

STUDIO MINOR DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

☐ Declare a Minor (**15 credits**)

☐ Add Additional Minor

☐ Drop a Minor(s): I wish to remove the following minor: _____ *Chairperson signature not required to remove a minor*

I wish to declare a minor in the following department(s):

☐ Art Practice
☐ Advertising Design: Copywriting
☐ Advertising Design: Digital
☐ Advertising Design: Integrated/TV
☐ Communication Design
☐ Interactive Design
☐ Crafts
☐ Digital Fabrication
☐ Entertainment Arts
☐ Fashion Design

☐ Film
☐ Illustration
☐ Interior Design
☐ Photography
☐ Product Design for EA and IL Majors
☐ Product Design for TR Majors
☐ Product Design for AD,AP,CD,CR,FAD,FILM,IN,PH
☐ Transportation Design (requires portfolio review)
☐ Transportation Design for Automotive Digital Modeling
☐ Transportation Design for Automotive Clay Modeling

Students declaring a 15 credit hour minor may transfer in a maximum of 6 credits.

9 credits may be shared between the minor and major requirements.

Department Chairperson: For customized minors in Crafts, Entertainment Arts or Art Practice please indicate below which courses are required for this minor.

| Course Code | Course Title | Number of Credits |
|-------------------------|--------------|-------------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| TOTAL CREDITS REQUIRED: | | |

I understand that by declaring a minor I must complete the requirements for the minor in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my minor at any time.

Student Signature / Date

Department Chairperson Signature / Date

FOR OFFICE USE ONLY:

Date Processed: _____

Date Student Emailed: _____

Processed by: _____

Return this form to:

Academic Advising & Registration Office
 College for Creative Studies
 201 East Kirby Street, Detroit, MI 48202
 Phone: (313) 664-7672
aaro@collegeforcreativestudies.edu

2022- 2023 CCS STUDIO MINORS (15 CREDITS)

ADVERTISING DESIGN: COPYWRITING

Required courses:

DAD 250, Introduction to Copywriting
DAD 155, Copy Styles
DAD 350, Copywriting for TV & Radio
DAD 355, Copywriting for Digital Media
Choose ONE course (3 credits):
DAD 322, Integrated Campaigns
DAD 365, Digital Narrative

ADVERTISING DESIGN: DIGITAL

Required courses:

DAD 110, Advertising Des & Typography
DAD 266, App Happy
DAD 287, Media & Experience
DAD 365, Digital Narrative
DAD 366, Experiential Media

ADVERTISING DESIGN: INTEGRATED/TV

Required courses:

DAD 110, Advertising Des & Typography
DAD 235, Concepts & Campaign
DAD 321, Commercial Tech & Production
DAD 322, Integrated Campaigns
DAD 422, Portfolio Lab II

ART PRACTICE

Minors in Art Practice are customized based on student interest and skills. See Art Practice Department Chair prior to declaring a minor and Art Practice Department for list of courses.

COMMUNICATION DESIGN

Required courses:

DGD 201, Comm Design for Non-Majors
DGD 124, Motion Essentials
DGD 211, Intro to Comm Design I
DGD 263, User Interface Design
Choose ONE course (3 credits):
DGD 251, Type III
DGD 264, User Experience Design

INTERACTIVE DESIGN

Required courses:

DGD 201, Comm Design for Non-Majors
DGD 124, Motion Essentials
DGD 263, User Interface Design
DGD 264, User Experience Design
DGD 365, Immersive Spaces

CRAFTS

Minors in Crafts can be in one emphasis area or customized across emphasis areas. See Crafts Department Chair prior to declaring a minor and Crafts Department for list of courses.

Nine (9) credits Emphasis Requirement

Six (6) credits Craft Electives

DIGITAL FABRICATION

Required courses:

DCR 252, 3D Modeling for Makers
DCR 272, 3D Printing with CAD
DCR 315, Digital Fabrication: Advanced Projects
Choose ONE course (3 credits):
DCR 103, Rapid Prototyping
DFA 106, Survey & Methods: 3D Expanded Media
Digital Electives (3 credits):
DCR 352, Vectors & Pliable Planes
DME 285, Digital Casting
DGL 285, Digital Glass
DAF 285, Digital Techniques for Furniture

ENTERTAINMENT ART

Minors in Entertainment Art can be in one of the emphasis areas or customized across emphasis areas. See Entertainment Art Department Chair prior to declaring a minor and Entertainment Art Department for list of courses.

