

LIBERAL ARTS MINOR DECLARATION

Name: _____ Student ID#: _____

I wish to do the following:

- Declare a Liberal Arts Minor
- Add Additional Minor
- Drop Liberal Arts Minor(s): I wish to remove the following minor: _____

(Department Chairperson signature not required to remove a minor)

I wish to declare a minor in the following department(s):

LIBERAL ARTS MINORS (15 CREDITS):

<input type="checkbox"/> Art History <input type="checkbox"/> Art Therapy <input type="checkbox"/> Creative Entrepreneurship <input type="checkbox"/> Creative Writing	<input type="checkbox"/> Critical Theory <input type="checkbox"/> Sustainability and Social Responsibility <input type="checkbox"/> Visual Culture
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Students declaring a 15 credit hour minor may transfer in a maximum of 6 credits. 9 credits may be shared between the minor and major requirements.

Department Chairperson: Indicate any curriculum changes to the declared Liberal Arts Minor in the space below.

COURSE NO.	COURSE TITLE	CREDITS
TOTAL CREDITS REQUIRED:		

I understand that by declaring a minor I must complete the requirements for the minor in addition to my major (or any other programs added to my degree requirements) to graduate. Should I change my mind, I may remove my minor at any time.

Student Signature /Date

Department Chairperson Signature /Date

FOR OFFICE USE ONLY:

Date Processed: _____

Student Emailed: _____

Email this form to:
 Academic Advising & Registration Office
 College for Creative Studies
 201 East Kirby Street, Detroit, MI 48202

Phone: (313) 664-7672
 aaro@ccsdetroit.edu

CCS UNDERGRADUATE LIBERAL ARTS MINOR REQUIREMENTS (2024-2025) 15 CREDITS

ART HISTORY

CHOOSE ONE COURSE - 3 CREDITS

- DAH 200 WESTERN ART HISTORY/VISUAL CULTURE
- DAH 201 VISUAL NARRATION: AFRICA
- DAH 202 VISUAL NARRATION: ASIA

CHOOSE FOUR COURSES - 12 CREDITS

- DAH 301 CLASSICAL ART & EARLY MEDIEVAL
- DAH 307 20th CENTURY EUROPEAN ART
- DAH 206 HISTORY OF ILLUSTRATION
- DAH 213 HISTORY OF PHOTOGRAPHY
- DAH 214 HISTORY OF ANIMATION & DIGITAL MEDIA
- DAH 221 HISTORY OF INTERIOR DESIGN
- DAH 247 HISTORY OF GRAPHIC DESIGN
- DAH 215 HISTORY OF FILM
- DAH 216 HISTORY OF VIDEO GAMES
- DAH-241 HISTORY OF MODERN DESIGN
- DAH 251 HISTORY OF CRAFTS
- DAH 252 HISTORY OF FASHION
- DAH 357 ICONOGRAPHY AND MYTHOLOGY
- DAH 401 ART PRACTICE, SOCIAL THEORY AND THE CITY
- DLE 411 CARE OF THE CITY: DETROIT

ART THERAPY

DSS 221 INTRODUCTION TO PSYCHOLOGY - 3 CREDITS

DSS 310 ART THERAPY MODELS - 3 CREDITS

DSS 420 ART THERAPY EXPERIENTIALS - 3 CREDITS

CHOOSE TWO COURSES - 6 CREDITS

- DSS 320 PSYCHOLOGY OF PERCEPTION
- DSS 324 PSYCHOLOGY OF CREATIVITY
- DSS 330 PSYCHOLOGY OF ADJUSTMENT
- DSS 337 ABNORMAL PSYCHOLOGY
- DSS 345 DEVELOPMENTAL PSYCHOLOGY

CREATIVE ENTREPRENEURSHIP

DAS 213 BUSINESS PRACTICES* - 3 CREDITS

**Studio Art & Craft majors take DAS-303 PROFESSIONAL PRACTICES FOR ARTISTS*

DAS 313 BRANDING ESSENTIALS - 3 CREDITS

DAS 314 FINANCIAL ESSENTIALS - 3 CREDITS

DAS 315 STRUCTURAL ESSENTIALS - 3 CREDITS

DAS 316 PRE-LAUNCH ESSENTIALS - 3 CREDITS

CREATIVE WRITING

DEN 307 CREATIVE WRITING WORKSHOP-3 CREDITS

CHOOSE FOUR COURSES-12 CREDITS FROM THE FOLLOWING:

- DEN 303 POETRY WRITING WORKSHOP
- DEN 312 FICTION WRITING WORKSHOP
- DEN 314 CREATIVE NONFICTION WRITING WORKSHOP
- DEN 316 THE GRAPHIC NOVEL WORKSHOP
- DEN 317 SCIENCE FICTION AND HORROR WRITING WORKSHOP
- DEN 318 SCRIPTWRITING WORKSHOP

CRITICAL THEORY

DLE 310 INTRODUCTION TO CRITICAL THEORY - 3 CREDITS

CHOOSE FOUR COURSES - 12 CREDITS (300-400 LEVEL):

- DAH - ART HISTORY
- DEN - ENGLISH
- DHS - HISTORY
- DNS - NATURAL SCIENCE
- DPL - PHILOSOPHY
- DSS - SOCIAL SCIENCE
- DVC - VISUAL CULTURE
- DLE - LIBERAL ARTS ELECTIVE

SUSTAINABILITY & SOCIAL RESPONSIBILITY

DNS 345 EARTH & ENVIRONMENTAL SCIENCE - 3 CREDITS

CHOOSE FOUR COURSES - 12 CREDITS

- DLE 311 Waste, Violence & Biopolitics in the Modern World
- DLE 411 Care of the City: Detroit
- DPL 355 Art & Social Responsibility
- DAH 401 Art Practice, Social theory & the City
- DHS 338 Shoppers, Advertisers & Retailers: Consumption & the American Culture

VISUAL CULTURE

DVC 200 CONCEPTS AND METHODS OF VISUAL CULTURE - 3 CREDITS

CHOOSE FOUR COURSES - 12 CREDITS

- ANY 300/400 LEVEL ART HISTORY CLASS
- DVC 301 IMAGINED WORLDS: UTOPIAS/DYSTOPIAS
- DVC 306 INTRODUCTION TO FILM
- DVC 401 FILM NOIR AND BEYOND
- DVC 402 FILM STUDIES: SCIENCE FICTION
- DVC 406 DOC FILM: (RE)PRESENTING THE REAL
- DVC 407 EXPERIMENTAL FILM
- DPL 430 WASTE VIOLENCE AND BIOPOLITICS IN THE MODERN WORLD