I
DMA 317	Computer Character Animation I
DMA 322	Sound Design II
DMA 328	Stop Motion II
DMA 347	Computer Character Animation II
DIL 147	Figure Illustration I
DIL 246	Anatomical Figure Illustration

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Fashion Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 103	Drawing I: Materials & Methods	3
Choose One**	DFN 120	Design Color & Context	3
	DFN 121	3D Design Material and Methods	
	FAD 101	Fashion Fundamentals: Apparel	3
	DEN 101*	Composition I	3
	DAH 200	Western Art History/Visual Culture	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 104	Drawing II: Drawing as a Practice	3
Choose One**	DFN 120	Design Color & Context	3
	DFN 121	3D Design Material and Methods	
	DFN 119	Digital Techniques	3
	FAD 102	Fashion Fundamentals: Accessories	3
	DEN 102	Composition II	3

**Students should alternate DFN 120 and DFN 121 between the Fall/Winter semesters

Second Year

Third Semester = 18 Credit Hours

	Course #	Course Title	Credits
	FAD 204	Business Anthropology	3
	FAD 206	Intro to Sustainability in Fashion	3
	FAD 207	Fashion Illustration	3
	FAD 221	Sophomore Studio	3
	DEN 239	Survey of World Literature	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration Asia	

Fourth Semester = 18 Credit Hours

	Course #	Course Title	Credits
	FAD 205	Collection Design	3
	DFD 219	Embellished Surfaces	3
	DCR 252	3D Modeling for Makers	3
	DAS 213	Business Practices	3
	DAH 252	History of Fashion	3
	D--- 200-400	General Education Elective	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 301	Tech Pack Design	3
	FAD 309	Fashion Brand Management	3
	FAD 311	Junior Studio	3
	DVC 200	Concepts & Methods/Visual Culture	3
	DNS 300-400	Natural Science	3

Sixth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 305	Fashion Trends	3
	FAD 350	Fashion Portfolio	3
	FAD - - -	Fashion Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 401	Advanced Collection Design	3
	FAD 411	Senior Studio Pre-Collection	3
	FAD ---	Fashion Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 200-400	General Education Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Course Title	Credits
	FAD 402	The Collection	3
	FAD 422	Masterpiece Collection Studio	3
	FAD ---	Fashion Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

Total credits: 127: First Year Experience=1; Foundations=15; Major=63; Gen Ed=42; Elective=6

Fashion Design Electives - Successfully complete designated courses within the major (not listed as "required"), subject code FAD

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Fashion Design

Fashion Accessories Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 103	Drawing I: Materials & Methods	3
Choose One**	DFN 120	Design Color & Context	3
	DFN 121	3D Design Material and Methods	
	FAD 101	Fashion Fundamentals: Apparel	3
	DEN 101*	Composition I	3
	DAH 200	Western Art History/Visual Culture	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 104	Drawing II: Drawing as a Practice	3
Choose One**	DFN 120	Design Color & Context	3
	DFN 121	3D Design Material and Methods	
	DFN 119	Digital Techniques	3
	FAD 102	Fashion Fundamentals: Accessories	3
	DEN 102	Composition II	3

**Students should alternate DFN 120 and DFN 121 between the Fall/Winter semesters

Second Year

Third Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 201	Accessories Design I	3
	FAD 205	Collection Design	3
	FAD 206	Intro to Sustainability in Fashion	3
	FAD 207	Fashion Illustration	
	DEN 239	Survey of World Literature	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	

Fourth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 202	Accessories Design II	3
	FAD 204	Business Anthropology	3
	DCR 252	3D Modeling for Makers	3
	DAS 213	Business Practices	3
	DAH 252	History of Fashion	3
	D--- 200-400	General Education Elective	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 301	Tech Pack Design	3
	FAD 303	Intermediate Shoe Making	3
	FAD 309	Fashion Brand Management	3
	DVC 200	Concepts & Methods/Visual Culture	3
	DNS 200-400	Natural Science	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 305	Fashion Trends	3
	FAD - - -	Fashion Accessories Design Elective	3
	DME 245	Beginning Casting	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 401	Advanced Collection Design	3
	FAD 403	Advanced Shoe Making	3
	FAD ---	Fashion Accessories Design Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 200-400	General Education Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FAD 402	The Collection	3
	FAD 404	Fashion Buying and Merchandising	3
	FAD ---	Fashion Accessories Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