FASHION DESIGN

Required courses:

FAD 101, Fashion Fundamentals: Apparel
FAD 102, Fashion Fundamentals: Accessories
FAD 204, Business Anthropology
Choose TWO courses:
FAD 301, Tech Pack Design
FAD 305, Fashion Trends
FAD ELECTIVE

FILM

Required courses:

FLM 106, Intro to Filmmaking
FLM 201, Intermediate Filmmaking
FLM 211, Film Graphics & VFX I

Six (6) Credits of Film electives

ILLUSTRATION

Choose TWO courses (3 credits):

DIL 147, Figure Illustration I
DIL 158, Perspective
DIL 159, Painting & Image Making
DIL 246, Anatomical Figure Illustration
DIL 247, Figure Illustration II
DIL 258, Creative Perspective
DIL 261, Intro to Digital Illustration

Nine (9) Credits of Illustration electives

INTERIOR DESIGN

All students interested in an Interior Design minor must first meet with the Department Chair for a portfolio review to determine minor requirements.

DIN 127, Freshmen Interior Design Studio I
(Depending on portfolio review, if course not needed the minor will follow the 200 level course sequence)
DIN 220, AutoCAD I /Architectural Drawing
DIN 231, Sophomore Interior Design Studio I
-AND/ OR-
DIN 232 Sophomore Interior Design Studio II
(Depending on portfolio review)
DIN 251, Design Sources & Materials
DIN 351, Law Codes & Standards

PHOTOGRAPHY

Required courses:

DPH 111, Photo Practice: Halide to Pixel
DPH 151, Black & White Photography
DPH 155, Basic Digital Imaging for Photographers
DPH 214, Color Theory & Practices I
DPH 200-400, Photo Elective

PRODUCT DESIGN MINOR for EA & IL MAJORS:

Required courses:

DPR 125, Intro to Product Design
DPR 126, Product Design I
DPR 225, Product Design II
DPR 226, Product Design III

Choose ONE course (3 credits):

DPR 161, 3D Modeling & Rendering I
DPR 213, Visual Communication I

PRODUCT DESIGN MINOR for TRANS MAJORS:

Required courses:

DPR 126, Product Design I
DPR 225, Product Design II
DPR 226, Product Design III
DPR 361, 3D Modeling & Rendering II (Pre-req DTR, 231)

Product Chair to decide 1 of the following:

DPR 214, Visual Communication II
DPR 270, Sustainable Design Strategies
DGD 201, Communication Design for Non-Majors

PRODUCT DESIGN MINOR for AD, AP, CD, CR, FAD, FILM, IN, PH MAJORS:

Required courses:

DFN 101, Drawing I: Rapid Concept
DPR 125, Intro to Product Design
DPR 126, Product Design I
DPR 225, Product Design II

Choose ONE course (3 credits):

DPR 161, 3D Modeling & Rendering I
DPR 213, Visual Communication I

TRANSPORTATION DESIGN

AUTOMOTIVE DIGITAL MODELING MINOR

Required Courses:

DTR 231, Digital Modeling I
DTR 241, Digital Modeling II
DTR 305, Vehicle Systems and Packaging
DTR 362, Digital Modeling III
DTR 461, Digital Modeling IV

AUTOMOTIVE CLAY MODELING MINOR

Required Courses:

DTR 231, Digital Modeling I
DTR 241, Digital Modeling II
DTR 305, Vehicle Systems and Packaging
DTR 366, Clay Modeling I
DTR 367, Clay Modeling II

TRANSPORTATION DESIGN MINOR

Requires portfolio review

Required Courses:

DTR 201, Vis Com II
DTR 202, Vis Com III
DTR 232, Sophomore Trans Studio (Exterior)
DTR 233, Sophomore Trans Studio (Interior)
DTR 305, Vehicle Systems and Packaging