Total credits: 127: First Year Experience=1; Foundations=15; Major=63; Gen Ed=42; Elective=6

Fashion Accessories Design Electives - Successfully complete designated courses within the major (not listed as "required"), subject code FAD

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Film

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 135	Image Concepts I	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	FLM 103	Film Language & Techniques	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 136	Image Concepts II	3
	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	3
	FLM 106	Intro to Filmmaking	3
	DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 201	Intermediate Filmmaking	3
	FLM 211	Film Graphics & VFX I	3
	FLM 225	Sound Design I	3
	FLM 235	Acting	3
	DAH 200	Western Art History/Visual Culture	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
Choose Two	FLM 212	Film Graphics & VFX II	6
	FLM 226	Sound Design II	
	FLM 254	Playing the Self	
	FLM 278	Documentary Filmmaking I	3
	FLM 288	Experimental Filmmaking I	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	DAH 215	History of Film	

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 325	Narrative Filmmaking I	3
Choose One	FLM 279	Documentary Filmmaking II	3
	FLM 289	Experimental Filmmaking II	
	FLM ---	Film Elective	
	DVC 306	Introduction to Film	3
	DAS 213	Business Practices	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 326	Narrative Filmmaking II	3
	FLM 364	Research & Development	3
	FLM ---	Film Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 403	Film Thesis I	3
	FLM ---	Film Elective	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	FLM 404	Film Thesis II	3
	FLM 418	Film Business & Critique	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

Total credits: 127: First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Elective=6

Film Electives - Successfully complete designated courses within the major (not listed as "required"), subject code FLM

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Illustration

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 117	2D Design Principles	3
	DFN 101	Drawing I: Rapid Concept	3
	DFN 119	Digital Techniques	3
	DIL 147	Figure Illustration I	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 112	Drawing II: Style & Skill	3
	DFN 118	3D Design-Form & Space	3
	DIL 158	Perspective	3
	DIL 159	Painting & Image Making for Illustration I	3
	DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 132	Process & Making	3
Choose One	DIL 245	Illustration Intensive	3
	DIL 247	Figure Illustration II	
	DIL 258	Creative Perspective	3
	DIL 270	Illustration and Design	3
	DAH 200	Western Art History/Visual Culture	3
	DAH 206	History of American Illustration	3

Fourth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 231	Painting & Image Making for Illustration II	3
	DIL 246	Anatomical Figure Illustration	3
	DIL 261	Introduction to Digital Illustration	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration Asia	
	DAS 213	Business Practices	3
	D--- 200-400	General Education Elective	3

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 340	Junior Illustration Studio A	3
	DIL 306	Composition for Illustration	3
	DIL ---	Illustration Elective	3
	DEN 239	Survey of World Literature	3
	DVC 200	Concepts & Methods/Visual Culture	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 342	Junior Illustration Studio B	3
	DIL ---	Illustration Elective	3
	DNS 300-400	Natural Science	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 483	Illustration Studio A	3
	DIL 406	Structural Figure Illustration	3
	DIL 408	Future Illustration Media	3
	DIL 458	Beyond the Portfolio	3
Choose One	DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIL 484	Illustration Studio B	3
	DIL ---	Illustration Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

Total credits: 127: First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Elective=6

Illustration Electives - Successfully complete designated courses within the major (not listed as "required"), subject code DIL

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Interdisciplinary Art & Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN ---	Foundations Requirement 1	3
	DFN ---	Foundations Requirement 2	3
	DFN ---	Foundations Requirement 3	3
	IAD 105	Interdisciplinary Strategies	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN ---	Foundations Requirement 4	3
	DFN ---	Foundations Requirement 5	3
	DFN ---	Foundations Requirement 6	3
	GUS 100*	Undergraduate Studio Elective	3
	DEN 102	Composition II	3

Faculty Mentoring/Plan of Work required before 2nd year registration

Second Year

Third Semester = 18 Credit Hours

Earned	Course #	Title/Requirement	Credits
	GUS 100*	Undergraduate Studio Elective	3
	GUS 100*	Undergraduate Studio Elective	3
	DAS 213	Business Practices	3
	DAH 200	Western Art History/Visual Culture	3
	DEN 239	Survey of World Literature	3
	D--- 100-400	Open Elective	3

Fourth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	GUS 200*	Undergraduate Studio Elective	3
	GUS 200*	Undergraduate Studio Elective	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Faculty Mentoring/Plan of Work required before 3rd year registration

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	IAD 305	Art as Narrative	3
	GUS 200-400	Undergraduate Studio Elective	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3
	D--- 100-400	Open Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	IAD 308	Art as Propaganda	3
	IAD 310	IAD Research & Portfolio	3
	GUS 200-400	Undergraduate Studio Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-300 level	Visual Culture Elective	
	D--- 100-400	Open Elective	3

Faculty Mentoring/Plan of Work required before 3rd year registration

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	IAD 407	Interdisciplinary Thesis I	3
	GUS 300-400	Undergraduate Studio Elective	3
	GUS 300-400	Undergraduate Studio Elective	3
	D--- 200-400	General Education Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	300-400 level	Visual Culture Elective	

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	IAD 408	Interdisciplinary Thesis II	3
	GUS 300-400	Undergraduate Studio Elective	3
	GUS 300-400	Undergraduate Studio Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

Total credits: 127: First Year Experience=1; Foundations=18; Major=51; Gen Ed=45; Open Electives=12

GUS - Undergraduate Studio Elective - Required studio electives for the IAD major from an approved major/department. GUS course levels with an (*) exp. GUS 200*, must be satisfied at the level listed; other electives must be taken within the range listed (exp. 200-400 level). Mentoring is required for course approvals.

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Interior Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 101	Drawing I: Rapid Concept	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	DIN 127	Freshman Interior Design Studio I	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 112	Drawing II: Style & Skill	3
Choose One	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	3
	DIN 128	Freshman Interior Design Studio II	3
	DIN 130	Residential Interior Design Studio	3
	DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
Choose One	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	3
	DIN 220	Auto Cad I/Architectural Drawing	3
	DIN 231	Sophomore Interior Design Studio I	3
	DIN 251	Design Sources & Materials	3
	DAH 200	Western Art History/Visual Culture	3
	DAH 221	History of Interior Design	3

Fourth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 205	Textiles	3
	DIN 232	Sophomore Interior Design Studio II	3
	DIN 261	Environ. Psych. & Human Factors	3
	DIN 270	Revit Architecture	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration Asia	3
	DEN 239	Survey of World Literature	3

Third Year

Fifth Semester = 16.5 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 331	Junior Interior Design Studio I	3
	DIN 311	3D Interior Modeling	3
	DIN 351	Laws, Codes and Standards	3
	DIN 335	Portfolio Preparation	1.5
	DAS 213	Business Practices	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 313	3D Interior Modeling & Animation	3
	DIN 332	Junior Interior Design Studio II	3
	DIN 363	Lighting Technology & Application	3
	D--- 200-400	General Education Elective	3
	DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 13.5 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 431	Senior Interior Design Studio I	3
	DIN 434	Business Practices Seminar	1.5
Choose One	DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DIN 432	Senior Interior Design Studio II	3
	DIN ---	Interior Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Open Electives=6

Interior Design Electives - Must seek Department Chair approval for course selection.

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Photography

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 135	Image Concepts I	3
	DFN 137	2D & 3D Integrated Design Studio	3
	DFN 139	Color & Light Studies	3
	DPH 151	Black & White Photography	3
	DEN 101*	Composition I	3

Second Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 136	Image Concepts II	3
	DFN 138	4D Design Studio	3
	DFN 142	Performative Spaces	3
	DPH 155	Basic Digital Imaging for Photographers	3
	DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DPH ---	Photo Elective	3
	DPH 209	Intermediate Photo Digital Methods*	3
	DPH 211	Studio Lighting I	3
	DPH 214	Color Theory & Practices I	3
	DAH 200	Western Art History/Visual Culture	3
	DAH 213	History of Photography	3

Fourth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 210	Photo Fine Arts Concepts*	3
	DPH 251	Studio Lighting II	3
	DPH 254	Color Theory & Practices II	3
	DAS 213	Business Practices	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration: Asia	
	D--- 200-400	General Education Elective	3

*Students may alternate between DPH 209 and DPH 210 in the Fall/Winter semesters

Third Year

Fifth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 311	Advanced Studio Lighting I	3
	DPH 353	Advanced Photo Fine Art Forms	3
	DPH - - -	Photo Elective	3
	DEN 239	Survey of World Literature	3
	DVC 200	Concepts & Methods/Visual Culture	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 351	Advanced Studio: Art and Commerce	3
	DPH 313	Advanced Photo Fine Arts Concepts	3
	DPH 358	Advanced Digital Photo Media	3
	DNS 200-400	Natural Science	3
	D--- 200-400	General Education Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 411	Photo Thesis Project I	3
	DPH - - -	Photo Elective	3
	DPH - - -	Photo Elective	3
Choose One	DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPH 451	Photo Thesis Project II	3
	DPH - - -	Photo Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

Total credits: 127: First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Elective=6

Photography Electives - Successfully complete designated courses within the major (not listed as "required"), subject code DPH

General Education Electives - Successfully complete *any* 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete *any* (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Product Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 132	Process & Making	3
	DFN 118	3D Design-Form & Space	3
	DFN 101	Drawing I: Rapid Concept	3
	DPR 125	Introduction to Product Design	3
	DEN 101*	Composition I	3

Second Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 117	2D Design Principles	3
	DFN 112	Drawing II: Style & Skill	3
	DFN 119	Digital Techniques	3
	DPR 126	Product Design I	3
	DPR 161	3D Modeling & Rendering I	3
	DEN 102	Composition II	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DGD 201	Communication Design for Non-Majors	3
	DPR 213	Visual Communication for Product	3
	DPR 225	Product Design II	3
	DAH 200	Western Art History/Visual Culture	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 214	Advanced Visual Communication	3
	DPR 220	Design Research	3
	DPR 226	Product Design III	3
	DPR 270	Sustainable Design Strategies	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration Asia	3
	DAH 241	History of Modern Design	3

Third Year

Fifth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 325	Advanced Product Design I	3
	DPR 333	Presentation Techniques	3
	DPR 371	Materials and Processes	3
	DPR 361	3D Modeling & Rendering II	3
	DAS 213	Business Practices	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 357	Human Factors	3
	DPR 326	Advanced Product Design II	3
	DNS 200-400	Natural Science	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3

Fourth Year

Seventh Semester = 15 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 425	Professional Development Studio I	3
	DPR - - -	Product Design Elective	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 12 Credit Hours

	Course #	Title/Requirement	Credits
	DPR 426	Professional Development Studio II	3
	DPR - - -	Product Design Elective	3
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	3
	D--- 100-400	Open Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

First Year Experience=1; Foundations=18; Major=60; Gen Ed=42; Open Electives=6

Product Design Electives - Successfully complete designated courses within the major (not listed as "required"), subject code DPR.

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Product Design

Associate of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN 132	Process & Making	3
	DFN 118	3D Design-Form & Space	3
	DFN 101	Drawing I: Rapid Concept	3
	DPR 125	Introduction to Product Design	3
	DEN 101	Composition I*	3

Second Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DFN 119	Digital Techniques	3
	DFN 112	Drawing II: Style & Skill	3
	DPR 126	Product Design I	3
	DPR 161	3D Modeling & Rendering I	3
	DEN 102	Composition II	3

Second Year

Third Semester = 15 Credit Hours

	Course #	Course Title	Credits
	DPR 213	Vis Comm for Product Designers	3
	DPR 225	Product Design II	3
	DGD 201	Communication Design for Non Majors	3
	DAS 213	Business Practices	3
Choose One	DAH 201	Visual Narration: Africa (or)	3
	DAH 202	Visual Narration Asia	

Fourth Semester = 15 Credit Hours

	Course #	Course Title	Credits
Choose	DPR 226	Product Design III	3
Choose One	DPR 214	Adv. Vis Comm for Product Designers	3
	DPR 371	Materials and Processes	
Choose One	DEN 239	Survey of World Literature (or)	3
	D---200-400	General Education Elective	
	DAH 241	History of Modern Design	3
	DNS 200-400	Natural Science	3

Catalog Year 23/24

Total Credits

60/61

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

First Year Experience=1; Foundations=15; Major=24; Gen Ed=21

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

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Transportation Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester = 15-16 Credit Hours

	Course #	Title/Requirement	Credits
	SLP 007	CCS First Year Experience	1
	DFN 101	Drawing I: Rapid Concept	3
	DFN 116	3D Techniques	3
Choose One**	DFN 117	2D Design Principles	3
	DFN 118	3D Design-Form & Space	3
	DTR 125	Freshman Trans Design Studio I	3
	DEN 101*	Composition I	3

Second Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DFN 112	Drawing II: Style & Skill	3
Choose One**	DFN 117	2D Design Principles	3
	DFN 118	3D Design-Form & Space	3
	DFN 119	Digital Techniques	3
	DTR 113	Visual Communication I	3
	DTR 126	Freshman Trans Design Studio II	3
	DEN 102	Composition II	3

**Students should alternate DFN 117 and DFN 118 between the Fall/Winter semesters

Second Year

Third Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DTR 201	Visual Communication II	3
	DTR 221	Design Theory I	3
	DTR 231	Digital Modeling I	3
	DTR 232	Sophomore Trans Design Studio	3
	DAH 200	Western Art History/Visual Culture	3
	DEN 239	Survey of World Literature	3

Fourth Semester = 18 Credit Hours

	Course #	Title/Requirement	Credits
	DTR 202	Visual Communication III	3
	DTR 222	Design Theory II: Mobility	3
	DTR 233	Sophomore Trans Design Studio	3
	DTR 241	Digital Modeling II	3
	DTR 257	Human Factors	3
Choose One	DAH 201	Visual Narration: Africa	3
	DAH 202	Visual Narration Asia	3

Third Year

Fifth Semester = 16.5 Credit Hours

	Course #	Title/Requirement	Credits
Placed by Dept.	DTR 331	Junior Interior Design Studio	3
	DTR 333	Junior Exterior Design Studio	
	DTR 335	Junior Mobility Design Studio	
	DTR 337	Junior Vehicle Design Studio	
	DTR 302	Visual Communication IV	1.5
	DTR 362	Digital Modeling III	3
	DTR 304	Portfolio & Presentation Design	3
	DTR 305	Vehicle Systems & Packaging	3
	D--- 200-400	General Education Elective	3

Sixth Semester = 16.5 Credit Hours

	Course #	Title/Requirement	Credits
Placed by Dept.	DTR 332	Junior Interior Design Studio	3
	DTR 334	Junior Exterior Design Studio	
	DTR 336	Junior Mobility Design Studio	
	DTR 338	Junior Vehicle Design Studio	
	DTR 371	Materials & Manufacturing Processes	3
	DTR 303	Visual Communication V	1.5
	DTR 461	Digital Modeling IV	3
	DAH 241	History of Modern Design	3
	DAS 213	Business Practices	3

Fourth Year

Seventh Semester = 12 Credit Hours

	Course #	Title/Requirement	Credits
Placed by Dept.	DTR 431	Senior Interior Design Studio	3
	DTR 433	Senior Exterior Design Studio	
	DTR 435	Senior Mobility Design Studio	
	DTR 437	Senior Vehicle Design Studio	
Choose One	DAH or DVC	Art History Elective (or)	3
	200-400 level	Visual Culture Elective	3
	D--- 200-400	General Education Elective	3
	D--- 100-400	Open Elective	3

Eighth Semester = 12 Credit Hours

	Course #	Title/Requirement	Credits
Placed by Dept.	DTR 432	Senior Interior Design Studio	3
	DTR 434	Senior Exterior Design Studio	
	DTR 436	Senior Mobility Design Studio	
	DTR 438	Senior Vehicle Design Studio	
	DNS 200-400	Natural Science	3
	D--- 200-400	General Education Elective	3
	D--- 200-400	General Education Elective	3

Catalog Year 23/24

Total Credits

126/127

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

First Year Experience=1; Foundations=18; Major=66; Gen Ed=39; Open Elective=3

Placed by Dept. - Students are placed into appropriate Junior and/or Senior level studio based on required departmental review.

General Education Electives - Successfully complete any 200-400 level (non-required) Liberal Arts course, from subjects: DAH-Art History, DAS-Academic Studies, DEN-English, DHS-History, DLE-Liberal Elective, DNS-Natural Science DSS-Social Science, DPL-Philosophy, etc), DVC-Visual Culture.

Open Electives - Successfully complete any (3.0 credit) 100-400 level (non-required) course from an Undergraduate subject (Studio or Lecture).

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Undeclared - One Semester

Foundation Program/Bachelor of Fine Arts Degree Program Overview

First Semester = 16 Credit Hours

**Actual Foundation courses confirmed in advising meeting*

Earned	Course #	Course Title	Credits
	SLP 007	CCS First Year Experience	1
	DFN ---	Foundation Requirement 1*	3
	DFN ---	Foundation Requirement 2*	3
	DFN ---	Foundation Requirement 3*	3
	DFN 150	Discovering Your Practice	3
	DEN 101	Composition I	3

Major Declaration required by 14th week of first semester!

Sample Second Semester = 15 Credit Hours

***All courses based on major selection in first semester*

Earned	Course #	Course Title	Credits
	DFN ---	Foundation Requirement 4**	3
	DFN ---	Foundation Requirement 5**	3
	DFN ---	Foundation Requirement 6** (or)	3
	D-- ---	Department Major Studio**	3
	D-- ---	Department Major Studio**	3
	DEN 102	Composition II	3

UNDERGRADUATE (BFA) PROGRAM INFORMATION

The following is a sample of credit requirements for BFA programs. Refer to the Curriculum Chart for a desired major to view course outlines by semester. Foundation blocks are designed for intended majors. Required General Education and Elective credits may vary per major.

FOUNDATION REQUIREMENTS PER MAJOR

EA/Animation, EA/Concept Design, EA/Game, Illustration, Product Design, Transportation Design

DFN 117	2D Design Principles	DFN 118	3D Design: Form & Space
DFN 101	Drawing I: Rapid Concept	DFN 112	Drawing II: Style & Skill
DFN 119	Digital Techniques	DFN 132/116	Process & Making/3D Tech***

Total Foundation Credits = 18.0

Advertising Design, Communication Design, Interior Design, Photography

Film,

DFN 135	Image Concepts I	DFN 136	Image Concepts II
DFN 137	2D/3D Integrated Des. Studio	DFN 138	4D Design Studio
DFN 139	Color & Light Studies	DFN 142	Performative Spaces

Total Foundation Credits = 18.0

Art Practice & Crafts & Material Studies

DFN 103	Drawing I: Materials & Method	DFN 104	Drawing II: Draw. as Studio Pract.
DFN 116	3D Techniques	DFN 121	3D Design Material & Methods
DFN 120	Design Color & Context	DFN 119	Digital Techniques

Total Foundation Credits = 18.0

Interior Design

DFN 101	Drawing I: Rapid Concept	DFN 112	Drawing II: Style & Skill
DFN 137	2D/3D Integrated Des. Studio	DFN 138	4D Design Studio
DFN 139	Color & Light Studies	DFN 142	Performative Spaces

Total Foundation Credits = 18.0

Fashion Design, Fashion Accessories Design

DFN 103	Drawing I: Materials & Method	DFN 104	Drawing II: Draw. as Studio Pract.
DFN 120	Design Color & Context	DFN 121	3D Design Material & Methods
		DFN 119	Digital Techniques

Total Foundation Credits = 15.0

GENERAL EDUCATION COURSE REQUIREMENTS FOR ALL CCS MAJORS

English

DEN 101	Composition I
DEN 102	Composition II
DEN 239	Survey of World Lit.

Total Credits = 9.0

Art History & Visual Culture

DAH 200	Western Art Hist	DVC 200	Concepts & Methods of VC***
DAH 201/202	Visual Narration	DAH/DVC	Art History or Visual Culture***
DAH 2---	History of (Major)		Elective (200/300/400 level)

Total Credits = 12.0 - 18.0***

Academic Studies

DAS 213	Business Practices*** (or)
DAS 303	Prof. Practice for Artist***

Total Credits = 3.0

Natural Science

DNS 200-400	Natural Science
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Total Credits = 3.0

General Education Electives

200 level or higher Gen Ed. subjects apply based on equivalency

Total Credits = 12.0 - 18.0 ***

MAJOR & ELECTIVE CREDITS

MAJOR CREDITS (STUDIO, LECTURE & ELECTIVES)

Varies by major department

Total Credits = 51 - 66 ***

Open Electives

Any 3.0 credit course, 100 level or higher will apply

Total Credits = 3.0 - 12.0 ***

Catalog Year 23/24

Total BFA Credits Required for CCS Majors

120 - 127

Credits towards a future program are not official until a major has been declared and credits are confirmed by the Academic Advising & Registration Office upon review of an official degree audit. *Actual credits and/or courses required is based on requirements outlined on curriculum charts for the designated major.*